



*Save the Date:*

**July 17-21,  
2019**

**American  
Accordionists'  
Association**



**The American Accordionists' Association**

*presents...*

# *Festival 2019*

**Come join us at the  
Valley Forge Casino Resort  
(Radisson Hotel)**

**1160 First Avenue • King of Prussia, PA 19406**

**\$119 Single or Double**

**For reservations, call 800-333-3333  
or reserve online at [ameraccord.com](http://ameraccord.com)**



**Petar Maric**



**Stanislav Culcicovski**



**Vesna Mihonovic,  
guest conductor**



**Premier  
performance of  
*Child's Play*  
for chamber  
ensemble  
by  
Joseph A. Natoli**



**Nathan Chapeton**

**Exciting Competition Categories  
Carrozza Scholarship Open & Junior  
Youth Involvement Jazz Ensemble  
Workshops  
Junior & Senior Festival Orchestras**



**Featuring Joseph A. Natoli, Robert  
Young McMahan, Cecylia Barczyk, cello,  
William Trigg, percussion**



**Mario Tacca &  
Mary Mancini**



**Michael Bridge**

**For additional information, visit us online at:  
[ameraccord.com](http://ameraccord.com)**



**LUNCHEON  
CONCERT  
JULY 18  
11:30 AM**

**American  
Accordionists'  
Association**



# *Luncheon & Concert*

**Thursday, July 18, 2019  
Franklin Adams Room  
11:30 a.m.**

**Featuring**

## **Nathan Chapeton**

*USA/AAA 2019 representative to the  
Coupe Mondiale in Shenzhen, China in  
August 2019*



## **Joe Soprani**

*Philadelphia's favorite son who  
has dominated the accordion  
scene in Philly for over 50 years*

## **Stanislav Culcicovschi**

*Versatile Accordion Virtuoso and  
Entertainer from Moldova, Stanislav  
has won numerous competitions  
in Moldova as well as the  
2018 ATG Natl. Championship  
(Senior Division) and 2nd place in the  
AAA Carmen Carrozza Int'l. Competition in 2017.*



## **Luncheon Menu**

**Field Green Salad  
Chicken Francaise  
Seasonal Starch and Vegetable  
Dessert  
Coffee, Tea, Decaf and Iced Tea  
\$35.00 per person**

*Contact the AAA Office at [ameraccord1938@gmail.com](mailto:ameraccord1938@gmail.com) or by phone at 203-556-0002 to  
obtain tickets. Tickets must be purchased by July 1, 2019 to guarantee availability.*



**PASTA  
NIGHT  
JULY 18  
6:00 p.m.**

**American  
Accordionists'  
Association**



# *Pasta Night*

**Thursday, July 18, 2019  
Franklin Adams Room  
6:00 p.m.**

***A fun time for the whole family!***



**BUFFET DINNER  
includes  
Salad  
2 types of Pasta  
and  
2 types of Sauce  
Artisan Rolls and Butter  
Chefs choice  
Dessert Selections  
Coffee, Decaf, Tea,  
Iced Tea  
Cash Bar  
Dinner and Concert  
\$30 per person**



Contact the AAA Office at [ameraccord1938@gmail.com](mailto:ameraccord1938@gmail.com) or by phone at 203-556-0002 to obtain tickets. Tickets must be purchased by July 1, 2019 to guarantee availability.



American  
Accordionists'  
Association



Premier  
Performance  
Child's Play  
by Joseph A. Natoli

Chamber Ensemble  
Joseph Natoli,  
Dr. Robert Young McMahan  
Cecylia Barczyk & Bill Trigg

Petar Maric

Michael Bridge

Tickets required  
\$25.00 per person

Artist Reception  
following Concert  
Adams Suite  
\$25.00 per person

# Gala Concert

Friday, July 19, 2019 • 6:30 pm • The Venue



Chamber Ensemble  
Joseph A. Natoli,  
Dr. Robert Young McMahan,  
William Trigg and Cecylia Barczyk



Petar Maric



Michael Bridge



# AAA 2019 Festival July 17-21 - Valley Forge, PA Workshops and Presenters

**WEDNESDAY, JULY 17, 4:00 p.m. - CONESTOGA**  
***Music Notation In the 21st Century***  
**Joe Natoli, Presenter**

How would you like to completely eliminate the need to use pencil and staff paper ever again when notating your own wonderful music creations? The technology to help you with that has been here since circa 1997 and keeps getting better all the time. As Joe Natoli indicates: "I personally have never put one note on paper since that time and as a result, this technology has been an absolute blessing to me personally. It was the stuff of science fiction that many of us dreamed about when we were children!" You owe it to yourself to take advantage of this technology. As long as you own a computer, or even a tablet, Joe will provide a complete review of all the tools available to you in all different price ranges (including FREE!). He will also show you how this software works, with live examples using Finale, while also providing you the latest developments in what has now become a niche industry. If you compose or arrange music, even if you already use notation software, you will not want to miss this workshop.



