

# Hawaiian Songs

**Ukelele Chords Included**



# Hukilau

Chorus: Oh, we're go-in' to a Hu-ki-lau, a Hu-ki, a Hu-ki, a Hu-ki-lau.

Ev-'ry-bod-y loves a hu-ki-lau, where the lau-lau is the kau-kau at a Hu-ki-lau

we throw our nets out in-to the sea, and all the a-ma a-ma come swim-min' to me.

Oh, we're go-in to a Hu-ki-lau, Hu-ki, Hu-ki, Hu-ki, Hu-ki, Hu-ki-lau

1. What a beau-ti-ful day for fish-in'

The old Ha-wai-ian way,

All the Hu-ki-lau net we're swish-in' down in old La-i-e Bay.

Chorus

# Pearly Shells

Pearly shells from the o-cean-shin-ing in the sun

Cov-er-ing the shore. When I see them

My heart tells me that I love you more

than all the lit-tle pearl-y shells.

For ev-'ry grain of sand up-on the beach,

I've got a kiss for you;

And I've got more left o-ver for each star that twin-kles in the blue.

Pearl-y shells-More than all the lit-tle pearl-y shells.

## Tiny Bubbles

**G** **D7**  
Ti-ny Bub-bles in the wine.

Make me hap-py

**G**  
Makes me feel fine

Tin-ny Bub-bles

**C7**  
Makes me warm all o-ver

**G**  
With a feel-in' that

**D7** **G**  
I'm gon-na love you till the end of time.

**C7**  
So here's to the gold-en moon,

**G**  
And here's to the si-ver sea:

**A7** **G**  
And most-ly here's a toast to you and me.

## Lovely Hula Hands

**G**  
Have you seen the real Ha-wai-ian hu-la

Seen the beau-ty of that an-cient dance.

**C** **D7**  
Love-ly hands that tell a thrill-ing sto-ry of life and love and gay ro-mance.

**G** **D7**  
LOVE-LY HU-LA HANDS grace-ful as the birds in mo-tion

**D7** **G**  
Glid-ing like the gulls o'er the o-cean, LOVE-LY HU-LA HANDS

**D7**  
LOVE-LY HU-LA HANDS tell-ing of the rain in the val-ley

And the swirl-ing winds on the pa-li

**G**  
LOVE-LY HU-LA HANDS

**C**  
I can feel the soft ca-ress-es of your hu-la hands, your LOVE-LY HU-LA HANDS

**E7** **D7** **G**  
Ev;' ry lit-tle move ex-press-es so I'll under-stand all the ten-der mean-ing of your hu-la hands

**D7**  
fin-ger tips that say "A-lo-ha" Say to me a-gain I'll love you!

**G**  
"LOVE-LY HU-LA HANDS HANDS

## Hukilau Hula



### LYRICS

1. OH, WE'ER GOING
2. TOAHUKILAU
3. HUKI, HUKI, HUKI, HUKI, HUKI, HUKILAU
4. EVERYBODY
5. LOVES THE HUKILAU
6. WHERE, THE LAULAU
7. IS THE KAUKAU
8. AT THE HUKILAU
9. OH, WE THROW OUR NETS OUT INTO THE SEA
10. AND ALL THE AMAAMAS COME AS SWIMMING TOME.
11. OH WE'ER GOING TOAHUKILAU HUKI, HUKI, HUKILAU
12. WHAT A BEAUTIFUL DAY
13. FOR FISHING THE OLD HAWAIIAN WAY
14. AND THE HUKILAU METS ARE SWISHING
15. DOWN IN OLD LAIE BAY
16. OH WE'ER GOING TOAHUKILAU. HUKI, HUKI, HUIK, HUIKLAU

### DANCE NOTATION

1. Walk forward, swaying, hands on hips.
2. Step right, using hands and arms as though pulling fish net.
3. Pull four more times (as in #2), continue sliding four more steps to the right.
4. Sway hips, extending arms out to front.
5. Cross arms on chest. Repeat #2
6. Sway left, cupping hands upward.
7. Sway right. Point two fingers toward mouth as if eating.
8. Sway left. Move both hands to mouth, smiling.
9. Raise both arms over head as if to throw net far out into the sea.
10. Place right hand over left, palm down. Wiggle thumbs. Move hands outwards and side to side as fish swimming.
11. Point hands to yourself. Repeat #1 to #3.
12. Sway right and left, raising arms slowly outward and up toward sun.
13. Sway right and left. Raise right arm as if to throw spear.
14. Sway right and left. Hands sway side to side gracefully palm forward.
15. Arms make circle in front to represent bay.
16. Repeat #1 to #3



