

About the New York Public Library for the Performing Arts

The New York Public Library for the Performing Arts, one of NYPL's renowned research libraries, houses one of the world's most extensive research collections in the fields of theatre, film, dance, music, and recorded sound, as well as a wide array of circulating and reference materials.

Visit: www.nypl.org/locations/lpa

Upcoming Public Programs

June 18 - Living Memory: Exploring the NYSCA Memory Archive

Bruno Walter Auditorium - 11AM

The Library for the Performing Arts will host a free daytime event dedicated to introducing the NYSCA Memory Archive.

July 11 - The Creative Process: Angela Lansbury

Online - 5:30PM

Veteran actor **Angela Lansbury** discusses her seven-decade stage and screen career with interviewer **Charlotte Moore**, actor and Artistic Director of the Irish Repertory Theatre.

For more information, please visit our website:
www.nypl.org/events/programs/lpa

Become a Friend of the Library for the Performing Arts:

www.nypl.org/support/membership/friends-lpa

Please turn off all electronic devices during the performance. We encourage audience members to please wear their masks.

Programs are subject to change and cancellation. Unauthorized recording of ANY type is strictly prohibited. We appreciate your cooperation.

The Library gratefully acknowledges the leadership support of Dorothy and Lewis B. Cullman.



New York Public
Library for the
Performing Arts

NOT ENTIRELY SCHUBERT



DR. WILLIAM SCHIMMEL, CURATOR

Bruno Walter Auditorium
New York Public Library for the Performing Arts

Dan Cooper is a composer & multi-instrumentalist from Manhattan with academic background at Columbia & Princeton; performing experience at Berlin Philharmonic Hall, Birdland, CBGB's, Joe's Pub, Royal Albert Hall, Sydney Opera House, & Town Hall; awards, commissions, & performances from Albany Symphony, ESYO, Harlem Chamber Players, Imani Winds, Shakespeare & Co., & SBDNY; & professional experience at Composers Concordance (Co-Director), Goddard-Riverside, Greenwich House, Marymount College, 92Y, Southbridge, SUNY-FIT, & Tanglewood, among others.
<http://www.dan-cooper.com>

Brian Dewan is a visual artist and musician living in Catskill, NY. He has published recordings of both original songs and historic material with accordion, zither and autoharp accompaniment. He has performed at Town Hall, the Whitney Museum of American Art, the Brooklyn Museum, the New Museum and the Museum of Jurassic Technology. He is represented by Pierogi Gallery in New York City.

Dr. Denise Koncelik, DMA has performed on accordion at Carnegie Hall with the Metropolitan Opera Orchestra, the American Symphony Orchestra, Off-Broadway in the Yiddish *Fiddler on the Roof* and *The Last Boy*, in concert; Bruno Walter Auditorium, Symphony Space, Joe's Pub, and le poisson rouge. She is a recipient of the Neupauer Conservatory Order of the Shield under studies with Dr. William Schimmel. Dr. Koncelik is bass accordionist and resident arranger for the Main Squeeze Orchestra.

Dr. Hugo Goldenzweig has performed as a recitalist, soloist with orchestra, and chamber musician in over 1,000 concerts worldwide, including five major New York recitals. He has also given master classes for leading conservatories and universities in the U.S. and abroad. Peter Davis of The New York Times hailed his debut at Weill Recital in Carnegie Hall: "A satisfying performance...a sharply profiles and warmly committed interpretation. Mr. Goldenzweig elucidated textures crisply and cleanly."

Will Holshouser's music draws on many sources, from accordion folk styles to jazz and classical music. Will has recorded three albums with his trio, as well as collaborative projects with trumpeter Eric Vloeimans, Musette Explosion, and Han Bennink & Michael Moore. He has toured and recorded with violinist Regina Carter and clarinetist David Krakauer, and has presented his solo pieces at Bill Schimmel's seminars for many years. He teaches at Brooklyn College.

William Komaiko has a dual background in jazz and classical performance. His style has been cited for exceptionally fine detail, beautiful shifting colors like a Calder mobile (Leighton Kerner, The Village Voice) and pianist comparisons: Ahmad Jamal, Thelonius Monk, Glenn Gould (John S. Wilson, New York

Times). As pianist/composer/ he appeared is a recipient of a national commission as composer/pianist/conductor with the jazz/classical contemporary music-combined He was educated at the Juilliard School where he was awarded the George Gershwin Memorial Prize.