**THURSDAY, JULY 18 - 10:00 a.m. - CONESTOGA**  
***The Musical Life of Charles Magnante***  
**Ray Oreggia & Don Gerundo, Presenters**

A slide show presentation of the musical life of the great Charles Magnante, including recordings and stories about one of the founding fathers of the American Accordionists' Association.



**THURSDAY, JULY 18 - 1:30 p.m. - CONESTOGA**  
***Piano, Diatonic, Chromatic, Oh My!***  
**Cody McSherry, Presenter**

This seminar will focus on the advantages, limitations, and ins and outs (pun intended) of various types of accordions. Bring your questions!



**WEDNESDAY, JULY 17, 5:00 p.m. - CONESTOGA**  
***Survivor: The Accordion! A Discussion of Its Past, Present, and Projected Future In Light of Other Keyboard Instruments, Both Extant and Extinct***  
**Dr. Robert Young McMahan, Presenter**

A wide variety of keyboard instruments has come and in many cases gone over the centuries in the Western world—everything from those barely remembered today and at times bizarre, such as the archicembalo, bowed clavichord, and clavichord; the slightly more familiar portativ organ, virginal, clavichord, and fortepiano; the mallet percussion instruments xylophone, marimba, and vibraphone; and among the most familiar today, the pianoforte, celeste, harpsichord, pipe organ, harmonium, ondes Martinot, electronic keyboards, and, of course, accordion. All of these instruments were invented for specific purposes and varying roles in both solo and ensemble repertoire. However, many have become extinct or rarely used today, while others have survived the test of time, including the accordion. We will examine the accordion in light of its near 200-year history and ask why it has survived and what its future may be.



**FRIDAY, JULY 19 - 9:30 a.m. - CONESTOGA**  
***The Birth, Development, and Passion of My Musical Life***  
**Mario Tacca, Presenter**

Mario Tacca dazzles audiences across the US and around the world with his unmatched virtuosity on the accordion and his exciting interpretations of international music, the classics and pop. His workshop will highlight his amazing career as a student, competitor, and performer.



**SATURDAY, JULY 20 - 10:00 a.m. - CONESTOGA**  
***Innovative Bass Lines*** - Sam Falcetti, Presenter

Learn how to WALK the bases; how to learn more about styles and patterns in the left hand. This is the #1 question asked by those playing an accordion. They want to play more than just alternating bass and chords. This workshop has a handout with examples and suggested songs with 20 patterns and styles. Attendees will be able to learn how to "walk the basses like a pro!" Guaranteed!



**THURSDAY, JULY 18 - 9:00 a.m. - CONESTOGA**  
***9 Types of Bellows Shakes***  
**Michael Bridge, Presenter**

Recently released book by Michael Bridge, the "Nine Varieties of Bellows Shakes" will enlighten you to the various affects you can create. In two parts: Part 1: Standard Bellows Shakes  
Part 2: Advanced Bellows Shakes



**FRIDAY, JULY 19 - 8:30 a.m. and/or SATURDAY, JULY 20 - 9:00 a.m. - CONESTOGA**  
***Master Class with Michael Bridge***

Two sessions offered. Need 3 volunteers for each session with diverse ability levels to prepare a piece for evaluation. Michael will dissect the piece and recommend solutions and practice methods to make the most challenging passage become "a walk in the park" and thus producing a rewarding performance.

*All Workshops will take place in the Conestoga Room located in the Radisson Tower Lower Level  
Any changes will be posted at the AAA Registration Desk.  
All workshops are part of your registration! Be sure you wear your name badge!*

# Visit the Exhibits



*Dino Baffetti*  
ACCORDIONS



*Mengascini*



SCANDALLI



*Buchanan Room  
Radisson Tower  
Lower Level*

**Wednesday, July 17**  
5:00 p.m. to 9:00 p.m.

**Thursday, July 18**  
9:00 a.m. to 11:30 a.m. and  
1:00 p.m. to 3:30 p.m.

**Friday, July 19**  
9:00 a.m. to 10:30 a.m.

**Saturday, July 20**  
9:00 a.m. to 11:30 a.m.  
1:00 p.m. to 3:30 p.m.



**Exhibitors include:**

## ERNEST DEFFNER AFFILIATES

Ernest Deffner Publications

Hohner • PANcordion, Inc. • Pignini Accordion Co.  
Roland V-Accordions • Titano Accordion Co.

## LIBERTY BELLOWS

Dino Baffetti • Beltuna • Fismen • Fisitalia  
Hohner • Mengascini • Ottavianelli • Castagnari  
Roland V-Accordions • Scandalli • Serenellini • Weltmeister

## MUSIC MAGIC ACCORDIONS USA

G.Verde • Pietro • Roland V-Accordions  
Bugari EVO • Master MID • Alto Pro