# The Hukilau Song

Tune Ukelele to G C E A

Words and music by JACK OWENS

Moderato ♩ = 120



What a beau-ti-ful day for fish-in' \_\_\_\_\_ The old Ha-wai-ian

5 way, and the Hu-ki-lau net we're swish-in' \_\_\_\_\_ down at old La-i-e

9 Bay. Oh, we're go-in' to the Hu-ki-lau, Hu-ki, Hu-ki, Hu-ki, Hu-ki,

13 Hu-ki-lau. Ev-'ry-bod-y loves the hu-ki-lau, where the lau-lau is the kau-kau at the

17 Hu-ki-lau Oh, we throw the net out in-to the sea, \_\_\_\_\_ and all the a-ma a-ma come a-

21 swim-min' to me. \_\_\_\_\_ Oh, we're go-in to the Hu-ki-lau, Hu-ki, Hu-ki, Hu-ki, Hu-ki,

25 lau, \_\_\_\_\_ Oh, we're lau

# Pearly Shells

Webley Edwards and Leon Pober

Accordion **Brightly** ♩ = 120

Pearl - y shells - - - from the o - cean - - - shin-ing in the  
sun - - - - Cov-er-ing the shore. - - - When I see them -  
- - My heart tells me that I love you more than all the lit - tle pearl - y  
shells. For ev - 'ry grain of sand up - on the beach, I've got a kiss for  
you; And I've got more left o - ver for each star that twin-kles in the blue. Pearl-y  
shells. - - - More than all the lit - tle pearl - y shells.

*Last time To Coda*

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# Tiny Bubbles

Accordion

G
D7



1 Ti - ny Bub - bles in the wine.

4
 

4 Make me hap - py Makes me feel fine

8
 G
C7



8 Tin - ny Bub - bles Makes me warm all o - ver

12
 G
D7
G



**Fine**

12 With a feel - in' that I'm gon - na love you till the end of time.

16
 C7


16 So here's to the gold - en moon, And

20
 G
A7



20 here's to the si - ver sea: And most - ly here's a toast to you and

24
 G
D.S. al Fine


24 me Ti - ny

# Lovely Hula Hands

Accordion

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is accompanied by chords indicated by letters above the staff. The lyrics are written below the notes.

Chords: G, C, D7, G, D7, G, D7, G

Lyrics:  
Have you seen the real Ha-wai-ian hu-la Seen the beau-ty of that an-cient  
dance. Love-ly hands that tell a thrill-ing sto-ry of life and love and gay ro-  
mance. LOVE-LY HU-LA HANDS grace-ful as the birds in mo-tion—  
— Glid-ing like the gulls o'er the o-cean, LOVE-LYHU-LA HANDS  
LOVE-LY HU-LA HANDS tell-ing of the rain in the val-ley—  
And the swirl-ing winds on the pa-li LOVE-LY HU-LA HANDS I can feel the soft ca-



2

# Lovely Hula Hands

24



ress - es of your hu - la hands, your LOVE - LY HU - LA — HANDS Ev; ry lit - tle move ex -

28



press - es so I'll under - stand all the ten - der mean - ing of your hu - la hands

32



fin - ger tips that say "A - lo - ha" — Say to me a - gain I'll

36



love you! "LOVE - LY HU - LA HANDS HANDS

# Limbo Rock

Accordion

The musical score is written for an accordion in the key of G major (one sharp) and 4/4 time. It consists of five staves of music. The melody is primarily composed of eighth and quarter notes, with some rests. Chord symbols (G, D7, C) are placed above the staff to indicate accompaniment. The lyrics are written below the staff, with some words underlined. The score includes a first ending (marked '1.') and a second ending (marked '2.'). Spoken parts are indicated by the word 'Spoken:' followed by the text in italics.

