# Accordionists & Teachers Guild International (ATG)

member Confédération Internationale des Accordéonistes (CIA) International Music Council (IMC), an NGO Official Partner of UNESCO

Honoring Founder and President Emeritus

Anthony Galla-Rini

# Welcome to our

th Anniversary Celebration Festival!

featuring

- - Stas Venglevski (USA)
    - - Nikolay Bine (Canada)
        - Murl Allen Sanders (USA)
          - 80 member ATG Festival Orchestra
            - UMKC Community Accordion Ensemble
              - Accordion Petting Zoo and much more!

- Michael Bridge (Canada)

- Mirco Patarini (Italy)

Lisle II Chicago July Rozas Por WWW.dtddcordions.com



# PROXIMA DIGITAL ACCORDION

The NEXT generation of digital accordions is upon us, and it's brilliant! From the minds who brought the first V-Accordions to the world, comes an entirely new and exciting accordion.

- Bluetooth enabled
- · Interchangeable sounds
- Wooden construction
- Lightweight
- TFT Color LCD Screen
- SD Memory card
- · Built-in Lithium Ion battery

**MIA P37** MIA B46 **TRADITION AND TECHNOLOGY** 

# Bugari-evo

# Continuing to be the Leader in **Digital Accordions**

- High quality traditional wood construction and wooden piano or chromatic keyboards
- Natural airflow bellows system
- High quality wooden piano or chromatic keyboards
- Perfect combination of Bugari acoustic accordion experience with Roland's unsurpassed sound generation
- More compact and lighter than 8x
- Eyes, ears, heart and passion....







EST. 1922

100th Anniversary Book

'Honoring the Accordion, the Musicians and their Unique Place in American Culture'



80 <sup>th</sup> TABLE OF CONTENTS	80 <sup>th</sup>
Summary Schedule of All Events	Page 2
Hotel Layout	Page 4
Wheaton College Map and Information	Page 5
Message from the President	Page 7
Message from the Mayor of Lisle, IL	Page 8
Message from the Mayor of Wheaton, IL	Page 9
About the ATG	Page 10
ATG Board of Directors	Page 11
CONCERT SECTION OF PROGRAM	Page 16
Summary of Concerts Schedule	Page 16
Wednesday Night Concert Program	Page 17
Wednesday Night Guest Artist	Page 18
Thursday Night Concert Program	Page 19
Thursday Night Guest Artists	Page 21
Friday Afternoon Original Music Concert	Page 26
Friday Night Concert Program	Page 28
Friday Night Guest Artists	Page 29
Saturday Night Concert Program	Page 31
Saturday Night Guest Artists	Page 33
WORKSHOP SECTION OF PROGRAM	Page 38
Summary of Workshop Schedule	Page 38
Accordion Petting Zoo	Page 39
Workshop Descriptions and Details	Page 40
Competition Schedule	Page 45
Historical Pictures	Page 47
Previous ATG Champions and Presidents	Page 53
ATG Donors	Page 58
Front Cover Designed by Kevin Friedrich	
Festival Book Assembled and Edited by Kenn Baert	

**TUESDAY - JULY 19, 2022** 

Following Concert: Bus back to Hotel

**Location** 

	•		
4:45 – 5:15	Meeting of Con	npetition Judges	Walnut Board Room
5:00 - 9:00	Exhibitors set u	•	Savannah A&B and Forest
5:30 - 7:00	Meeting of Board of Directors		White Oak Room
7:00 - 9:00	Board of Directors Dinner		White Chocolate Grill
			Naperville
			·
<u>Wednesday</u>	- JULY 20, 2	<u>022</u>	
8:00	Registration De	esk Opens—ALL attendees must register	Ballroom Lobby
9:00 — 10:00	Competitions (	Detailed schedule on festival program page 45)	Willow & White Oak Rooms
10:00 — 12:00	Accordion Petti	ng Zoo	Linden Pavilion
11:00 —-11:50	Workshop:	Rita Barnea	White Oak Room
		The Life & Music of Eugene Etorre	
12:00 — 1:30	Lunch (on your	own)	
2:00 —- 2:50	Workshop:	Betty Jo Simon	Arbor Ballroom
		Lead Sheet & Bass Enhancement	
3:00 —- 3:50	Workshop:	Murl Allen Sanders	Arbor Ballroom
		Being the Accordionist in an Ensemble	
		stra Q&A with Joan Sommers	White Oak Room
	, ,	r own). Registration Desk Closed	
	Chicagoland Accordion Academy Concert		Arbor Ballroom
7:15	Meet & Greet		Linden Pavilion
THURSDAY	- JULY 21, 2	022	
			Arbor Ballroom
	Festival Orches	val Orchestra Rehearsal	Arbor Ballroom
9:00 — 11:30 9:00			
9.00 11:30 — 1:00	Lunch (on your	esk Opens—ALL attendees must register	Ballroom Lobby
1:00 — 2:00	` •	Concert Rehearsal	Woodland Room
2:00 - 2:50	Workshop:	Nikolay Bine	Arbor Ballroom
2.00 — 2.50	workshop.	Interactive Improvisation: New Jazz Theories	Alboi Ballioolli
3:00 — 3:50	Workshop:	Michael Bridge	Arbor Ballroom
0.00 0.00	Workshop.	Digital Accordion Percussion and Orchestration	Alber Ballicelli
4:15 — 4:45	Cocktails – Cas	_	Ballroom Lobby
4:30 — 6:15	ATG Buffet Din	ner	Arbor Ballroom
6:30	Bus to Wheator	n College	
7:30	Concert Featur	· ·	Wheaton College
		Mirco Patarini	Barrows Auditorium
		Nilolay Bine	
		Murl Allen Sanders	

Please be sure to visit our exhibitors and vendors in the Savannah and Forest rooms

FRIDAY - JULY 22, 2022			<u>Location</u>
9:00 - 10:00	Workshop:	Mirco Patarini	Arbor Ballroom
	·	The Future of the Accordion World	
10:45 – 11:30	Lunch (on your	own - hotel restaurant will have quick sa	lad bar and sandwiches)
11:30	Bus to Wheator	n College	
12:30 — 2:30	Festival Orches	tra Rehearsal	Wheaton College Armerding Concert Hall
3:00 — 3:50	Original Music (	Orchestra Rehearsal	Wheaton College Armerding Concert Hall
4:00 — 5:00	Original Music (	Concert	Wheaton College Armerding Concert Hall
5:15	Bus to Hotel		, umeranig Centesit nan
5:30 — 6:45	Dinner (on your	· own)	
6:45	Bus to Wheator	•	
7:30	Concert Featuri	ng Michael Bridge	Wheaton College Armerding Concert Hall
9:45	Bus to Hotel		
CATUDDAV		22	
	- JULY 23, 20		Linden Pavilion
	Accordion Petti	•	
12:00 – 2:00 2:00	ATG Awards Banquet		Arbor Ballroom
3:00 — 4:30	Bus to Wheaton College Festival Orchestra Rehearsal		Wheaton College
	-	ala Reliedisal	Armerding Concert Hall
4:45	Bus to Hotel		
5:00 — 6:30	Dinner (on your	•	
6:15	Bus to Wheator	S	
7:30	Concert Featuri	ng: ATG Festival Orchestra Stas Venglevski with the Racine Symphony Orchestra	Wheaton College Armerding Concert Hall
9:30	Bus to Hotel	Nacine Symphony Ordiestra	
10:30	Wrap Up Party		Linden Pavilion
10.00	Triap op i aity		Elitadii i avilloli

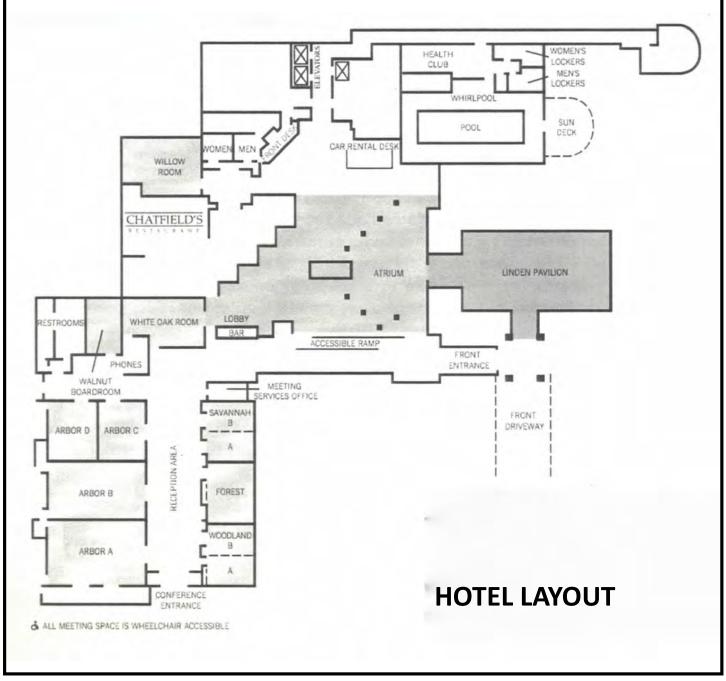
#### **SUNDAY - JULY 24, 2022**

9:00 - 10:30	ATG Membership Meeting	Arbor Ballroom
12:45	Golf Outing	Village Links of Glen Ellyn
3:30	After Golf Social	Village Links of Glen Ellyn

Please be sure to visit our exhibitors and vendors in the Savannah and Forest rooms



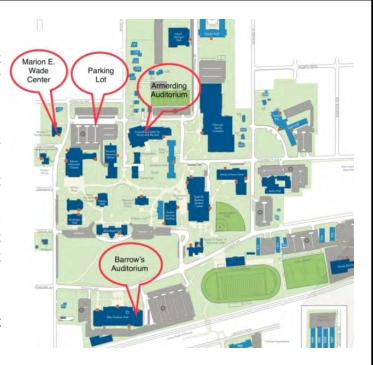
Hyatt Lisle near Naperville 1400 Corporetum Dr, Lisle, IL Phone: (630) 852-1234 www.Lysle.Hyatt.com



Billy Graham Hall features not only the Barrows Auditorium where Thursday night's concert will be held but also the Billy Graham Museum on the first floor. There are interesting displays on the history of evangelism, highlights of Billy Graham's life and ministry, and a graphic presentation of the gospel.

Armerding Center of Music and the Arts is located at the hub of the campus and houses the Conservatory of Music which has a new state-of-the-art home with a 648-seat recital hall specifically designed for music performance. Our Friday afternoon Original Music Concert and Evening Concert with Michael Bridge plus Saturday night's concert will be held here.