Corn Mo has toured with the Bindlestiff Family Cirkus, Wheatus, Nick Offerman, Ben Folds, They Might Be Giants, David Bowie, and the Polyphonic Spree. Recording credits include Ben Folds' cover of "Get Your Hands Off My Woman", Polyphonic Spree's "Together We're Heavy", *Die Winterreise* with Dr. William Schimmel, and TMBG's "Particle Mo", and his own albums. He wrote for a ballet called *SEVERED: The Tragic Loves of Frankenstein's Monster* with The Love Show.

Erica Mancini is an accordionist/vocalist/multi-instrumentalist based in New York City. She has performed with Smokey Hormel, Frank London, Walter Thompson, Karl Berger, and Matt Wilson. She recently was in Rashaad Newsome's *Assembly*, at the Park Ave Armory. Additionally, she incorporates the use of accordion with electronics in her original bands Ghost Pony, and La Banda Chuska.

Dr. William Schimmel holds BM, MS and DMA degrees, with a doctorate from the Juilliard School. He performed with virtually every ensemble in New York, from the New York Philharmonic, the Metropolitan Opera, Jazz at Lincoln Center, many contemporary ensembles, and on Broadway as well as on numerous European tours. His *Tango Project* albums have reached #1 on the Billboard charts along with Stereo Review Album of the Year and Grammy nominations. He has performed in many movie soundtracks, and can be seen and heard in *Scent of a Woman* starring Al Pacino. His current album, *The Theater of the Accordion* features trumpeter Wynton Marsalis and has reached #2 on the Amazon charts. He has performed with rock stars as diverse as Sting and Tom Waits who stated: "Bill Schimmel doesn't play the Accordion, He IS the Accordion." NPR regarded him as "The World's Greatest Accordionist" and The New Yorker named him "Gotham's Happy Warrior of the Accordion." Dr. Schimmel resides in Manhattan with his wife, Micki Goodman, a dancer/choreographer and video artist. Together they have produced numerous videos that can be seen and heard on YouTube. Dr. Schimmel's works are currently being archived at the New York Public Library for the Performing Arts.

Dr. Robert Young McMahan is a composer, music research writer, and accordionist, specializing in original contemporary music for his instrument. He studied accordion with Louis Coppola and composition with Stefans Grové, Robert Hall Lewis, and Jean Eichelberger Ivey at the Peabody Conservatory. Active in the New Jersey/New York region, Dr. McMahan is Professor Emeritus of The College of New Jersey, where he taught music theory and composition.

PROGRAM

*SCHUBERT/CHOPIN/FLAMENCO!.....DR HUGO GOLDENZWEIG, PIANO
DR. SCHIMMEL

AN DIE MUSIK, SCHUBERT.....CORN MO, DR. SCHIMMEL

AVE MARIA (New Version).....CORN MO, DR. SCHIMMEL

THE DUDE.....CORN MO

SERENADE.....CORN MO, DR. SCHIMMEL

*SCHUBERT'S FINISHED.....DR. SCHIMMEL
TEXT: GEORGE WS TROW

THORNY ROSES
THE OLD DOPE PEDDLER - TOM LEHER
MILKSHAKE - KELIS AND THE NEPTUNES.....BRIAN DEWAN

*THE GODFATHER, NINO ROTA.....DR. SCHIMMEL

ERLKONIG IMPROV.....DAN COOPER 8 STRING BASS - DR SCHIMMEL

PRELUDE AND SARABANDE, GEORGE KLEINSINGER
MOMENT MUSICAL #3, ARR: ROBERT MC MAHAN
.....DR. ROBERT YOUNG MC MAHAN

*SONATA IN D MAJOR

*FILLET OF FISCHUBERT.....DR. DENISE KONCELIK, FLUTE - DR. SCHIMMEL

*PUNK/RAVE/WANDERER.....ERICA MANCINI

NANA'S LIED, KURT WEILL - ARR/HOLSHOUSER.....WILL HOLSHOUSER

SONGS OF THE TRANSFORMED, MARGARET ATWOOD.....DR. DENISE KONCELIK

PIG SONG, CORPSE SONG, FOX/FIRE SONG.....DR. KONCELIK

ROUND ABOUT MIDNIGHT, THELONIOUS MONK
ARR/KOMAIKO.....WILLIAM KOMAIKO, PIANO - DR. SCHIMMEL

GOOD NIGHT - ARR./DAN COOPER.....DAN COOPER, 8 STRING BASS
DR. SCHIMMEL, DR KONCELIK, WILLIAM KOMAIKO

*COMPOSED. ARRANGED OR DEvised BY DR. SCHIMMEL