Ev 'ry lim-bo boy and girl — all a - round the lim - bo world, gon-na  
do the Lim - bo Rock all a - round the lim - bo clock, Jack be lim-bo, Jack — be quick,  
Jack go un - der lim - bo stick. All a - round the lim - bo clock, hey, let's  
do the lim - bo Rock. *Spoken: "Limbo lower now, limbo lower now. How low can you go?"*  
First you *Spoken: "Don't move that limbo bar, You'll be a limbo star. How low can you go?"*

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Revised 060511

Texas Folklife Music  
(single note melody with chord charts)

for  
MECA  
Accordion Band  
Killeen, Texas

[dfkott@aol.com](mailto:dfkott@aol.com)



# Beer Barrel Polka

Based on the European Success " Skoda Lasky "

Accordion

Music arranged by Shelia Lee  
Single line melody with lyrics

There's a

gar-den what a gar-den on - ly hap-py fa - ces bloom there and there's nev - er an - y

room there for a wor-ry or a gloom there Oh! there's mu-sic and there's danc-ing and a

lot of sweet ro - manc-ing when they play a pol - ka they all get in the

swing Ev - ry time they hear that oom - pa - pa Ev - 'ry  
hear a rum - ble on the floor, It's the

bod - y feels so tra - la - la they want to throw their  
big sur - prise they're wait - ing for and all the cou - ples

cares a - way they all go la - de - ah, de -  
form a ring for miles a - round you'll

36 C  
 ay. Then they here them sing.

2 G7 C C7

41 F  
 Roll

F

46  
 out the bar - rel w'll have a bar - rel of

51 C7  
 fun, Roll out the bar - rel

56 F  
 We've got the blues on the run.

61  
 Zing! Boom! Ta - rar - rel Ring out a

66 F7 Bb Gm E7 F  
 song of good cheer. Now's the time to roll the bar - rel for the

73 G7 C7 F G7  
 gangs all here.

79 F  
 Roll

# Cielito Lindo

Music arranged by Shelia Lee  
Single line melody with lyrics

Accordion

## Intro

C

C7

F



G7

C



Dm

11

G7

Dm

G7



C

16

C

G7

C



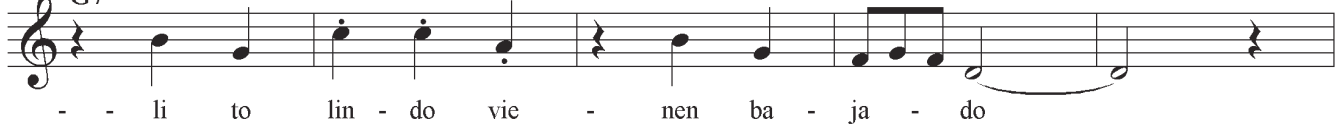
G7

21

C

G7

3



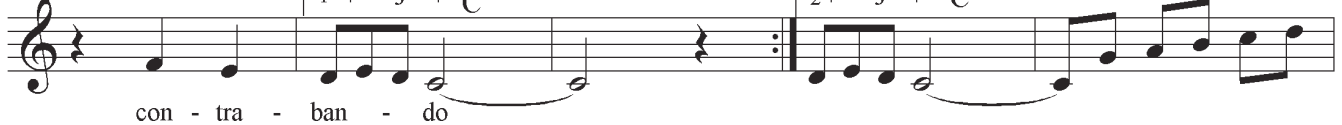
26



31

1 3 C

2 3 C



36 C C7 F G7  
Ay, Ay, Ay, Ay, Ca - - -

41 C  
ta/y no llo - res. por - que can - tan - do se/a -

46 Dm G7 Dm G7 1 3 C  
le - gran, Cie - li - to Lin - do los co - ra - zo - nes.

51 2 3 C 3 3 C  
zo nes.

56 G7 3 C G7 C  
zo nes.



# El Rancho Grande

Music Arranged by Shelia Lee  
(Single line melody with lyrics)

8 Measures  
Intro

Accordion

A lla/en el ran-cho gran-de, A - lla don-de vi vi - - -

a, Ha - bia/un-na ran-che - ri - ta Que/a - le-gre me de-

ci - a, Que/a - le - gre me de - ci - a,

Te voy ha - cer tus cal - zo - nes,

Co - mo los u - - - sa/el ran - che - ro;

Te los co - mien - - - zo de

la - na, Te los a - ca - - -

38 G

Musical staff 38-43: Treble clef, key signature of one sharp (F#). Measure 38 starts with a G chord. The melody consists of quarter notes: G4, A4, B4, A4, G4. A repeat sign follows. The second part of the staff contains eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4.

bo de cue - ro.