**Marion E. Wade Center** contains a museum with such pieces as C.S. Lewis' Family Wardrobe that inspired the writing of *Chronicles of Narnia*. Lewis's desk and chair were used in his rooms at Magda-

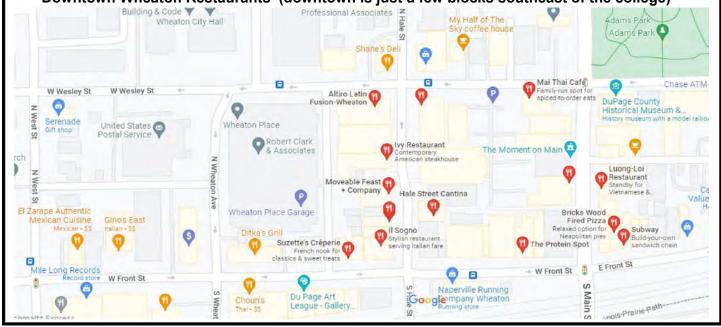


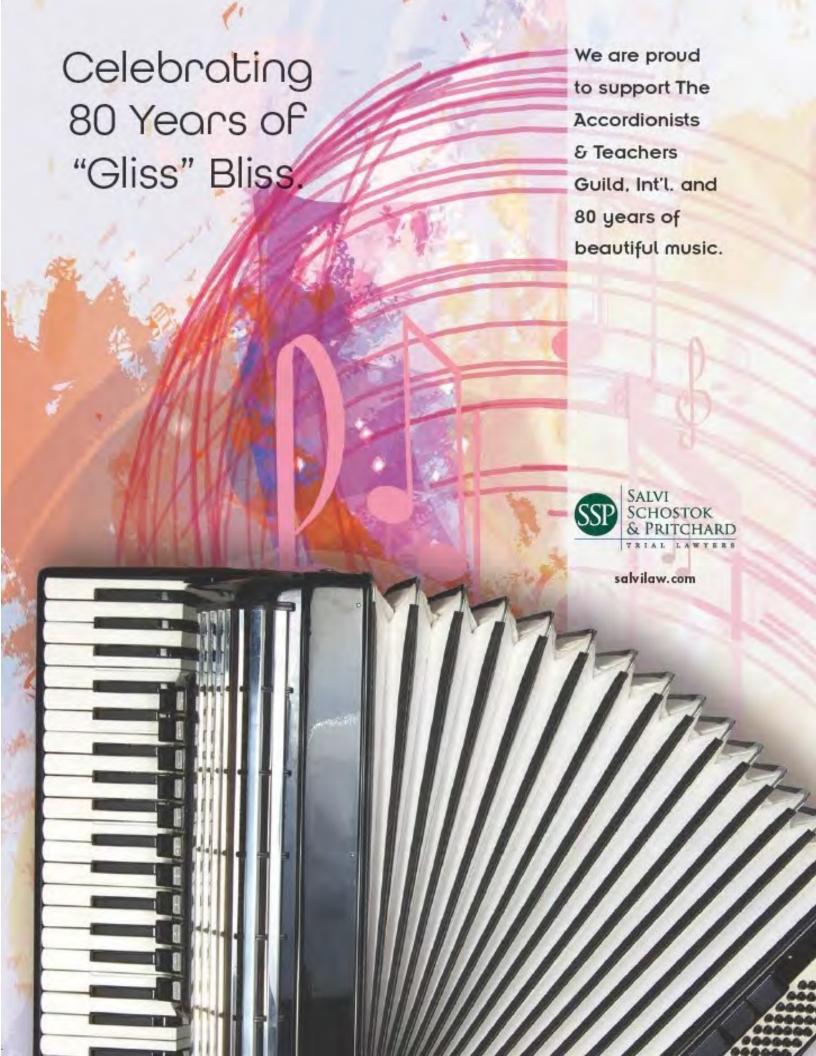
len College, Oxford University, where he taught English language and literature from 1925 to 1954. Also, on display is J.R.R. Tolkien's desk on which *The Hobbit* was entirely written, typed, and illustrated along with large portions of *The Lord of the Rings*. Pauline Baynes' original map of Narnia and other small items of memorabilia complete the displays. The museum is open Monday – Friday: 10 am - 4 pm. The Center is located across the parking lot opposite the Armerding Center of Music and the Arts.

With Friday's schedule being so tight, we recommend picking up a "to go" lunch at the Hotel before leaving for Wheaton. The hotel will offer a salad bar and sandwich bar for your convenience.

To help with your Saturday, "on your own dinner", we suggest those coming back to the Hotel after rehearsal can eat at the Hotel restaurant. Those with transportation who wish to stay at the College will have more time to find a restaurant in downtown Wheaton. Your Welcome Packet will have menus of restaurants in downtown Wheaton. See map.

Downtown Wheaton Restaurants (downtown is just a few blocks southeast of the college)







Mary Ann Covone ATG President

Dear Festival Attendee,

Welcome to the 80<sup>th</sup> Anniversary Celebration of the Accordionists & Teachers Guild, International (ATG)! This organization has a long legacy of promoting excellence in everything having anything to do with the accordion: teaching, performing, composing, arranging, orchestrating, competing, performing in accordion orchestras and with other instruments. It all began in 1940 due to the foresight of our founder, Anthony Galla-Rini. Since that time the ATG has been a leader in the accordion field forging new paths and promoting the accordion and outstanding performers.

This year, of course, is no exception. We are proud to present our featured guest artists, Michael Bridge, Stas Venglevski and Murl Allen Sanders, each one in their own way, and in their own special

area, forging ahead and making history in the accordion world today! We are especially honored to have Mirco Patarini, the President of Confédération Internationale des Accordéonistes (CIA) with us through our entire Festival and performing on Thursday evening. Mirco's responsibilities as CIA president and his travel around the world give him a special insight into the accordion activities around the world. Be sure to attend his workshop Friday morning as he shares some of his observations and discusses "The Future of the Accordion World" moderated by another world traveler, Michael Bridge.

Our Festival culminates with two incredible events: an 80-piece accordion orchestra (in honor of our 80 year celebration) conducted by world-renowned conductor, Joan Cochran Sommers. Professor Sommers studied with our founder Anthony Galla-Rini and has continued his legacy of excellence while creating her own legacy, over the last 60 years of ATG history. Finally, our own amazing Stas Venglevski will perform Anthony Galla-Rini's 2<sup>nd</sup> Concerto with the Racine Symphony Orchestra. All of our concerts will be performed on the campus of Wheaton College on magnificent stages in beautiful venues.

We are proud of our accomplishments over the last two years. Despite the pandemic, and perhaps inspired by the realities of the pandemic, ATG has successfully instituted regular online workshops available to members, presented new Professional Development Workshops, released a new Syllabus, held online Masterclasses, presented Frederic Lips in conversation, released two member Christmas Concerts and produced two online student recitals. Our membership has almost tripled, and we are so happy to finally be together in person to meet and greet our new members, to learn, to grow, to make beautiful music, to make new friends and renew old friendships.

This is indeed a special celebration. We have so much to celebrate, and we are so happy you are here! On behalf of the entire Board of Directors, I welcome you to our 80<sup>th</sup> Anniversary Celebration and hope you enjoy every minute of the next four days! Be sure to watch the historical video that will be running near the registration desk throughout the Festival, and don't forget to visit our first ever "Accordion Petting Zoo" on Wednesday and Saturday morning.

Yours truly, Mary Ann

Mary Ann Covone President Accordionists & Teachers Guild, Int'l.



July 2022

Welcome to the 2022 Accordionists & Teachers Guild International Festival! The Village of Lisle is excited to host the music enthusiasts, accordion preservationists, spectators and others that have joined together as part of this special event. We are honored that this event is taking place at the Hyatt Regency Lisle and stand ready to roll out a red-carpet welcome for you! Thank you for selecting Lisle as the location for your outstanding event!

Located just 25 miles west of O'Hare airport and easily accessible from a multitude of interstates and expressways, the Arboretum Village offers legendary attractions that will make your visit worthwhile. Here are just a few:

- The Morton Arboretum and the remarkable Human + Nature exhibit, Estate of Joy Morton from the Morton Salt Company and founder of National Arbor Day.
- Modern Music, located along Ogden Avenue, offers a variety of musical instruments and audio equipment for sale, rent or trade.
- A nature-themed downtown area offering restaurants that appeal to every palate, including a
  whiskey and a wine bar, bakery and cafe, boutique retailers, makeries, and delectable indoor
  and outdoor dining options. Visit <a href="www.villageoflisle.org">www.villageoflisle.org</a> to view Lisle's Restaurant & Catering
  Guide.

I encourage you to take time to explore all that Lisle has to offer. Lisle has a vibrant and inviting downtown, offering a pedestrian-friendly and welcoming atmosphere. A variety of outdoor activities, such has taking a relaxing stroll around the PrairieWalk Pond or Community Park or exploring the Museums at Lisle Station Park, are a few of your options. Grab a bite and a cup of coffee while you peruse the Lisle French Market on Saturday morning! In addition to all that there is to enjoy in Lisle, we also have convenient access to Chicago via the Metra train station located in downtown Lisle, or by expressway via I-88. The Lisle/BNSF train schedule can be readily found online and offers regular trains both to and from the City of Chicago.

Uniquely eclectic and undeniably charming, travelers soon find that Lisle, much like a favorite book, is to be enjoyed again and again. On behalf of the 24,223 residents in the Village of Lisle, we look forward to seeing you for the 80<sup>th</sup> Anniversary of the ATG Festival at the Hyatt Regency Lisle. I wish you all a memorable and exciting experience!

Sincerely,

Christopher R. Pecak

Mayor



WHEATON CITY HALL

303 W WESLEY STREET, WHEATON, IL, 60187 630.260.2000 | www.wheaton.il.us

June 24, 2022

Friends,

Welcome to Wheaton! On behalf of the City of Wheaton, we are pleased to congratulate you on your 80<sup>th</sup> anniversary, and we hope you enjoy your time in our community. I understand that this festival will bring together musicians from all over the world. We are proud that you have chosen Wheaton as the locale for this momentous occasion.

You will find that Wheaton offers just the right mix of small-town charm and big-city amenities, filled with friendly people. I hope that while you're here, you'll have time to explore what makes our community special. A few highlights include our welcoming downtown, which includes unique restaurants and a festival-like street that we shut down in the warmer months for al fresco dining under giant tents. Our parks and green spaces are fantastic, and we're proud to be at the heart of the Illinois Prairie Path, a former rail line that was converted to a network of limestone walking/biking trails. As musicians, you will appreciate our community's love for music – as demonstrated by the glorious new outdoor bandshell our Park District recently completed in Memorial Park. This new venue hosts summer music concerts and our community's much-beloved Wheaton Municipal Band. Thursday-night band concerts are a summer tradition here that can't be beat. And finally, as you will discover during your time there, Wheaton College plays an important part in our community with a beautiful campus and rich history.

Our community looks forward to meeting you, and we wish you a wonderful time in Wheaton.

Best regards,

Philip J. Suess,

Mayor

WHEATON MAYOR PHILIP J. SUESS

CITY MANAGER MICHAEL DZUGAN

CITY COUNCIL: MICHAEL BARBIER | ERICA BRAY-PARKER | SCOTT BROWN | SUZANNE FITCH | LYNN ROBBINS | SCOTT WELLER

## THE ACCORDIONISTS & TEACHERS GUILD, INT'L.

The Accordionists & Teachers Guild, Int'l. was organized in 1940 by Anthony Galla-Rini and a group of accordionists interested in celebrating the progress of the instrument through educational endeavors for all players, teachers and students. Its main purpose has always been to elevate the musical standards of the accordion's repertoire, its teachers and performers as well as to cooperate with manufacturers in improving the instrument for future players. It has sponsored many years of competitions, workshops, and inspirational concerts featuring both national and international participants. The annual festivals are moved around the USA as a means of reaching as many audiences as possible while encouraging accordionists of all ages and abilities to continue to practice and improve. It seeks to bring many of the best young players to the attention of the public in general and to keep them involved in the world of the accordion. Through events such as the Annual ATG Festival the organization attempts to alter the public perception of the accordion as a purely recreational instrument and strives to increase respect for it as a The ATG is affiliated with the Confédération Internationale des classical musical instrument. Accordéonistes, the umbrella group for all accordion organizations throughout the world. All those interested in the purposes of the ATG are welcome to become members; it is not necessary to be a teacher or professional player.

