

## Elena Stenkina Further Education Information

Elena Stenkina, born 1989, holds a Master's Degree in Music, having graduated from the College of Art in Khabarovsk in 2009 and the Musical University of Ippolitova-Ivanovo in Moscow in 2014. Qualifications in Russian and English translation.

The quality of Russian music education is renowned world wide. Elena Stenkina started in a music school for 5 years, then attended a music college for 4 years, and only at the end of college, did she qualify to attend the institute / university for 5 years of study. A total of 14 years study with emphasis on music education, including performance, conducting and teacher training.

*Elena Stenkina writes: "When passing the state examinations of the institute, I was required to play a 4-5 voice fugue from Bach's Well-Tempered Clavier (WTC) using free bass. I performed the B minor Prelude and Fugue from the second volume of the WTC. I also performed an arrangement of Marcello's concerto for oboe with an orchestra in three parts, also using free bass. This was a piece in variation form where you can show speed and technique. I also performed "Korobeiniki" arranged by Panitsky."*

*"My education also included ensemble exams (ability to play with other musicians) and we were required to be able to arrange music for other instruments and make our own arrangements."*

*"I passed the ensemble examination with the Lady Hit Trio, which later on was the trio I worked with professionally on the cruise liners of the company Princess Cruises. We played pieces like Khachaturian's "Sabre Dance", Vivaldi's "Storm", and Strauss's waltz."*

*"Also, in the third year of the institute, we joined the orchestra and also passed an examination of conducting. It's not easy because the skill of a conductor lies not only in indicating where each instrument enters but also in organising rehearsals and making orchestrations, knowing the features and range of each instrument in the orchestra, how to conduct/teach rehearsals and how to run an orchestra at educational schools or colleges."*

*"In college, in theory (solfeggio) classes, we were required to sing romances and accompany ourselves on the piano."*

*"I also took lessons in classical vocals because it was interesting and composition lessons to learn to compose music. But this was not included in the diploma because it was in other departments although they are important and useful teaching skills."*

*"My education allows me to be a solo performer, teach people in music schools, colleges and higher education and I am also qualified to be a leader of ensembles or orchestras, an arranger and conductor."*