44 D7

Musical staff 44-51: Treble clef, key signature of one sharp (F#). Measure 44 starts with a D7 chord. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. A repeat sign follows. The second part of the staff contains eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4.

52 G

Musical staff 52-57: Treble clef, key signature of one sharp (F#). Measure 52 starts with a G chord. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. A repeat sign follows. The second part of the staff contains eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4.

58 D7

Musical staff 58-63: Treble clef, key signature of one sharp (F#). Measure 58 starts with a D7 chord. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. A repeat sign follows. The second part of the staff contains eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4.

64 G

Musical staff 64-69: Treble clef, key signature of one sharp (F#). Measure 64 starts with a G chord. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. A repeat sign follows. The second part of the staff contains eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4.

70 D7

Musical staff 70-75: Treble clef, key signature of one sharp (F#). Measure 70 starts with a D7 chord. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. A repeat sign follows. The second part of the staff contains eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4.

76 G C G D7

**END**

Musical staff 76-81: Treble clef, key signature of one sharp (F#). Measure 76 starts with a G chord. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. A repeat sign follows. The second part of the staff contains eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4.

82 G D7 G D7 G

Musical staff 82-87: Treble clef, key signature of one sharp (F#). Measure 82 starts with a G chord. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. A repeat sign follows. The second part of the staff contains eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4.

# Deep in The Heart of Texas

Music arranged by Shelia Lee  
Single line melody

## 4 Measures Intro

Accordion

F

Clap

The stars at night are big and bright Deep in the heart of

C7 Gm C7

8

Clap

Tex - as The prair - ie sky is wide and high, DEEP IN THE

F

15

Clap

HEART OF TEX-AS The sage in bloom is like per - fume.

C7 Gm C7

22

DEEP IN THE HEART OF TEX-AS. Re - minds me of the one I

F C7 F C7

29

Clap

love DEEP IN THE HEART OF TEX-AS TEX-AS

F B $\flat$  C7 F

36

3

Ending

TEX-AS

C7 F

43

Detailed description of the musical score: The score is written for a single line melody on a treble clef staff. It begins with a 4-measure introduction. The main melody is in 2/4 time and F major. Chords are indicated by letters above the staff: F, C7, Gm, and B-flat. Claps are indicated by 'x' symbols above the staff. The lyrics are: 'The stars at night are big and bright Deep in the heart of Tex - as The prair - ie sky is wide and high, HEART OF TEX-AS The sage in bloom is like per - fume. DEEP IN THE HEART OF TEX-AS. Re - minds me of the one I love DEEP IN THE HEART OF TEX-AS TEX-AS'. The ending section starts at measure 36 and consists of a 3-measure phrase followed by a series of eighth notes. The piece ends at measure 43.

# Jambalaya

Music arranged by Shelia Lee  
single line melody with lyrics

Accordion

## 4 Measures Intro

Good bye Joe me gotta go, me oh my oh,  
vonne, the sweetest one me, oh, my oh,

Got - ta go, pole the pirogue down the ba - you.  
Son/of a gun, We'll hava/big

My Y

fun on the ba you. Jam - ba - lay'n/a craw fish pie'n' fi - let

gum - bo, 'Cause to night/I'm gon n a/sse my cher - ie mi -

- - O. Pick gui - tar, fill fruit jar and be gay, O, Son/of a

gun, we'll have big fun on the Bay o

# German Waltz Medley

Music Arranged by Shelia Lee  
(Single line melody with lyrics)