You will find much more of interest on the ATG's website: www.atgaccordions.com

## ATG MISSION STATEMENT

As an international musical organization, the mission of the Accordionists and Teachers Guild (ATG) International, is to promote, sustain, and create visibility/viability for the accordion in its many forms through stellar teaching paradigms, competitive and non-competitive performance opportunities (both solo and ensemble accordion and/or integration with other instruments); resulting in the development of students, performers, and composers with consistently high levels of artistry, able to compete with any other instrument in any venue on any level in the large universe of music.

In this quest, support and camaraderie with the Confédération Internationale des Accordéonistes (CIA) world accordion association, as well as global manufacturers and publishers is essential.

Our goal is not only to achieve these successes with currently active accordionists and artists, but to nurture, develop, and grow subsequent generations of aspiring accordionists to continue these successes into the foreseeable future on this great instrument.



ATG WEBSITE: www.atgaccordions.com

# **Executive Officers**



Mary Ann Covone (IL)

President



Beverley Fess (Canada)

1st Vice President



Karen Lee (CA)

2nd Vice President



Esther Lanting (IN)

Executive Secretary





Elizabeth Finch (CA) \*

Treasurer

#### **Board Members**

- Michael Bridge (Canada)
- Gail Campanella (CA)
- Joanna Arnold Darrow (NJ)
- Kevin Friedrich (NY)\*
- Dr. Helmi Harrington (WI)
- Gordon Kohl (CA)
- Joyce Litoff (IL)
- Beatrice Makdah (WI)
- Joe Natoli (OH)\*
- Amy Jo Sawyer (IL)\*
- Betty Jo Simon (KS)\*
- Joan C. Sommers (KS)\*
- Stas Venglevski (WI)\*

\* = Past President of ATG

Founding President Emeritus – Anthony Galla-Rini (1904 – 2006) ATG Board Member Emeritus—Faith Deffner (Deceased) ATG Board Member Emeritus – Peter Giacalone (IL) International
Digital
Electronic
Accordion
Society

Website: www.gr8ideas.org

Email: thegr8.ideas@gmail.com

# IDEAS Symposium 5.0

Live: April 26-30, 2023

At the gorgeous Grand Resort in Warren Ohio

www.thegrandresort.com

**Supporting and Celebrating** 

Digital and Electronic Accordion through

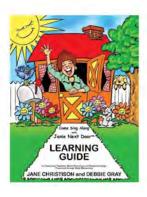
Music . Art . Technology . Education

# **JANE CHRISTISON**

**Accordion & Vocals** 









Music for Kids

Music for Many Occasions

Educational Materials for Young Children

# www.musicwithasmile.com

# PGN free your creativity

Played by world renowned artists such as Michael Bridge, Ksenija Sidorova, Peter Soave, Viatcheslav Semionov, and Friedrich Lips, Pigini accordions apply the most advanced production technologies to an old artisan tradition and contain only the finest materials.











ERNEST DEFFNER, INC. IS THE EXCLUSIVE DISTRIBUTOR OF PIGINI ACCORDIONS IN NORTH AMERICA



You've heard our music since 1934!

ernestdeffner.com · ernestdeffner@aol.com (703) 941-9300 · P.O. Box 11663 · Alexandria, VA 22312 USA



# The New Concerto DA-300 Lighter, Easier & Wireless!

For over a quarter century Concerto has represented the perfect marriage of an artisan accordion made by old world craftsmen in the heart of accordion country – *Castelfidardo*, *Italy* - married together with the very finest digital electronics designed, tested and final assembly in the USA. Today, like a quarter century ago, Concerto brings you the very finest in ease of use and sound quality that is second to none.

What's new for the DA-300 series? Most notably the use of long-range industrial Bluetooth technology up to 300 feet! Allowing the accordionist to be truly untethered.

Also amazing response and dynamic range never before possible.

Plus the ability to see and make changes in real-time from either the accordion or wireless tablet making your performance easier, more fun and limitless in possibilities!



New lighter 18" 3/5 reed tone chamber Concerto in Violin Wood.

**The Concerto is really like playing two instruments simultaneously.** A fine hand crafted acoustic accordion **with reeds** – plus the ultimate in digital orchestral and electronic sounds brings the Concerto alive like no other instrument on the market today!

**Let us make one for you!** Buying your Concerto is a special experience in life. Each Concerto begins it's life as a fine artisan italian handcrafted acoustic accordion. The Concerto then comes to Salt Lake City to be hand fitted with the Concerto interface. Each Concerto becomes a unique one of a kind handcrafted musical instrument.



Full size 19" 4/5 tone chamber Concerto in Violin Wood – many styles, colors, finishes & tunings available – call for details.

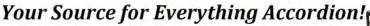
Accordions international – www.AccordionFactory.com 1760 South 450 West – Salt Lake City, UT 84115 | 1-801-485-5840

# Your Friends in the Accordion Business!

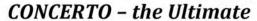
Paul Pasquali & Chans Iverson







Italian Straps, Cases, Music, Accessories, Amps



The BEST Digital Acoustic Accordion - period!

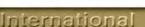


The best all natural sounding accordion pick-up

Roland Accordions!

Best price & best service!

Accordions





Distributors of COLOMBO CONCERTO PIERMARIA Roland

Factory trained repair center!
Tuning – Repairs – Restoration

Accordions International 1760 South 450 West Salt Lake City UT 84115

(801)-485-5840 | www.AccordionFactory.com

email:paul@AccordionFactory.com



## **CONCERT SUMMARY**

## WEDNESDAY NIGHT - 6:30 Hotel Ballroom

Chicagoland Accordion Academy

# THURSDAY NIGHT - 7:30 Wheaton College

- UMKC Community Chamber Accordion Ensemble
- Mirco Patarini
- Nicolay Bine
- Murl Allen Sanders

## FRIDAY AFTERNOON - 4:00 Wheaton College

• Original Music Concert

## FRIDAY NIGHT - 7:30 Wheaton College

Michael Bridge

## SATURDAY AFTERNOON - 12:00 Hotel Ballroom

Awards Banquet

## SATURDAY NIGHT - 7:30 Wheaton College

- ATG Festival Orchestra Under the Direction of Joan Cochran Sommers
- Stas Venglevski with the Racine Symphony Orchestra

#### ATG CONCERT

Wednesday, July 20, 2022 – 6:30 PM Preceding the ATG "Meet & Greet" Arbor Ballroom – Hyatt Lisle Hotel

#### **Program**

Evening Prayer	Englebert Humperdinck	
From Hansel and Gretel	Arranged by Anthony Galla-Rini	
Air	Johann Sebastian Bach Arranged by Thommy Reeg	
Star Wars	Disco Version	
Too Nice for Words	Murl Allen Sanders	
What A Wonderful World	Weiss & Thiele Arranged by Sheila Lee	
Manuela	Carl Schneider	
Hallelujah	Leonard Cohen Arranged by Liz Finch	
	Richard Rodgers	
From Carousel	Arranged by Anthony Galla-Rini	

The Chicagoland Accordion Academy Band Mary Ann Covone, conductor

#### -The Band-

Arlene Sanoy, Beatrice Makdah, Bob Marshall,
Daiva Kisielius, David Mackley, Helen Siukola Jancich,
Jane Tuchscherer, Joyce Litoff, Tao Smith,
Kim Bella Lobraco, Leah Stephens, Leandra Ward, Mayra Martinez,
Nikola Stojković, Sarah Haley, Thomas Zoells

Special thanks to Guest Performers: Jose Martinez, Drums Carl DeSanti, Vocals

# **Chicagoland Accordion Academy**

Chicagoland Accordion Academy is a community of folks who love to play the accordion. Our students range in age from 6 to 80 years old, and we all work together to present regular public programs and to grow our community.

Performing today is our advanced adult accordion band. This group started playing together in 2019, immediately prior to the pandemic. We had two live rehearsals and then turned to online lessons and online sectional rehearsals. When weather permitted, we moved outdoors to rehearse where we could be socially distanced and feel reasonably safe from the pandemic. Our music continued one way or another!

Members of this dedicated group have varied careers and backgrounds, but we all have one thing in common. We love to come together to enjoy each other's company and to create beautiful music together. We hope you enjoy our concert!





Chicagolandaccordionacademy.com

Don't forget to join us for the Meet & Greet in the Linden Pavilion after the Chicagoland Accordion Academy concert. We hope to see you there!



#### ATG OPENING CONCERT

Thursday, July 21, 2022 – 7:30 PM Wheaton College Barrows Auditorium in the Billy Graham Center

#### Program

-I-

	•	
Fanfare, Aria and Jubilation		Stas Venglevski
	For Joan Cochran Sommers	
Primavera Porteña		<b>Astor Piazzolla</b>
	Arranged by Paul DeBra	
Balkan Impressions		Gerhard Möhr
Scaramouche, Movement III - E	Braziliana	<b>Darius Milhaud</b>
Featuri	ing Ron Dake, Alto Saxophone Soloist	
A	Arranged by Joan C. Sommers	
Spanish Dance No. 1		Manuel de Falla
- A	Arranged by Joan C. Sommers	
The IIM	IVC Community Assorbion Encomble	

The UMKC Community Accordion Ensemble
Ron Barrow, Jane Christison, Mary Ann Covone, Ron Dake, Kevin Friedrich,
Christine Jarquio Nichols, Betty Jo Simon, Samantha Jarquio Wagner, Cathy Weiss

Joan C. Sommers, Director

\*\*\*

-II-

Corale in strofe Variate Guido Farina
Transcribed by Fugazza/Patarini

Balletomania Vittorio Melocchi

Dafino Bete Ilievska
Dedicated to Mirco Patarini

La Cumparsita Matos Rodriguez
Arranged by Luciano Fancelli

Um Tom para Jobim Oswaldinho-Sivuca

Don Rhapsody (Finale) Viatcheslav Semjonov

Mirco Patarini Accordion Soloist

\*\*\*

-Intermission-

-III-

Folies Musette Richard Galliano

Arranged by Nikolay Bine

Pour Stein Ludovic Beier

Arranged by Nikolay Bine

Tango pour Claude Richard Galliano

Arranged by Jérôme Richard

Nikolay Bine, Accordion Soloist

-IV-

Perhaps musical antiques from George and Ira Gershwin, Cole Porter and maybe a a surprise or two.

#### "Something New"

Maybe a selection of original songs and instrumentals, including *Lightnin'*, *Chico's Joy*, and a few others based on time, improvisation and inclination.

#### "Something Borrowed"

One or two songs from a prominent Nobel Prize Winner. A few numbers by Brilliant Brazilians, some tunes from the Americana and Folk styles. A song about a county employee in Kansas.

#### "Something Blue"

Likely to be some songs in the modern blues and/or Zydeco tradition, by composers such as Muddy Waters, Magic Sam, Joe Williams, and others.

All music arranged by Murl Allen Sanders. Composers will be identified along the way.

