

Dragonfly – Peter Jarvis and William Schimmel
CD Liner Notes

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The Accordion's Hat, Opus 106 was completed on June 6, 2019. Once again, I am honored to compose for the great William Schimmel. This is the sixth piece I have composed for Bill and the fourth for his annual symposium at the Tenri Cultural Institute in New York.
- Peter Jarvis

Bastards of Darkness/Bastards of Light for Accordion and Snare Drum 2019 - for Peter Jarvis on his 60th Birthday concert - shows the Accordion and the Snare drum as two separate and different characters - sometimes complimenting, sometimes conflicting. The Weimar 1st Movement and the Melody with Drum Bullets in the Second movement recall dark times and the final optimistic movement can't be trusted. Interludes between the movements raise the questions: What is dark? What is light? Can we be fooled? Are we being fooled?
- William Schimmel

Animal Suite, Opus 100A was composed for the 9th Annual Composers Concordance "Composers play Composers Marathon." The piece is in three movements:

1. *Sanctuary or Prison*
2. *Life of an Animal*
3. *Stop Poaching*

Each movement begins with a reading of poetry (all poetry by Peter Jarvis) and is followed by an improvised interpretation of the poem. – Peter Jarvis

Fashion Check (2019) – Schimmel/Jarvis is an improvised piece created in our recording session specifically for the recording. – Peter Jarvis

Dolce Vita (2018) for Accordion and Chimes (with Speaking Vocals) - A Reality on The Good Life - spoken as a Litany of recollections, reflections, regrets, sorrows and joys - The Good Life! - William Schimmel

New York Classical New York Classical is a tribute to a short lived movement in New York where composers decided to write straightforward music much in line with the New Deal and WPA. It started in the 30's but there were a few holdouts that did this well into the 50's and 60's even if it was just on occasion: Otto Luening, Nicholas Flagello, Harold Shapiro, Mark Blitzstein and Victorio Giannini – to name a few.

This piece actually uses the harmonic structure of Giannini's 3rd Symphony for band – but strips it down to bare essentials – allowing a kind of past/present counterpoint yet maintaining the “no nonsense” “get down to basics” American spirit prevalent during that time.
– William Schimmel

Lucky Man by Greg Lake (used with permission)

Accordion Music Opus 37 was completed on July 31, 2015. The piece is happily dedicated to the indefatigable virtuoso William Schimmel. Throughout the piece there are sections of fully notated music as well as sections of improvisation. It is my hope that at times it will be difficult to be sure when the notated music ends and the improvisations begin. I am also hopeful that it will be equally difficult to be sure of the reverse. - Peter Jarvis

Bellows and Wood, Opus 62 was completed on May 6, 2017 and is happily dedicated to William Schimmel. This is the fourth piece I have composed for Bill and I hope to compose many more pieces for him. Bill requested the percussion instrumentation of one wood block and he suggested exploring some polyrhythmic ideas. Therefore, I used one wood block and explored polyrhythmic (and polymetric) ideas (hopefully in a musically compelling manner.) - Peter Jarvis

Accordion Music Two (Bill) Opus 45 was completed on May 6, 2016. I composed the piece for Bill Schimmel who will premiere it on his “2016 Seminars = No Place Like Home.” The piece is respectfully and happily dedicated to Bill. *Accordion Music Two (Bill)* is the second solo accordion piece I have been fortunate to compose for the great accordionist and friend of music. - Peter Jarvis

St. Mathew The Mummer for Accordion and Glockenspiel (2019) takes us to the Mardi Gras in New Orleans - last day before Lent or The Philadelphia Mummers Parade - New Years Day. The Music of Bach, *What a Friend we have in Jesus* and a Waltz by me - with count offs, Two and Three Step Parade Marches and parading into the distance - leaves a trace of celebration for either Penance, Resolutions and New Beginnings. – William Schimmel