Accordian **9 Measures** In Munchen Steht ein Hoffbrauhaus

**Intro**



Da wo die gr - ne l sar fliest, wo man mit Grus



Gott dich grust lisgt mei ne scho - ne Munch - ner Stadt



die ih res glei - chen nicht hat. hat. In



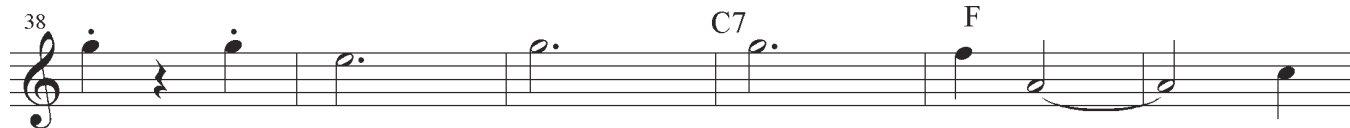
mun - chen stedt ein Hof - brau - haus ein, zwei,



g'suf - fa Da lauft so man - ches Fas - chen aus,



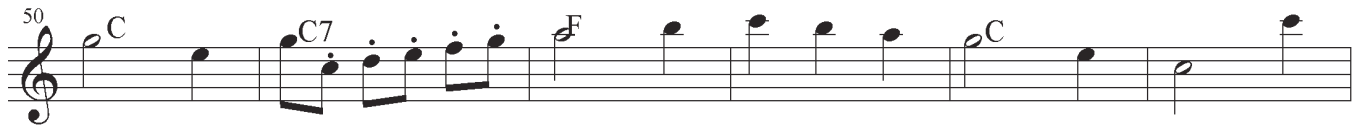
ein zwei g'suf - fa Da hat schon man - cher



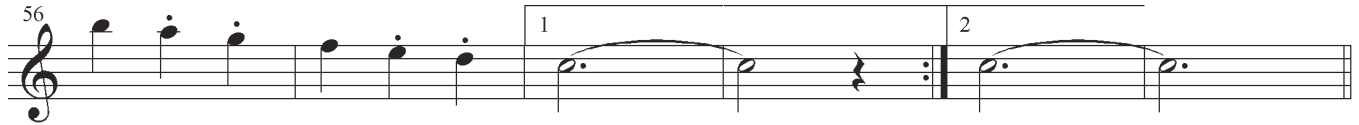
bra - ver Mann, ein, zwei, g'suf - fa ge

44 

zeigt, was er so ver - tra - gen kann, Schon fruh am Mor - gan

50 

fing er an, spat am A - bend kann er her aus! So

56 

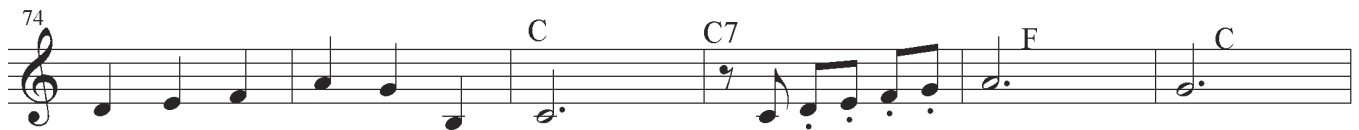
schon ist's im Hof - brau - haus! haus!

62 

Du Du Liegst Mir Im Herzen  
Du Du liegst mir im Hertz - zen, Du, du,

68 

liegst mir im sinn. Du, du, machst mir viel Schmer - zen

74 

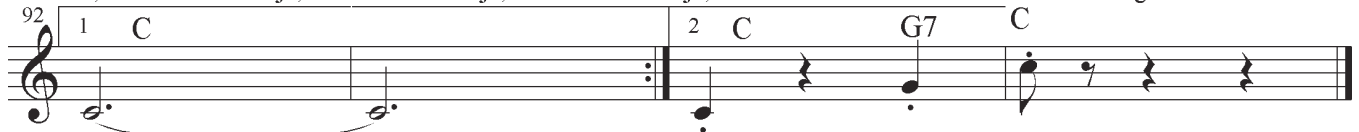
Weist nicht wie gut ich dir bin. Ja, ja,

80 

ja, ja, Weist nicht wie gut ich dir bin.

86 

Ja, ja, ja, ja, Weist nicht wie gut ich dir

92 

bin. bin.