Murl Allen Sanders, Accordionist Leo Buczkowski, Bass Alejandro Salazar, Drums

\*\*\*

Thank you for your attendance at this evening's concert.

Be sure to attend the Original Music Concert on Friday afternoon at 4 pm, as well as the Friday evening concert at 7:30 pm featuring Michael Bridge & Guests. Of course, do come to the ATG Grand Finale Concert on Saturday evening at 7:30 pm featuring the ATG Festival Orchestra, directed by Joan C. Sommers, followed by several solos by Guest Bayanist, Stas

Venglevski, who will then be joined by the Racine, WI Symphony Orchestra, with Guest Conductor, Dr. William Morse, performing the Anthony Galla-Rini

Concerto No. 2 in e minor for Accordion and Orchestra.

#### **UMKC Accordion Ensemble**

All players of The University of Missouri - Kansas City (UMKC) Chamber Accordion Ensemble are alumni of the University of Missouri - Kansas City, and former members of the renowned UMKC Accordion Orchestra. The players make their living in various careers, but each has remained devoted to promoting the accordion and its varied repertoire, including transcriptions, commissions and other original works.



They have recently performed in Chicago, San Francisco, Kansas City, the 80th Anniversary of the AAA in Alexandria, VA. and in Superior, WI at the World of Accordions Museum. In addition, they have participated in the USA contributions to previous World Accordion Day events, when videos of their performances were broadcast during the live presentations.

Joan C. Sommers has held numerous positions in several music organizations, including the Accordionists & Teachers Guild International (ATG) and the Confédération Internationale des Accordéonistes (CIA – IMC-UNESCO) where she was recently awarded lifetime Honorary Membership.

The UMKC Chamber Accordion Ensemble performs under the direction of Joan C. Sommers who also plays as a member of the ensemble. Joan C. Sommers was awarded the title of Professor Emerita upon her retirement from the University of Missouri – Kansas City Conservatory of Music (USA), where she established and taught the accordion degree program for forty years. She has arranged innumerable works for both Accordion Orchestra and Chamber Ensemble over many years, works that have been performed around the globe. Today she enjoys performing with fellow accordionists in duo, with other instrumentalists, with the UMKC Chamber Accordion Ensemble and as guest Conductor with various orchestras around the world including leading the magnificent World Accordion Orchestra XI in Shenzhen, China on August 18, 2019.

The 2022 University of Missouri - Kansas City (UMKC) Chamber Accordion Ensemble pictured are: Standing: Mary Ann Covone, Ron Dake, Ron Barrow, Kevin Friedrich, Cathy Sue Weiss. Sitting: Betty Jo Simon, Samantha Wagner, Joan C. Sommers (Director), Christine Jarquio Nichols and Jane Christison.





Mirco Patarini was born in Spoleto (Italy) and in 1978 he began studying music at the CDMI (Centro Didattico Musicale Italiano) in Spoleto. In the same year he began to participate in various national competitions, ranking in the first places. In 1981 he ranked first in the Italian Pre-Championship of Castelfidardo, obtaining the right to access the 31st CMA Accordion World Trophy, where he was the youngest participant.

Between 1983 and 1985 he won the Italian Pre-Championship three times, so that he could participate in International competitions in Caracas (Venezuela), Caldas de Rahina (Portugal), and La Chaux-

de-Fonds (Switzerland), where he obtained the 1st prize.

His concert activity ranges from classical repertoire to modern music; from acoustic to electronic and MIDI accordion; from solo performance to concerts for accordion and Symphony Orchestra, in 69 countries around the world. His career boasts many important collaborations with famous artists such as Luciano Pavarotti and Nicola Piovani in the most prestigious theaters in the world.

He was the General Music Manager in the Bontempi-Farfisa Group for many years, actively participating in the design, marketing and distribution of Bontempi Musical toys, Farfisa amateur, professional keyboards and synthesizers; and Furnstein, Furstenberg, Hermann and Anelli acoustic pianos

He is the President of "Scandalli Accordions" company, one of the historical and most prestigious accordion factories in the world.

In January 2006 he founded, together with Gianluca Bibiani, the publishing company "Ars Spoletium", of which he is President. In September 2007 they aquired the historical music magazine "Strumenti e Musica" (founded in 1948 by Bio Boccosi) restarting its publication and transforming in an International bilingual publication.

Since 2007 he has been the Artistic Director of the IAC (Italian Accordion Culture) association, Italian Premier Voting Member of the CIA. For numerous years he has been the Italian juror for the CIA Coupe Mondiale.

Since 2008 he has been the founder and Artistic Director of the Instruments & Music Festival of Spoleto and in 2011 he was the Artistic Director and organizer of the CIA Coupe Mondiale in Spoleto.

In 2014 he was elected President of the Music Committee of the Confédération Internationale des Accordéonistes ) IMC-UNESCO and in 2017, he was elected as the organization's overall President, being re-elected in 2021 to serve a second term.

In 2017 he was the Artistic Director and organizer of the CIA Coupe Mondiale in Osimo (Italy) and since 2018 he serves as Guest Professor at the Shanghai Conservatory of Music.



www.scandalli.com

# **Nikolay Bine**



Nikolay Bine (born 1996) began accordion studies at the age of 6. He studied at the St..Petersburg State Conservatory named after N.A. Rimsky-Korsakov. During his education, Nikolay proved to be one of the most talented accordionists among young musicians of Russia.

Nikolay has toured as a soloist and with his jazz ensemble "Four ever band" organized in 2015. In 2019, he was invited to play in the international exhibition "The New York Times Travel Show" in New York.

Nikolay's concerts and masterclasses have been held in the USA, Canada, China, Italy, Hungary, Latvia, Slovenia, Germany, and many other countries.

In 2019, he was accepted to the Berklee College of Music in Boston, Massachusetts, and currently continues his music education at the University of Victoria in Canada, pursuing a Master's Degree in accordion performance in the newly established accordion studies program.

In addition to his primary instrument, the accordion, Nikolay began studying piano at the age of 8 as a secondary instrument. He continued piano courses at the St. Petersburg State Conservatory where he has developed his virtuoso music skills.

Nikolay is the winner of many world prestigious competitions such as:

- 1st place in the Trophée Mondial (Kaunas, Lithuania) 2014
- Five 3rd place finishes in internationally acclaimed accordion competitions:
  - "Internationaler Akkordeonwettbewerb Klingenthal" (Klingenthal, Germany),
  - "Coupe Mondial" (Ozimo, taly),
  - "Citta di Castelfidardo" (Castelfidardo, Italy),
  - "Trophee Mondial" (Onet-le-Château, France).

Nikolay has also participated in many large international festival including:

- Limbažu accordion festival in Latvia,
- The festival of association of Chinese and Russian universities of arts in Jinan, China
- "Jazz accordion festival in Castelfidardo" (Italy).

#### **Murl Allen Sanders**



Murl Allen Sanders is a musician, composer, teacher and recording artist living in Seattle. Murl has worked in the USA, Canada, England, Brazil and Japan with such diverse artists as Chuck Berry, Etta James, Il Divo, Glenn Yarbrough, Seattle Symphony, accordion virtuosi Frank Marocco, Chico Chagas, Stas Venglevski, Alex Meixner, Gary Blair and Cory Pesaturo, Leroy Bell, Peter Duchin, Alarm Will Sound, Seattle Modern Orchestra, Cascade Symphony, Everett Philarmonic, Orchestra Seattle/Seattle Chamber Singers, The Von Trapp Children, Theodore Bikel, Leslie Gore, Barbara Lamb, Susan Pascal, Warren Rand, Pearl Django, Michael Tomlinson and Kelly Harland, among many others.

Murl teaches piano and accordion privately and is also adjunct faculty at Cornish College of the Arts and Shoreline College in Seattle. He has received two grants from The Seattle Mayor's Office of Arts and Cultural Affairs to compose "She Blows Hot and Cold" for chorus and symphony orchestra in 2010 and "Accordion Concerto #2" in 2007, both pieces performed by Orchestra Seattle/Seattle Chamber Singers. His "Accordion Concerto #1", a commission from Orchestra Seattle/Seattle Chamber Singers, premiered in 2003. Murl received a 2010 and 2009 ASCAP plus award for his concert compositions from The American Society of Composers, Authors and Publishers.

#### Recent appearances:

Bellevue Jazz and Blues Festival 2021, 2022
LeRoy Bell 2020
San Francisco Accordion Club 2019
Seattle Symphony "Music Beyond Borders" Concert 2017
Deep Squeeze Accordion Festival 2019, Port Townsend, WA
Leavenworth International Accordion Festival 2018
Accordionists and Teachers Guild Festival, Chicago 2018
International Festival Da Sanfona, Juazeiro, Brazil 2016
Rio De Janeiro, Brazil with Chico Chagas
Earshot Jazz Festival
Milwaukee Accordion Club & Chicago Accordion Club
Alarm Will Sound
Seattle Modern Orchestra

#### Murl's discography:

Northwest Film Forum

"Guides and Spirits" 1981, "Soon" 1991, "New Romance and Doing All Right" 1996 "Can You Dance To It?" 2000, "Accordion Concerto #1" 2003 "Murl's Holiday Favorites" 2009, "Stories of Lucile" 2012

# Congratulations ATG for 80 Years! Best Wishes to all the members of ATG from MURL ALLEN SANDERS

www.murlallensanders.com 206-781-8196 murl@murlallensanders.com

#### ATG ORIGINAL MUSIC CONCERT

Friday, July 22, 2022 – 4 PM

**Wheaton College** 

Armerding Concert Hall - Center for Music and Arts

Program

-1-

The Four Seasons (Chinese Folk Song) ...... Arranged by Lemi Yang

The FY Women's Choir

Wei Zhou, Cathy Chang, Linda Zheng, Xu Wang, Lily Liu, Ping Jiang,

Ping Yu, Ping Want, Jing Han, Susan Jiang, Angie Cao, Yan Liang,

Minyi Gu, Jenny Teng, Tina Ye, Jieren Zhan

Accompanied by

Lemi Yang, Jane Christison, Betty Jo Simon, Accordions

Weiping Fan, Conductor

\*\*\*

-II-

In My Solitude ...... Amy Jo Sawyer

Amy Jo Sawyer and Joseph Natoli, Accordion Duo

\*\*\*

-III-

Danse Tsinganoi ...... Daniel Mastroianni

**Dedicated to Linda Soley Reed** 

**UMKC Community Accordion Ensemble** 

Ron Barrow, Jane Christison, Mary Ann Covone, Ron Dake, Kevin Friedrich, Christine Jarquio Nichols, Betty Jo Simon, Samantha Jarquio Wagner, Cathy Weiss

Accordions

Nathan Holman, Stuart Hoskins, Percussion

Joan C. Sommers, Conductor

\*\*\*

-IV
Cubana Franck Angélis

Beverley Fess, Accordion Soloist

\*\*\*

-V
Introduction and Allegro for Accordion and Synthesized Tape Karen Fremar

Tango Abstraktigo Adolf Götz

Mary Ann Covone, Accordion Soloist

\*\*\*

-VI
A New Beginning Joseph Natoli

Dedicated to Joan C. Sommers and the UMKC Accordion Ensemble

Samantha Jarquio Wagner, Featured Soloist

Kenn Baert, Ron Barrow, Paula Bechtold, Gail Campanella, Jane Christison, Ron Dake, Joanna Darrow, Beverley Fess, Liz Finch, Kevin Friedrich, Joan Grauman, Esther Lanting, Karen Lee, Christine Jarquio Nichols, Amy Jo Sawyer, William Morse,

Betty Jo Simon, and Cathy Weiss

#### Accordions

Nathan Holman, Stuart Hoskins Timpani, Percussion, Vibraphone Joan C. Sommers, Conductor

\*\*\*

Thank you for attending the ATG Original Music Concert. We hope you will attend tonight's 7:30 pm concert featuring Guest Soloist Michael Bridge in this same concert hall.

