

2022 Festivals – Schedule

May 6 Cyril Demian Accordion Patent Celebration

9:00 AM Friday AWAM opens Breakfast table General free Time

10:00-11:15 Helmi Welcomes Audience; introduces Board Members, present and past; introduces professional co-workers (Chad and Ariel Walker, Zane Bail); consistent volunteers Robin Floyd, Marian Syrjamaki-Kuchta, Mary Carlson, Anne Velasco, Col. Krys Kopec, Cheryl Johnson. Helmi explains the Cyril Demian patent and its importance to accordion history.

Kevin Explains CIA celebration and *AWAM* contributions in promoting accordions

Kevin and Helmi introduce a prepared display of special historic accordions from the Papineau collection

1930s –	Brass-inlaid Flutina Early concertina (Uhlig) Evolved Chemnitz concertina; Flutina types (shift, w/basses, inlaid brass, Irish, many pitch arrangements that foreshadow other major diatonic types)
1930-40s	Bandonion arranged in piano buttons “Dancing Gypsy” Two keyboard PA Beautiful rhinestoned, complex abalone inlaid, and celluloid skins
1950s?	Japan – PA with bass piano buttons
1950-60s	Fidel Socin, Curved keyboard Hohners

11:30 Mayor Paine is welcomed, presents dedication plaques

12:00 Lunch

**1:00-2:30 Joanna Darrow Stan Darrow Display and Influence on building AWA
What’s Important About Preserving Accordion History?**

2:45-3:45 Dee Langley Eastern European and Balkan Music Workshop

4:00-4:45 John Scaffeo Concert will focus on new repertory (classical)

5:00-5:45 Kevin Friedrich: Meet the Accordion Family
Demos and explanations concerning major members of the accordion family and special examples: 6-key Flutina, Lutbeg, Dual-treble keyboard, Button Chromatics, Hohner Diatonic, Automaton, Cello, Et al.

**6:00 Supper at Elks Lodge: HEADLINER entertainer: Dr. Wm Popp, accordionist with
United States Air Force Strings. Look for his session on composition, May 7, 4:00 PM**

May 7 Dr. Willard A. Palmer Festival

- 9:00 AWAM opens Breakfast table General Free Time
- 10:00-10:45 Willard A. Palmer, III (topic to be announced)**
How Contino inspired Palmer to write the accordion course
- 11:00-11:45 Paul Vargason Concert**
Performing on various accordion-family instruments
- 12:00 Lunch
- 1:00-1:45 Dr. Mike Middleton Concert**
Dick Contino's influence
- 2:00-2:45 Mike Middleton and the Middletones Concert (Mike, Clayton, Lance)**
- 3:00-3:45 "Masked Accordions" Dee Langley's Ensemble of 12 players**
- 4:00-4:45 Dr. William Popp: "An Interactive Discussion of My Accordion Compositions"**
Limited number of music copies and CDs available
- 5:00-6:15 ACM and Friends Accordion Orchestra, Tracey Gibbens conductor**
Honoring Composers/Arrangers who focus on Accordion Works
Tribute to Slavko Avsenik (w/helicon diatonics and special accordions)
Dolomitenlied (Marian S-K)
Hirtenlied (Marian and Helmi, acc. band)
Leise Rauscht das Meer (acc band)
Trumpeter's Echo (Rob and Helmi w/Tracey, Helicon ensemble)
Steirische Polka (ensemble)
Autobahn (acc. band)
German School:
Hugo Herrmann, Tiroler `Dorfmusik
Rudolf Wuerthner Morning in the Mountains
Hans Brehme Herbst Elegie
American
Ombo (Palmer) Acc. band)44
Magnante (Lecuona), La Comparsa (Helmi)
(Marquina) Espana Cani
Al Terzo: Anderson "Forgotten Dreams" (acc band)
Anderson "Horse and Buggy"
George Curletto Exerpts
- 6:30 Supper at Elks Lodge for closing event; Wm Popp as strolling entertainer**
champagne toast to honor all

May 8 Polka Service

10:00 AM Hostfest Ensemble sponsored by Yvonne Marts (Fergus Falls)

11:00 Mike Middleton Polka Service

12:00 Guided tour of museum displays, libraries, music files