# The Yellow Rose of Texas

Music arranged by Shelja Lee  
Single note melody line with lyrics

## 8 Measures Intro

Accordion

C



There's a yel - low rose of Tex - as that I am gon - na see No -

G7

C



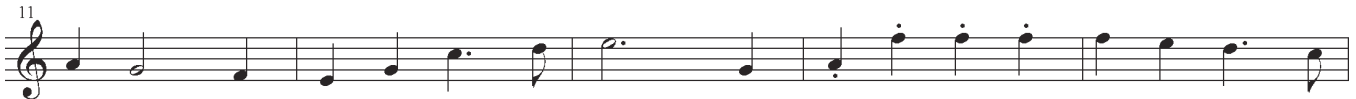
bo - dy else could miss her not half as much as me. She cried so when I

C7

F

C

G7



left her, it like to broke my heart, - - - And if I eve - r find her we

C

G7

C

C



nev - er more will part. She's the cut - est lit - tle rose bud that

G7



Tex - as eve - r knew, Her eyes are bright as dia - monds they spar - kle like the

C

C7



dew. - You may talk about your Clem - en - tine and sing of Ro - sa Lee, but the

F

C

G7

C



Yel - low Rose of Tex - as is the on - ly gal for me.

There's a

C

C

Am

F

G7

C



There's a

# Waltz Across Texas

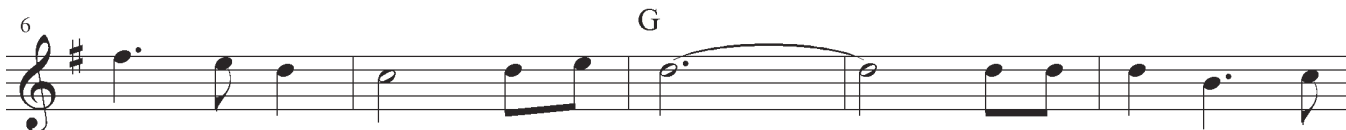
Music arranged by Shelia Lee  
Single line melody

Accordion **8 Measures**

**Intro**



1. When we dance to - geth - er my world's in the skies It's a  
2. heart-aches and troubles are just up and gone the



fair - y land tale that's come true. and when you look at  
mo - ment that you come in view and with your hand in



me with those stars dance in your eyes, I could waltz a-cross Tex - as with  
mine, dear I/could dance on and on, and I could waltz a-cross Tex - as with



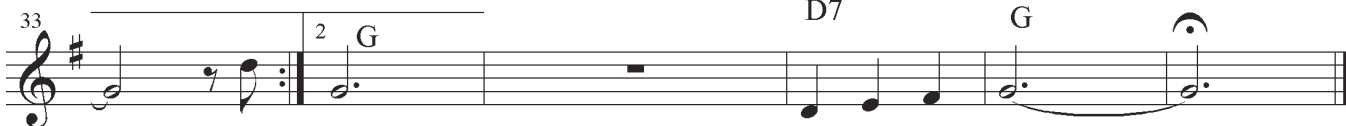
you. 3. Waltz a-cross Tex - as with you in my  
you.



arms, waltz a-cross Tex - as with you. Like a



sto-ry book end-ing I'm lost in your charms, and I could waltz a-cross Tex-as with you.



you.



## Song Lyrics

### Beer Barrel Polka

There's a gar-den what a gar-den  
on-ly hap-py fa-ces bloom there  
and there's nev-er an-y room there  
for a wor-ry or a gloom there

Oh! there's mu-sic and there's danc-ing  
and a lot of sweet ro-manc-ing  
when they play a pol-ka  
they all get in the swing  
Ev-ry time they hear that oom-pa-pa  
Ev-'ry bod-y feels so tra-la-la  
they want to throw their cares a-way  
they all go la-de-ah, de-ay.  
Then they here them sing.

Roll out the bar-rel  
w'll have a bar-rel of fun,  
Roll out the bar-rel  
We've got the blues on the run.  
Zing! Boom! Ta-rar-rel  
Ring out a song of good cheer.  
Now's the time to roll the bar-rel  
for the gangs all here.

### Cielito Lindo

De la sie-rra mo-re-na  
Cie-li to lin-do vie-nen ba-jan-do  
Un par-de/o-ji-tos ne-gros  
Cie-li-to Lin-do de con-tra-ban-do

Ay, Ay, Ay, Ay, Ca-ta/y no llo-res.  
por-que can-tan-do se/a-le-gran,  
Cie-li-to Lin-do los co-ra-zo-nes.

### Deep in the Heart of Texas

The stars at night are big and bright  
Deep in the heart of Tex-as

The prair-ie sky is wide and high,  
DEEP IN THE HEART OF TEX-AS

The sage in bloom is like per-fume.  
DEEP IN THE HEART OF TEX-AS.