Remember to attend the Grand Finale Concert Saturday evening at 7:30 pm also in this same Armerding Concert Hall featuring, first of all, the ATG Festival Accordion Orchestra with 80 members, directed by Joan C. Sommers.

This will be followed with solos by Guest Bayanist, Stas Venglevski, who will then play the Anthony Galla-Rini *Concerto No. 2 in e minor* with the Racine, WI Symphony Orchestra under the direction of Guest Conductor, Dr. William Morse.

# ATG FRIDAY EVENING CONCERT Friday, July 22, 2022 – 7:30 PM Wheaton College Armerding Concert Hall – Center for Music and Arts

#### Featuring

#### **Michael Bridge**

#### **Acoustic Accordion and Digital Accordion**

-I-(Acoustic Accordion)

Cello Suite No. 1 in G Major, Prelude
Et Expecto
Fantasy on Invention No. 8 in F Major Bridge / Bach
Trazo ("Stroke") Edson Zampronha (b. 1963)
*** Intermission ***
-П-
(Digital Accordion)
Oblivion
Fantasy on Khachaturian's Tokkata Bridge/ A. Khachaturian (1903-1978)
Hallelujah Leonard Cohen (1934-2016)
Reine de Musette Jean Peyronnin (1901-1948)
Tango-Toccata Petri Makkonen (b. 1967)

# Michael Bridge



Michael Bridge is a 21st-century musical maverick - toppling popular expectations of what it is to be a professional accordionist.

He's a virtuoso performer on both the acoustic accordion and its 21st Century cousin, the digital accordion - an extraordinary piece of technological wizardry that imitates the sound of just about any instrument you can imagine. His concerts capture the energy and panache of stadium rock with the elegance and discipline of chamber music. It all began when Bridge was five and growing up in Calgary. His mom bought him a \$5 accordion at a garage sale and Michael was hooked.

Since then he's won a slew of competitions in Canada and abroad and was named one of CBC's 30 under 30 classical musicians. He gives over 100 concerts a year as a soloist and as a member of both the "Bridge & Wolak" duo and "Ladom Ensemble". He offers lectures and master classes around the world, recently became a Rebanks Fellows at the Glenn Gould School, and received his Doctorate in Performance from the University of Toronto.

Bridge & Wolak also give back through an on-line Music Mentorship Program. After performing hundreds of concerts in schools, they are determined to build more meaningful relationships with musically inclined teens.

Michael embraces a musical aesthetic that is alternatively irreverent, deadly serious, meticulously prepared and completely in-the-moment. He's at home with jazz, folk and classical music. He's premiered 53 new works. If pushed, he'll say he likes Baroque music best because of its unforgiving demand for clarity of intent and execution.

Ultimately, he aims to make your world more bearable, beautiful and human – even if only for the length of a concert. We invite you to experience the world of Michael Bridge at our ATG 80th Anniversary Festival.

#### Michael's Latest Solo Album:

Overture - \$20

Released: 2018 "Album of the Week!" -CBC

"Bridge triumphs musically and technically in his debut album!" -Whole Note

Michael Bridge performs pieces by Bach, Mancini, Cohen, Bridge, Garner, Khatchaturian, Makkonen, and Tchaikovsky on acoustic and digital accordion.



Available at www.michaelbridge.ca

# Michael Bridge



# Ready to take your digital accordion to the next level?

Whether you are new to digital accordion, playing locally, or touring the world, the Michael Bridge User Programs are here to support and inspire your creativity.

What

- 84 unique Stradella Bass multi-layered User Programs (UPGs)
- 24 variations for Free-Bass, plus variations without drums

You

- Pristinely-orchestrated sound combinations
- Michael's most-used UPGs, refined over hundreds of concerts
- BIG ORGAN PIPES, the world's first pipe organ UPG bank

Get

- Banks of ACCORDIONS, SYMPHONY, GALAXY, VARIETY, & BANDS
- High Quality video instruction (YouTube) with tips and demonstrations

Buy at: www.michaelbridge.ca/userprograms

# ATG GRAND FINALE CONCERT Saturday, July 23, 2022 – 7:30 PM Wheaton College Armerding Concert Hall – Center for Music and Arts

#### Program

-I-

-1-
Themes from Lawrence of Arabia
Arranged by Bill Palmer & Bill Hughes
Paragon March
Finlandia, Op. 26, No. 7
Epilogue from The Comedians, Op. 26
The Lord of the Dance
Medley from The Sound of Music

The ATG Festival Orchestra Directed by Joan C. Sommers

Kenn Baert, Ron Barrow, Robert Bartels, Paula Bechtold, Nikolay Bine, Fabienne Bouton, Gail Campanella, Joyce Carey, Gay Castellano, Jane Christison, Mary Ann Covone, Ron Dake, Joanna Darrow, Mark Deaton, Peter DiGiovanni, Caryl Dowell, Judy Ernst, Elena Fainshtein, Beverley Fess, Liz Finch, Kevin Friedrich (Concertmaster), Adam Fundak, Josh Gajewski, Kathleen Grambsch, Ron Griffin, Zach Grindle, Joan Grauman, Sarah Haley, Corky Hall, Kenneth Hodina, Jeanne Hoin, Helen Jancich, Daiva Kisielius, Gordon Kohl, Esther Lanting, Karen Lee, Joyce Litoff, Kimberly Lobraco, Anastazja Machl, Tazia Machl, Beatrice Makdah, Robert Marshall, Mayra Martinez, Brian Money, Craig Muntifering, Joseph Natoli, Judy Nergaard, Christine Nichols, Elle Nowoj, Marianne Pyster, Elisabeth Roeder, Amy Jo Sawyer, Herbert Scheibenreif, Trudy Scott, John Simkus, Betty Jo Simon, Tao Smith, Barbara Snyderman, Leah Stephens, Nikola Stojković, Michael Swaine, Rochelle Thompson, Nathan Troxell, Jane Tuchscherer, Samantha Wagner, Leandra Ward, Cathy Weiss, Lemi Yang, Diane Young, Thomas Zielinski, Thomas Zoells, Mirko Patarini, Frank Busso, Accordion Orchestra Members plus Nathan Holman and Stuart Hoskins, Timpani, Percussion and Vibraphone with Roxanne Packer, Keyboard.

\*\*\*

-II-

Moldovian Dance Traditional

Breath and Bone Jerome Kitzke

Ice Meadow Song Stas Venglevski

Carnival of Animals Stas Venglevski

- 1- Cats' Ball,
- 2- Cheetahs' Chase,
- 3- Tortoise Lament,
- 4- Cockfight,
- 5- Fox "Ma,"
- 6- Mice Party Polka

Stas Venglevski, Bayan Soloist

\*\*\*

#### Slight pause for seating of the Racine Symphony Orchestra

\*\*\*

- I- Allegro con fuoco
- II- Adagio
- III- Allegro moderato

Stas Venglevski, Bayan Soloist The Racine, WI Symphony Orchestra Dr. William Morse, Guest Conductor

#### Members of the Racine Symphony Orchestra

	Members of the Raeme Symphony Orenestra		
Violin	<u>Viola</u>	<u>Flute</u>	<b>Trombone</b>
Elizabeth Warne	Molly Lieberman	Kris Fenske	Ferrad Deberry
<b>Darlene Rivest</b>	<b>Brandy Crawford</b>	Linda Korducki	<b>Bass Trombone</b>
Claudette Kolosowski	Kayla Patrick	<u>Oboe</u>	<b>Brad Ames</b>
Daniela Folker	Joel Patrick	Suzanne Geoffrey	<u>Tuba</u>
Paul Sekulski	Ron Arden	Emily Knaapen	David Spies
Bradley Hartney	<u>Cello</u>	Clarinet	<u>Timpani</u>
Elizabeth Day	Erik Hassler	Cally Laughlin	<b>Tobie Wilkinson</b>
Cynthia Arden	Richard Petarius III	Jon Proniewski	Percussion
Alex Gallatin	Aidan Hogan	<u>Horn</u>	Liz Christensen
Jesse Gomez	Tom Smith	Fiona Chisholm	<b>Shane Mooney</b>
Nataliya Nikonova	Bass	Ingrid Snyder	Terry Smirl
Lisabeth McQuaid	Charles Grosz	Parker Nelson	Michael Janke
Angela Janota	Kate Krueger	<b>Curt Hubmann</b>	<u>Piano</u>
Elizabeth Avalos Rivas	Paul Traeger	<b>Trumpet</b>	Eric Carlson
Venus Fu	Bassoon	Pat Badger	
	Rosalie Avery	<b>Chuck Fenton</b>	

Callahan Lieungh

# Stas Venglevski



His artistry, dazzling technical command, and sensitivity have brought Stanislav, "Stas," Venglevski, a native of the Republic of Moldova, part of the former Soviet Union, increasing acclaim as a virtuoso of the Bayan. A two-time first prize winner of Bayan competition in the Republic of Moldova, Stas is a graduate of the Russian Academy of Music in Moscow where he received his Masters Degree in Music under the tutelage of the famed Russian Bayanist, Friedrich Lips.

In 1992 he immigrated to the United States. Stas is an Accordionist, a Musician, an Arranger, an Entertainer and a Teacher. Stas' repertoire includes his original compositions, a broad range of classical, contemporary and ethnic music. He has toured extensively as a soloist throughout the former Soviet Union, Canada, Europe, and the United States, including numerous performances with Doc Severinsen, Steve Allen and with Garrison Keillor on the Prairie Home Companion Show. Additionally, he has performed with symphony orchestras through-

out the United States. He performed the world premiere of Concerto No. 2 by Anthony Galla-Rini and also the world premiere of Bayan and Beyond, composed for Stas by Dan Lawitts.

He is a regular participant in the Milwaukee Symphony Orchestra's Arts in Community Education Program (ACE); has performed with the Chicago Symphony Orchestra and the Tacoma Symphony Orchestra; has done television commercials and performed in theater productions; produced 15 acclaimed albums including a transcription of Tchaikovsky's Nutcracker Suite for Bayan as well as one of original compositions. He has published several books of original compositions. Stas founded Accordion XXI Century Series in 2010 so that the Midwest audiences can experience the amazing range of the Accordion and Bayan by bringing gifted artists from all over the world. In a concert setting, these gifted musicians share their skills and cultures to provide the audience with a unique musical experience.

The performances feature the Accordion or Bayan in solo presentation and, when possible, in concert with other instruments. The brilliant artistry and musical virtuosity of Stas afford an expanded dimension in music and an innovative musical adventure to the audience. Beyond his artistry he is a consummate entertainer capable of engaging any audience.

