



# Elsie M. Bennett Composition Competition

Sponsored by the American Accordionists' Association

## Entry Form

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_ COUNTRY: \_\_\_\_\_

E-MAIL ADDRESS: \_\_\_\_\_

TELEPHONE: Home: \_\_\_\_\_ Mobile: \_\_\_\_\_

TITLE OF COMPOSITION: \_\_\_\_\_

LENGTH OF COMPOSITION: \_\_\_\_\_

CATEGORY of ENTRY: ( ) Junior (up to 18) ( ) Open Division

Send Entry Form, \$25 Fee, 2 Scores, and 2 CDs (or an mp3) of a RECORDING of the music to:

Elsie M. Bennett Composition Competition  
Mary Tokarski, Chairperson  
22 Boyd Farms Drive, #C  
Jackson, TN 38305 USA  
E-Mail: [mary.tokarski@comcast.net](mailto:mary.tokarski@comcast.net)

DEADLINE: Entries must be received by June 1, 2022. Entries from outside the U.S. should allow two weeks for delivery.

SIGNATURE of Composer: \_\_\_\_\_

DATE: \_\_\_\_\_



# Elsie M. Bennett Composition Competition

**Sponsored by the American Accordionists' Association**

**Purpose:** The general purpose of this competition is to add to the contemporary concert repertoire of the acoustic accordion. The composition may be a solo or a chamber work with other instruments of the composer's choosing. The contestant will find it helpful to study our link to *The Composer's Guide to the Piano Accordion* and to hear some performances of AAA commissioned works on our website at [www.ameraccord.com/aaacommissions.php](http://www.ameraccord.com/aaacommissions.php).

**Awards:** There will be first, second and third place awards presented when entries merit them. The AAA reserves the right to grant less or **no** awards based on the quality of the submissions. A cash award in the amount of \$500 will be presented to the first place winner in the Open Division, and a cash award in the amount of \$250 will be presented to the first place winner in the Junior Division.

**Judging:** A panel of prominent accordionists and composers will be assembled by the AAA to judge all submissions. The decision of the judges will be final.

## Competition Rules:

1. Entry fee of \$25 must accompany each submission.
2. Open to composers as follows:
  - Junior Category - up to the age of 18. The length of the submission must be a minimum of 32 measures and a maximum of 3 minutes in length of performance.
  - Open Category – all ages. The length of the submission must be a minimum of 1 ½ minutes and a maximum of 5 minutes.
3. All levels must be notated on manuscript paper by the entrant or computer generated by the entrant. Entrant **MUST** send 2 copies of the manuscript, and 2 copies of a recording of the music (CD or mp3).
4. 1<sup>st</sup> place Winners from the previous competition are not eligible to submit entries.
5. If there is only one (1) entry in any division that entry will automatically be placed in the following year's competition, without additional fees.

## Winning Compositions will receive:

1. An opportunity to have the music performed at the AAA Festival. In the event that the pandemic does not allow us to gather together for Festival, there may be a virtual event planned to publicize the winners. The composer may play it personally, select someone to perform it, or ask the AAA to select a performer.
2. The possibility of publication, provided the composition meets the approval of the judges as appropriate publishable material.
3. The winning compositions will be announced in various AAA publications and on the worldwide accordion websites, and the mp3 of the music will be posted on the AAA website ([ameraccord.com](http://ameraccord.com)) as well as a sample page for the world to see. The composer's contact information will be included so those who are interested in playing the music can purchase a copy.

## Submission requirements:

1. A check or money order for \$25.00 US must be submitted with the composition.
2. Each composer may enter only ONE category.
3. No more than one composition may be submitted by one composer.
4. Score **MUST** be **legible** - preferably done on a music publishing program such as Finale or Sibelius & converted to a PDF file.
5. Two (2) hard copies of the score and recording (CDs) must be submitted by mail, **or** they can be sent electronically via email.
6. Composer's name **must not appear on the score** or any CD that is submitted, only the name of the composition, the age of the composer, and the category entered.
7. Send entry form, entry fee, scores and recordings to: Mary Tokarski, AAA Bennett Competition Chairman, 22 Boyd Farms Drive, #C, Jackson, TN 38305 USA. Email: [mary.tokarski@comcast.net](mailto:mary.tokarski@comcast.net)

**DEADLINE for entries: June 1, 2022** -- Winners will be notified by email on or about July 1<sup>st</sup>, 2022.