Re-minds me of the one I love  
DEEP IN THE HEART OF TEX-AS.

### Yellow Rose of Texas

There's a yel-low rose of Tex-as  
that I am gon-na see No-bo-dy else  
could miss her not half as much as me.  
She cried so so when I left her,  
it like to broke my heart,  
And if I eve-r find her we nev-er more will part.  
She's the cut-est lit-tle rose bud  
that Tex-as eve-r knew, Her eyes are bright  
as dia-monds they spar-kle like the dew.  
You may talk about about your  
Clem-en-tine and sing of Ro-sa Lee,  
but the Yel-low Rose Rose of Tex-as  
is the on-ly gal for me.

### El Rancho Grande

A lla/en el ran-cho gran-de,  
A-lla don-de vi vi-a,  
Ha-bia/un-na ran-che-ri-ta  
Que/a-le-gre me de-ci-a,  
Que/a-le-gre me de-ci-a,

Te voy ha-cer tus cal-zo-nes,  
Co-mo los u-sa/el ran-che-ro;  
Te los co-mien-zo de la-na,  
Te los a-ca-bo de cue-ro

### German Medley

In Munchen stedt Da wo die gr-  
ne l sar fliest,  
wo man mit Grus Gott dich grust  
lisgt mei ne scho-ne  
Munch-ner Stadt die ih res glei-  
chen nicht hat.

In mun-chen stedt ein Hof-brau-  
haus ein, zwei, g'suf-fa  
Da lauft so man-ches Fas-chen  
aus,  
ein zwei g'suf-fa  
Da hat schon man-cher bra-ver  
Mann, ein, zwei, g'suf-fa ge zeigt,  
was er so ver-tra-gen kann,  
Schon fruh am Mor-gan  
fing er an, spat am  
A-bend kann er her aus!  
So schon ist's im Hof-brau-haus!

Du Du liegst mir im Hertz-zen,  
Du, du, liegst mir im sinn.  
Du, du, machst mir viel Schmer-  
zen  
Weist nicht wie gut ich dir bin.

Ja, ja, ja, ja,  
Weist nicht wie gut ich dir bin.  
Ja, ja, ja, ja,  
Weist nicht wie gut ich dir bin. bin.

Ja, ja, ja, ja,  
Weist nicht wie gut ich dir bin.  
Ja, ja, ja, ja,  
Weist nicht wie gut ich dir bin.

## Waltz Across Texas

1. When we dance to-gether my world's in the  
skies  
It's a fair-y land tale that's come true. and when  
you look at me  
with those stars in your eyes,  
I could waltz a-cross Tex-as with you.

3. Waltz a-cross Tex-as with you in my arms,  
waltz a-cross Tex-as with you.  
Like a sto-ry book end-ing  
I'm lost in your charms,  
and I could waltz a-cross  
Tex-as with you.

2. heart-aches and troubles  
are just up and gone  
the mo-ment that you come in view  
and with your hand in mine, dear I/could dance  
on and on, and  
I could waltz a-cross Tex-as with you.

## Jambalaya

C  
Good bye Joe me gotta go,  
G7  
Oh me oh my oh,

Got-ta go, pole the pirogue  
C  
down the ba-you.

My Y-vonne, the sweetest one  
G7  
Oh me, oh, my oh,

Son/of a gun, We'll havea/big  
C  
fun on the ba-you.

C G7  
Jamba-laya and a crawfish pie and fillet gumbo  
C  
Cause tonight Im gonna see my ma cher-ie ami-o.

G7  
Pick guitar, fill fruit jar and be gay-o,  
C  
Son of a gun, well have big fun on the ba-you.

C G7  
Thibo-daux, fontaineaux, the place is buzzin,  
C  
Kinfolk come to see Yvonne by the dozen.

G7  
Dress in style and go hog wild, me oh my oh.  
C  
Son of a gun, well have big fun on the bayou.

## CHORUS

C G7  
Settle down far from town, get me a pi-rogue  
C  
And I'll catch all the fish in the bayou.

G7  
Swap my mon to buy Y-vonne what she need-o.  
C  
Son of a gun, well have big fun on the ba-you.

## CHORUS

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