Visit Stas's webisite at:

www.stasv.com



#### **Joan Sommers**



Joan Conducting the CIA World Accordion
Orchestra

Joan Cochran Sommers has held many positions within the ATG and some of them more than once. It was Anthony Galla-Rini who encouraged her to be active in the organization, just as she as tried to encourage her own students as well. As a teacher, beginning at the age of 14, the large accordion orchestras under Joan's direction won more 1st place awards than any other Virtuoso group during a time when there could be over 25 orchestras competing in the class. Her students also won a great many solo trophies and several also earned the right to represent the USA (both AAA and ATG) in many

different CIA Coupe Mondiale competitions, just as she did in 1955 and 1956. She began teaching at the age of 14 and now, at the age of 88, still finds the accordion, whether as a solo instrument or in groups of any size, exciting and full of great promise for the future. Joan hopes to continue to arrange for and conduct orchestras, present workshops and master classes, as well as serve as a coach for accordion soloists. She was awarded the title of Professor Emerita by the University of Missouri upon her retirement from serving as a full-time Professor and Assistant Dean in the Conservatory of Music in 2000.

# **Racine Symphony Orchestra**

The Racine Symphony Orchestra, celebrating its 90th season, is one of Wisconsin's oldest symphony orchestras. Over 400 concerts have been performed featuring classical symphony orchestra, chamber music, and pops programs. Guest artists have included Rafael Mendez, Ralph Votapek, Leonard Sorkin, Janice Martin, Kathryn Henry, David Fung, and Stas Venglevski.

The Racine Symphony Orchestra maintains robust education programs including an annual artist-in-residence, elementary education concerts, concerto competition, high school invitational opportunities for choirs and instrumentalists, and an introductory strings program.



Artistic Director, Pasquale Laurino, has led the RSO for 11 seasons and has a lengthy and lauded conducting and violin performance career, notably associated with ballet and opera companies around the country. Executive Director Jonathan Winkle has led arts organizations in Wisconsin, Tennessee, and New Mexico; and has served as President of the Association of Wisconsin Symphony Orchestras.

#### **Bill Morse**



Maestro William Morse has been Music Director and Principal Conductor of the Jefferson Symphony Orchestra since 1999. The orchestra continues to develop and flourish under his leadership.

Dr. Morse holds bachelor and master degrees in music from Oberlin Conservatory and a doctorate in orchestral conducting from the University of Arizona. He has also studied at the Mozarteum Academy of Music in Salzburg, Austria.

He is Professor Emeritus at Metropolitan State College in Denver where he conducted the Metropolitan State Symphony Orchestra and taught Advanced Conducting and Music Theory.

A man of diverse musical talents, Dr. Morse is fond of the literature for symphony and chamber orchestra. His dynamic conducting style, innovative musical taste, and outstanding musicianship have made him very popular with Colorado audiences.



# The ATG Concerto

presents a

Allegro moderato con passione ( = 132)



In addition to featuring soloists Karen Fremar, Robert Sattler, Jeff Lisenby and Stas Venglevski, we have included an incredibly rare collector's edition bonus track of Galla-Rini himself, giving the World Premiere performance of his Concerto No. 1 in g minor on November 15, 1941.

Concerto No. 1 in g minor Karen Fremar, Robert Sattler, Jeff Lisenby with the UMKC Accordion Orchestra Joan Cochran Sommers - Conductor

Concerto No. 2 in e minor Stas Venglevski with the Racine Symphony Orchestra Pasquale Laurino - Conductor

Concerto No. 1 in g minor Anthony Galla-Rini, 1941 World Premiere James Neilson - Conductor

ATG :





available on-line at ww.atgaccordions.com

Poco più mo



# Learning Accordion Doesn't Have To Be Frustrating

So far this year, Accordion Love students have watched over 7,000 hours of video lessons. They did it from the comfort of their bedrooms and living rooms. They learned waltzes, polkas, and klezmer songs. They learned about volume control, improvisation, and medleys. Most importantly, they played the songs they wanted to play, and learned to play those songs from the heart. All of it self-paced, and supported by a teacher and community.

#### Still Learning New Tricks

"Thanks to you, I can now play 40 mins of music with NO sheet music in front of me. This is something I would not have been able to do a year ago. Thank you so much for giving me the tools to play by ear and memorize music. This old music teacher is still learning new tricks." - Cindy E.

#### It's Never Too Late To Start

Some Accordion Love students are picking up an accordion for the first time. Some played when they were younger, and are picking it up again after a 40 year break. Some play in a band, and want to learn new techniques, while others play for themselves. Our youngest student is 9 years old, while our

oldest student is 92! They are both learning to play the songs they want to play, right now.

# One Of The Most Rewarding Experiences Of My Life

"April marks my 12th challenge, and a whole year since I first picked up the accordion! It's been one of the most joyful and rewarding experiences of my life, and being part of this community has made it even better:) Thanks to Ronen and everyone else here for all the encouragement and help along the way." - Nora P.

#### Tremendous Progress In Just A Few Weeks

Aidan says: "I've only been playing for a few weeks and have made tremendous progress!", while Ann says "I am learning so much from you and your videos. I am so happy I found you."

#### Join The World's Largest Online Accordion Academy

Scan the code below to see our students learning and performing. You can sign up for a FREE 3-day trial. Cancel at any time.





AccordionLove.com

80<sup>th</sup>

# **SUMMARY SCHEDULE OF ALL WORKSHOPS**

#### WEDNESDAY - JULY 20, 2022

10:00 Accordion Petting Zoo Ballroom

Open to the public for a "hands-on" experience of accordions

11:00 – 11:50 Rita Barnea White Oak Room

The Life and Music of Eugene Ettore

2:00 – 2:50 Betty Jo Simon Ballroom

Lead Sheet & Bass Enhancement

3:00 – 3:50 Murl Allen Sanders Ballroom

Being the Accordionist in an Ensemble

#### **THURSDAY - JULY 21, 2022**

2:00 – 2:50 Nikolay Bine Ballroom

Interactive Improvisation: New Jazz Theories

3:00 – 3:50 Michael Bridge Ballroom

Digital Accordion Percussion & Orchestration

#### **FRIDAY - JULY 22, 2022**

9:00 – 10:00 Mirco Patarini Ballroom

The Future of the Accordion World

#### **SATURDAY - JULY 23, 2022**

10:00 Accordion Petting Zoo Ballroom

Open to the public for a "hands-on" experience of accordions

## Wednesday and Saturday 10:00-12:00 In the Ballroom

#### Accordion Petting Zoo Featuring Jane Christison - "Janie Next Door"

New to the ATG Festival this year is the first ATG "Petting Zoo," an event for everyone, young and old. Patterned after "petting zoos" held by major orchestras around the country, it presents an opportunity to anyone who would like to become familiar with an accordion and to do so with the guidance of an ATG member accordionist.

There will be a variety of accordions displayed in the large space of the Hyatt Lisle ball-room, any of which can be "petted" by the participant. Participants can look, touch, and be shown how to put on an instrument, pull the bellows, and play a tune--endless possibilities as determined by their interest. On hand will be some of ATG's active performers to demonstrate and entertain, as well.

The Petting Zoo is a free event, open to the public, and we hope to capture the interest of many young people and inspire a desire to learn to play the accordion.



Accordionist and singer Jane Christison is known for her trademarked "Music With A Smile®." Her performances are filled with personality and an enthusiasm for playing the accordion that shines through. And Jane is introducing a whole new generation to the joy of music by writing songs for children and performing as "Janie Next Door®." The songs on her award-winning children's CD "Come Sing Along with Janie Next Door™, are so catchy that they'll stick in your head, and you won't want them to leave - available at CD Baby, iTunes and Amazon.

Jane started playing the accordion in Albuquerque, New Mexico and moved to Kansas City (where she still lives) to study serious accordion literature with Joan Cochran Sommers at the University of Missouri-Kansas City Conservatory of Music and graduated with a Bachelor of Music degree in accordion performance.

As a member of the UMKC Accordionaires, Jane traveled and performed with USO Shows in the Far East, playing at military bases in Korea, Japan, Okinawa, Taiwan, the Philippines and Guam. A second USO tour took her to the Azores and Germany. As a member of the UMKC Accordion Orchestra, Jane has performed in Germany, Switzerland, Austria, England, Scotland, Sweden, Russia, Estonia, Denmark, Australia, New Zealand, Hungary, the Czech Republic and Italy.

#### www.musicwithasmile.com

Special Thanks to Josie Beach Murray for the wonderful balloons at the petting zoo. We would also like to thank Murl Allen Sanders and Michael Bridge for their participation.

#### Rita Barnea

#### The Life and Music of Eugene Ettore

WHEN: Wednesday 11:00 - 11:50

WHERE: White Oak Room



Rita Davidson Barnea is editor of www.accordionusa.com. and in this workshop, she will perform and discuss several of Eugene Ettore's virtuoso compositions. She will also discuss his illustrious career as a composer, teacher, accordionist, three-time president of the AAA, and more.



### **Betty Jo Simon**

#### Lead Sheet and Bass Enhancement

WHEN: Wednesday 2:00 - 2:50

WHERE: Ballroom



In creating arrangements from a Lead sheet or Fake Book, how do we make the bass lines interesting? In this workshop Betty Jo will demonstrate easy ways to enhance your left-hand technique through the use of various bass patterns, walking basses, plus the theory behind the bass system and how to make your left-hand sound as interesting as your right hand. Bring your accordion and try out some of these techniques!

#### Murl Allen Sanders

# Becoming a Beloved Team Member: Playing accordion effectively in a small, or larger group

**WHEN:** Wednesday 3:00 - 3:50

WHERE: Ballroom



This workshop will present some ideas and tips about the musical, social, and business considerations of being a valued member of an ensemble. What do you do musically? How do you interact with other members of the ensemble? How do you manage your own business as part of an ensemble? I will mostly focus on musical aspects, but I will touch on these other important aspects of being a good team player.

#### **Nikolay Bine**

Interactive Improvisation: New Jazz Theories

WHEN: Thursday 2:00 - 2:50

WHERE: Ballroom



Bring your instruments if you'd like to participate in a group improvisation (or come as a listener!). This workshop will focus on jazz accordion harmony, including Nikolay's personal favorite new jazz chord voicings that he will explain and recommend. We will also touch on swing, time, and tools for helping a group of improvisers to improve. Don't miss this hands-on session of music-making!

### Michael Bridge

#### Digital Accordion Percussion & Orchestration

**WHEN:** Thursday 3:00 - 3:50

WHERE: Ballroom



Playing with musicality and creating artistic impact on digital accordion is a product of both programming and performer. In this presentation, Michael will focus on how to create flow with left-hand drumming and orchestration. To begin, we'll review some basic drumming patterns (waltz, swing, tango, etc.) but with an emphasis on balancing the programming with the performer's technique and hand position. Michael will

demonstrate his process for choosing percussion instruments and explain how to use centuries-old orchestration techniques on digital accordion. Then, we'll add some 'flair' with embellishments such as bass grace notes, snare drum rolls, double hits, and swinging ride cymbals. Overall, the aim is to achieve flow and clarity, which can be done artfully at any level of playing.

#### **Mirco Patarini**

#### The Future of the Accordion World

**WHEN:** Friday 9:00 - 10:00

WHERE: Ballroom



As president of both the CIA (Confédération Internationale des Accordéonistes) and the Scandalli accordion factory, Micro Patarini has a unique perspective on the accordion world. This conversation will be about the current state of the international accordion community on a global scale: education options, competitions, instrument manufacturing, repertoire, and much more—with plenty of time for Q&A from the audience. Moderated by Michael Bridge.



# Carnegie Accordion Company (Pittsburgh, PA)

owned and operated by Kevin Solecki

Authorized Roland Accordion Dealer



FEATURING TOP SELLERS: ROLAND FR4X & FR8X

# New Accordion Sales:

ROLAND, BUGARI, SOLLONI, & DINO BAFFETTI

## Accessories Sales:

hard cases, gig bags, shoulder straps, bass straps, back straps, chest pads, & more

## www.carnegieaccordion.com

contact us via email: info@carnegieaccordion.com

or phone: 412-278-1921

## A World Of Accordions

www.aworldofaccordions.org
1401 Belknap St., Superior, WI 54880, (218) 393-0245
<a href="mailto:aworldofaccordions@gmail.com">aworldofaccordions@gmail.com</a>;

# Don't Miss our 2022-2023 Highlights



Michael Bridge July 24, 2022



Stas Venglevski & Dr. Brett Jones Concerts & Workshops Feb. 5, 2023



Stas Venglevski



Mihoko Goto & Chiharu Ebihara Japanese Artists Returning TBA (May 6-7-8, 2023)



**Wonderous Demos** 



**Repair Seminars** 



Dr. Mike Middleton



**Awesome Displays** 



Accordion Concertina Music and Friends Band (44 people on stage from 8 states and 5 countries; not all pictured)

# Wednesday, July 20th - Willow Room

<u>Time</u>	Category	Entrant	Selection	Composer/Arranger
9:00	Ethnic Solo - 15 & Under	Nathan Troxell	Dark Eyes	Traditional/Palmer-Hughes
9:10	American Salute –15 & Under	Adam Fundak	Accordion Boogie	Charles Magnante
9:20	Ethnic Solo - 32 & Over	Steven J. Duray	La Mangrave	J. Privat/W. Staqnet
9:30	Ethnic Solo - 32 & Over	Kathleen Grambsch	Two Guitars	Traditional/Galla-Rini
9:40	American Salute - 32 & Under	Kathleen Grambsch	Summer Sunshine	Stas Venglevski
9:50	Open Duet - 16 & Over	Kathleen Grambsch Elizabet Roeder	Parisian Cascade	arr. V. Ushakov

# Wednesday, July 20th - White Oak Room

<u>Time</u>	Category	Entrant	Selection	Composer/Arranger
9:00	Original Solo – 32 & Over	Kathleen Grambsch	Scherzo	John Gart
9:10	Open Solo – 32 & Over	Kathleen Grambsch	Rhapsody in Blue	George Gershwin/Galla-Rini
9:20	Open Solo - 15 & Under	Nathan Troxell	Rhapsody #2 in C Minor	Pietro Frosini
9:30	Open Solo - Under 32	Zach Grindle	Dance of the Hours	A. Ponchielli/Galla-Rini
9:40	Original Solo – 25 & Under	Adam Fundak	October Rondo	Stas Venglevski

Contestants - please be ready at least 10 minutes ahead of your scheduled competition time (including music for the adjudicators)

Special Thanks to our Adjudicators:

Michael Bridge Kevin Friedrich Joseph Natoli Dr. Herbert Scheibenreif





# Music Graphics Press Congratulates the ATG for 80 Years of Dedication to Accordion Promotion

In honor of the most accomplished accordion musician, composer, arranger, lecturer, and founder of the ATG, Anthony Galla-Rini, Music Graphics Press is now offering the world's largest Galla-Rini inventory to the public. Many other composers' pieces are available as well.

Email: MusicGraphicsPress@gmail.com

Music Graphics Press, PO Box 80963, San Diego, CA 92138-0963

Here are just a sample of the Galla-Rini Transcriptions available:

Two Guitars (Traditional)\*Romeo and Juliet Overture (Bellini)\*

Hungarian Dance No. 1 (Brahms)\*Grand Valse Brillante (Chopin)\*

Mazurka from "Coppelia" (Delibes)\* Valse Bluette (Drigo)\*

Bohemian Rhapsody No. 1 (Enesco)\*Slavic Rhapsody (Friedemann)\*

Italian Medley (Various)\*March of the Dwarfs (Grieg)\*

Gypsy Rondo (Haydn)\*Zampa Overture (Herold)\*The Entertainer (Joplin)\*

Maple Leaf Rag (Joplin)\*Hungarian Rhapsody No. 2 (Liszt)\*

Fascination (Marchetti)\*Alleluja (Mozart)\*La Caccia (Paganini)\*

La Danza (Rossini)\*Bacchanale from Samson and Delilah (Saint-Saens)\*

Havanaise (Saint-Saens)\*Malaguena (Sarasate)\*The Bee (Schubert)\*

March Indienne (Sellenick)\*Finlandia (Sibelius)\*

Dance of the Comedians (Smetana)\*Voices of Spring Waltz (Strauss)\*

Ballet and Chorus from Aida (Verdi)\*Oberon Overture (von Weber)\*

Perpetual Motion (von Weber)\*Rondo from Concerto No. 2 (von Weber)\*

Czardas (Monti)\*Prelude C Sharp Minor (Rachmaninov)\*

Ballet Music and Finale from William Tell Overture (Rosini)

Coming Soon! The Music Graphics Press Website where all these titles and much more will be available at the click of a mouse.



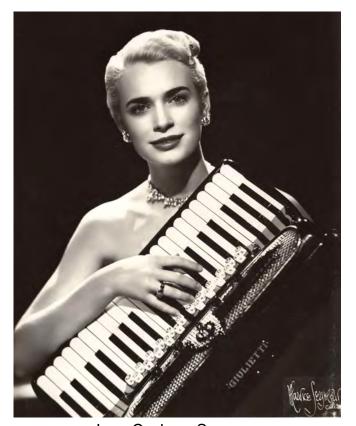
1963 ATG Program Cover



Anthony Galla-Rini (circa 1930)



Amy Jo Sawyer



Joan Cochran Sommers



1972 ATG Program Cover



Arlene & Gerry Boddicker—1963



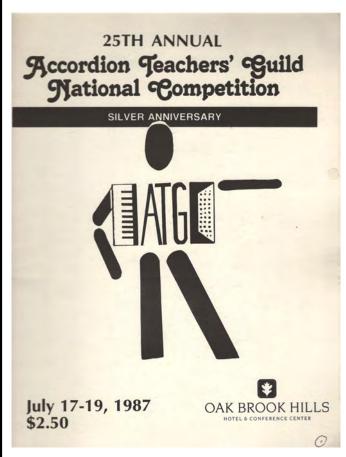
ATG King and Queen



ATG Board of Directors—1970



ATG Workshop—1956



ATG Festival Program-1987



ATG Board of Directors—1998



ATG Festival Orchestra—2001



Festival Orchestra with Joan C. Sommers, Myron Floren and Amy Jo Sawyer—Branson



2014 Festival Program

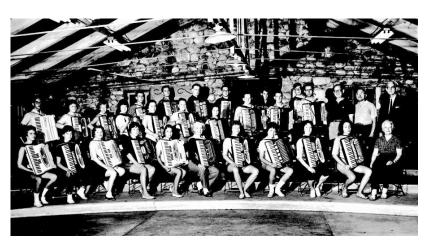


ATG Board of Directors—1950



Boddicker Rhythm—1966





ATG Festival—1961

En Deffice Congratulates ATG on 80 years!













Sheet Music & Method Books from:

Alfred • Aretta • Astier • Deffner • Hal Leonard • Hohner • LaCroix • Mel Bay • Mosti • Preissler • Santorella • Schmuelling • Stricker • and others!

Palmer-Hughes Books and Arrangements:

Bach • Band • Christmas • Free Bass • Jazz • Polka • Rock • Recital • Sacred • Solos • Technical • 8-Book Prep Course • 10-Book Course • and more!



World Class Accordion Design
Lightweight Acoustic Models
Digital and MIDI Instruments
Tuning/Refurbishing Services
MIDI and Pickup Installations
Accordion Recordings & DVDs
Sheet Music & Method Books
Amplifiers and Synthesizers
Straps, Parts & Accessories







You've heard our music since 1934!

ernestdeffner.com · info@ernestdeffner.com (703) 941-9300 · P.O. Box 11663 · Alexandria, VA 22312 USA



## Congratulations ATG 80 Great Years!

and Best Wishes to all participants!

Musically Yours Betty Jo Simon

Available CD's Musically Yours - \$18 Mamma Mia - - \$18 Alpen Spielers - \$23

Price Includes S & H

To order, Visit www.BettyJoSimon.com/ OrderForm



Do you want to learn to play the Accordion? I teach all levels in person or via Zoom

> BettyJoSimon.com betty@bettyjosimon.com 913-888-4706

## Unique accordion gifts

Clothing, jewelry, stationery, and novelty items







# AccordionGifts®

Caps

PO Box 25 Walkersville, MD 21793-25 Tel: 301-662-0203 accordiongifts4u@gmail.com



50% off sitewide in honor of ATG's 80th anniversary! (Offer ends August 31, 2022 - check availability before ordering)

www.accordiongifts.com









Dan Grauman

The Chicago Accordion Club salutes the ATG on their 80th Anniversary!

Good luck to all the performers and presenters at the Festival!

#### Chicago Accordion Club Officers

President: Gary Edgren VP: Diane Bryniarski Secretary: Rolf Agner Treasurer: Matt Geraldi

The CAC meets the third Monday of every month @ the Elmhurst American Legion Hall, located at 310 W. Butterfield Road, Elmhurst, IL 60126. Doors open @6:00pm, Business meeting @7:15pm, Entertainment @ 7:30pm, and Pizza @8:30pm. Cost: Members, \$12, Non-members, \$15. Please join us!

Accordion lesson scholarships are available to Chicago area students through the Rina Rosa Scholarship Fund.

Join us on Facebook or contact us through the website at

www.chicago-accordion-club.com.



## **ATG Presidents**

# ATG United States National Champions

1941-1946	Walter Cot Haines	1955	Joan Cochran
1946-1949	Andy Rizzo	1956	Joan Cochran/Amy Jo Sawyer
1949-1951	Oakley Yale	1957	Lynlee Barry
1951-1953	Anthony Galla-Rini	1958	Eric Eberhardt
1953-1954	Tony Rozance	1959	Donald Hulme/Anthony Zinnante
1954-1957	Sydney Dawson	1960	Donald Hulme
1957-1960	Grace Owen	1961	Donald Hulme*
1960-1961	John Barsuglia	1962	Claude Castigone
1961-1962	Mort Herald	1963	Beverly Henkel
1962-1964	Charles Nunzio	1964	William Cosby
1964-1966	Carl Hane	1965	William Cosby
1966-1968	Lari Holzhauer	1966	William Cosby
1968-1972	Harold Krieger	1967	William Cosby
1972-1973	George Cailotto	1968	Steve Matteson
1973-1975	Arlene Boddicker	1969	Pam Barker
1975-1977	Betty Walker	1970	Gene Conneille
1977-1981	Joan C Sommers	1971	John Torcello
1981-1985	Arlene Boddicker	1972	John Torcello*
1985-1986	Rina Rosa	1973	Mary Kasprzyk
1986-1989	Gerry Boddicker	1974	Jeff Lisenby
1989-1991	Joan C Sommers	1975	Steve Mori
1991-1995	Kevin Friedrich	1976	Robert Sattler
1995-1999	Amy Jo Sawyer	1977	Jeff Lisenby
1999-2003	Joan C Sommers	1978	Anthony Rolando
2003-2005	Stas Venglevski	1979	Monica Slomski
2005-2007	Joan C Sommers	1980	Peter Soave
2008-2010	Dee Langley	1981	Peter Soave
2010-2012	Elizabeth Finch	1982	Lisa Cleveland (Vasta)
2012-2015	Betty Jo Simon	1983	Margie Jelovic
2015-2018	Amy Jo Sawyer	1984	Peter Soave*
2018-2020	Joe Natoli	1985	Kim Christian
2020-Present	Mary Ann Covone	1990	Julie Cortinas (Williams)
		1994	Eric Bradler
ATC	• 1//:-	1999	Catherine E. Sommers
AT(	J  /:∷	2013	Alicia Baker
	- 1110 O		



\*CIA Couple Mondiale
World Accordion Championship Winner

#### **ATG United States Junior National Champions**

2002 Andrea Caruso 2003 Andrea Caruso 2006 Samantha Jarquio 2007 Samantha Jarquio

#### ATG Virtuoso **Entertainment Champions**

1999 Jason Stephen

#### **ATG Junior Virtuoso Entertainment Champions**

2003 Christine Jarquio 2007 Samantha Jarquio

#### **ATG Piano Accordion Champions**

2001 Shanxi Upsdel 2002 Jason Stephen 2003 Christie Jarquio

2002

#### Myron Floren **International Competition** For Virtuoso Entertainment Music

2000 Lidia Kaminska (Poland) 2001 Nina Slyuser-Wegmann (Belarus) Lidia Kaminska (Poland)



#### **Anthony Galla-Rini International Competition for Classical Accordion**

2001 Alexander Sevastian (Belarus) 2002 Lidia Kaminska (Poland) 2010 Gao Yi Cheng (China)

#### **Art Van Damme International Competition for Jazz Accordion**

2005 Julien Labro (France)

#### Frank Marocco Prize-International **Competition for Jazz Accordion**

Jerome Richard (France) 2005

#### Frank Marocco Competition

2012 **Emmanuel Gasser** 

#### **International Competition for Virtuoso Entertainment Music**

2013 Alicia Baker

#### ATG International Accordion Hall of Fame Recipients

2003 Anthony Galla-Rini 2004 Myron Floren 2004 Joan Cochran Sommers 2006 John Copiskey (Posthumously) 2007 Faithe Deffner 2009 Kevin Friedrich 2018 Harley Jones 2018 Stanley Darrow 2019 Amy Jo Sawyer



# 2022 AWARD RECIPIENTS



VICKI KELLY 2022 RISING STAR



HILARY A. SEFTON 2022 SUPER LAWYER



BRANDY ARVANITIS 2022 RISING STAR



2022 SUPER LAWYER



LEAH D. SETZEN 2022 SUPER LAWYER

A DIGNIFIED APPROACH TO FAMILY LAW DEDICATED TO ACHIEVING POSITIVE OUTCOMES

# DIXON LAW OFFICE Injury Attorneys

Making it Right.



1415 West 55th Street, Suite 101 LaGrange, IL 60525



(708) 354-9880



# INJURED?

Dixon Law Office has been representing victims in personal injury and worker's compensation cases for more than 20 years. When you or a loved one is injured, you need someone you can trust. You need the best.

Nationally ranked lawyers and staff who have obtained

# MILLIONS OF DOLLARS

in compensation for our clients.

# **G. GRANT DIXON III**

Founder, Dixon Law Office



www.attorneysmakingitright.com

When everything goes wrong, we make it right.

# With ALL GOOD WISHES to the ATG on its 80th Anniversary!



New CD by Gail Gardetto Campanella

**ANCORA** 

**Coming Soon in 2022** 

Email gailcampanella@gmail.com



(619) 395-0454

444 Colorado Ave. Ste C Chula Vista, CA 91910 (619) 427-4344 gkohl5890@gmail.com

### Gordonkohlaccordions.com

# Instruction - All Ages

Accordion • Digital Accordion
Private In-Person & Online Zoom, Skype
Workshops • Conventions
Sales • Repairs • Rentals • Parts

Music • Straps

Professional Accordionist



www.ElenaFainshtein.com

Piano/Button Accordion Lessons in person or via Skype

#### **ELENA FAINSHTEIN**

Teacher, Performer, Conductor, Public Speaker

Elena.Fainshtein@gmail.com



KEEPING TRADITIONS ALIVE!

5510 WEST 95TH STREET OAK LAWN, IL 60453 708-422-2992

ROMGANOLI ACCORDIONS.COM romagnoliaccordions@gmail.com

# **IDEAS**

for digital accordion in all its forms pigital

Joseph Natoli (330-883-3620) IDEAS Director

Website: www.gr8ideas.org

Email: thegr8.ideas@gmail.com

Facebook: GR8 IDEAS Facebook page



#### ATG THANKS YOU YOUR DONATIONS TO ATG HAVE MADE A DIFFERENCE

#### Benefactor (above \$2000)

Jan-Dec 2021

William DeMichelis and Estate of William DeMichelis

#### Platinum (\$500 - \$1999)

Jan-June 2022

Karen Lee Mr. & Mrs. Patrick Salvi Joan Sommers John Van Hook

Jan-Dec 2021

Peoria Area Accordion Club Murl Allen Sanders

#### Gold (\$250 - \$499)

Jan-June 2022

Mary Ann Covone Craig Muntifening

#### Silver (\$100 - \$249)

Jan-June 2022

Anne Conconi Liz Finch IDEAS Esther Lanting Marilyn Lewis Teresa Blazej Abe Livchitz Alan Markowitz Ron Mastrangelo Rachel Ramsey Amy Jo Sawyer Bill & Nancy Shaddix Betty Jo Simon Elaine Smith We Love Accordion Club Dan Wright Thomas Zoels Jan-Dec 2021

James Anderson Jerome Anderson Fabienne Bouton Mary Ann Covone Gwyneth Lister Jeanette Lockington Ron Mastrangelo Craig Muntifering Dennis & Donna Dee Ray

#### Sponsor (\$50 - \$99)

Jan-June 2022

George & Barbara DeQuinn Alice Dunkin James Feaster Joshua Gajewski Thomas & Edith Horner William Lyman Joe Petosa, Jr. William Serbousek Earl & Gwen Williams Jan-Dec 2021

Kenneth Baert Kenneth Hodina Esther Lanting Kenneth Schwartz Daniel Wright Diane Young Friend (up to \$49)

Jan-June 2022

Diane Bryniarski Frank Busso, Jr. George Curletto Joanna Darrow Donna Douglas Marty Eisloeffel Helmi Harrington Joyce Litoff Eileen Mattioli Judith Nergaard Charles Oprian Marianne Pyster Patricia Radloff Steven & Irene Shaw Rochelle Thompson Pam Tom Mike Zampiceni

Jan-Dec 2021

Gail Campanella Donna Connor George Curletto Joanna Darrow Mardy Eisloeffel Bev Fess Joan Grauman Ray Kosiewicz Louise Kowalski Anthony Marcantonio Judith Nergaard Laura Niland Chuck Oprian Marianne Pyster Amy Jo Sawyer William Serbousek Barbara Slechter David Szablewski Pamela Tom Marie Vazquez

ATG is a 501(c)(3) tax-exempt public charity. Your gifts may be deductible under USA tax laws and IRS regulations. ATG Funds: General; Galla-Rini; New Compositions; Amy Hatfield; Youth Scholarship; Youth Tuition; Youth General; Donna D Ray; Festival General; Competitions Prize Money



#### LEGAL **MARKETING EXPERTS**

- **Custom Website** Design
- SEO, PPC, Social Media
- Lead Generation



(888) 590-9687

www.fwd-lawyermarketing.com 800 Roosevelt Road B406 Glen Ellyn, IL 60137 hello@fwd-lawyermarketing.com

#### **Amy Jo Sawyer**

**Award Winning Composer** Congratulations ATG - 80 Great Years!







"According to Amy"

"Classically Amy"

Solos, Duets, Ensembles

AmyJo@apci.net - 618-632-2859

# Don Grzanna Music



#### ORIGINAL ACCORDION MUSIC

performances on

www.youtube:DonGrzanna

website

www.accordions.com/DonGrzanna

email

DonMusicPoet@yahoo.com

phone (262) 835-4660

# FOUNDED 1948

322 Haddon Avenue Westmont, NJ 08108

The Everything-Anything Accordion Place

**Professional Faculty** Ensembles **Private and Class Instruction Accordion Repairs Music Instruments** Accessories

> www.acmeaccordion.com 856-854-6628



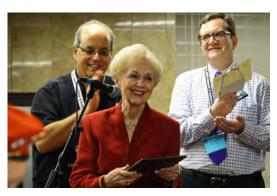
Balkan Fantasy **Ukrainian Fantasy** Dance of the Winds and more.

> Available at ATG Sales Desk during 80th celebration or order thru Acme Accordion School acmeaccordion@gmail.com



80<sup>th</sup>







member Confédération Internationale des Accordéonistes (CIA) International Music Council (IMC), an NGO Official Partner of UNESCO











Visit us online at www.atgaccordions.com













the world's standard of accordion excellence



Expressive Tonal Beauty

Lightweight Tone Chamber Models



Custom Tuning

Stradella Bass and Convertor



Attractive Design

Student Instruments to Top Concert Models



Extraordinary Reed Quality

MIDI and Pickup Kits





Congratulations A7G on 80 years of accordion excellence! ernestdeffner.com · info@ernestdeffner.com (703) 941-9300 · P.O. Box 11663 · Alexandria, VA 22312 USA



WE ARE PLEASED TO ANNOUNCE THE FORTHCOMING PUBLICATION OF

# AN AMERICAN ACCORDION STORY

A Four-Generation Family Legacy Honoring the Accordion, the Musicians, and their Unique Place in American Culture

AMERICA'S PIONEER ACCORDION-MAKER CELEBRATES ITS 100TH BIRTHDAY

petosa accordions, 1922-2022

# AN AMERICAN ACCORDION STORY

A Four-Generation Family Legacy Honoring the Accordion, the Musicians, and their Unique Place in American Culture



LIMITED FIRST EDITION 🖐 SIGNED & NUMBERED

THIS HANDSOME BOOK celebrates the remarkable legacy of four generations of the Carlo Petosa family of Seattle, highly skilled Italian-American artisans who have been hand-making accordions for one hundred years.

The family's fulfillment of the American Dream is a footnote in the history of the contemporary accordion,

whose development began in Europe in the 1800s. The "squeezebox" came to America with European immigrants, found a niche on the Vaudeville stage, and earned a special place in America's music culture.

This giftbook honors more than 230 leading accordionists in stories and photographs.

#### LIMITED FIRST EDITION, SIGNED & NUMBERED, \$35

Published by American Accordion Press • Coffee Table format • 128 pages • hardbound • 380+ photos

AVAILABLE IN JUNE EXCLUSIVELY FROM PETOSA ACCORDIONS INC.

Copies may be reserved by placing an advance order at www.petosa.com