



## **ACCORDION TEACHERS ASSOCIATION OF MASSACHUSETTS, INC.**

# **ADULT CATEGORIES 2020!**

**58<sup>th</sup> Annual New England Music Festival  
March 27, 28, 29, 2020 - Boston Marriott Newton, Newton, Ma.**

### **ADULT CATEGORY OUTLINE:**

Categories will be scheduled as follows:

1. Accordion: Classical Solo, Non-Classical Solo, Evaluation, Duets
2. Piano: Classical Solo, Non-Classical Solo, Evaluation, Duets
3. Voice: Classical Solo, Non-Classical Solo, Evaluation, Duets
4. Guitar: Classical Solo, Non-Classical Solo, Evaluation, Duets
5. Drum: Full Set, Snare Solo, Evaluation
6. Adult Groups: Minimum of four members, All instruments may be included.

At the completion of all adult categories there will be an Awards Ceremony for all Adult Contestants in the same room where the Adult Competition is held.

### **NEW CATEGORIES:**

**\*New England Adult Accordion Championship:**

- This will be a competitive category and will take place on Saturday.
- Entry fee is \$40.00.
- Contestants will perform two classical pieces, one of which must be an original composition written for the accordion.
- Memorization is optional and a clean copy of music must be supplied.
- Trophies will be awarded at the Awards Banquet on Saturday evening.

**\*Adult Digital Non-Classical Accordion Solo:**

- Contestants will perform one or a medley of selections of their choice.
- Digital sounds and accompaniments may be used.

### **ADDITIONAL INFORMATION**

- Adult categories will be for all age 23 & over.
- Adult Contestants do not have to take lessons from an ATAM members' music school.
- Adult contestants will be scored on their individual performance and judged on interpretation, tempo, dynamics, phrasing, technique and musicianship.
  - Gold Medal: Excellent (95-100)
  - Silver Medal: Very Good (90-94)
  - Bronze Medal (85-89)
- A scored certificate & trophy will be given to those doing a private evaluation.
- Each contestant or family will be charged a registration fee of \$15.00 which includes one program, and one souvenir gift for each contestant.
- Entry fees for categories are:
  - \* \$40.00 for Adult Accordion Championship
    - \$20.00 for all solos and evaluation
    - \$10.00 per member for duets & groups.
- Memorization is optional.
- Time limits must be observed.
- A clean copy of music must be submitted for any NE Adult Accordion Championship, Classical Solos, Snare Solos, Full Set Solos and Duets. Clean copies not required for any Non-Classical Solos. Groups must submit a score.
- A PA system, microphones, digital piano and drum set (if necessary) will be provided. Contestants must use the equipment supplied by the ATAM.
- Contestants may use recorded accompaniment in Non-Classical Guitar, Non-Classical Voice and Full Set Solo.
- For more information please call Peggy Falcetti-Chairperson-14132041022.



**500.00 & \$250.00 ALDO DEROSSİ COLLEGE SCHOLARSHIPS  
TO BE AWARDED MARCH 28<sup>th</sup>, 2020 AT THE AWARDS BANQUET**

**QUALIFICATIONS**

- Applicant must be a high school graduate in 2020, or currently a college undergrad.
- Applicant must be entered in a competitive solo category the 2020 New England Music Competition.
- Applicant must be pursuing a major or minor in music.
- Applicants must return this form to their ATAM music school on or before 2/23/2020. Form must be submitted to the ATAM at the March meeting, 3/1/2020. Applications will not be accepted after 3/1/2020.

**Name:**

**Phone Number:**

**Home Address:**

**City:**

**State:**

**Zip Code:**

**Name of Parent(s) or Legal Guardians:**

**Name of ATAM School at which you are a student:**

**What is the principal instrument that you play:**

**How long have you been studying:**

**List Colleges/Universities at which you have applied:**

**List of Colleges/Universities you have been accepted:**

**Describe in detail any group playing experience you have had on your principal instrument:**

**List Honors and Awards you have won related to music:**

**In 200 words or less what are your future goals, in what role will music play in those goals, and why should you be chosen to receive this scholarship:**

# New England Music Festival

## Frequently Asked Questions

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### Hotel Information

Boston Marriott Newton  
2345 Commonwealth Avenue  
Newton, Massachusetts 02466

[Book your group rate hotel room for New England Music Festival online](#), Book early because rooms sell out quickly! You also may call 800-228-9290 to make your reservation. Remember to mention the New England Music Festival to make sure that you get the discounted rate.

### Parking is FREE for anyone attending the Festival!

[Directions to hotel](#)

### When you get there...

Please register at the registration desk located in the hotel lobby of the Marriott upon arrival, where contestants can pick up their prepaid program and souvenir (covered by the family registration fee). Extra programs will be available for purchase.

Some rooms are usually ready before the check-in time (4:00 pm). Check-out time is 12:00 noon.

Musical items will be on sale outside the Grand Ballroom. Piano items are on sale outside of the Commonwealth Ballroom on the second floor. Proceeds go toward the ATAM scholarship fund.

### Additional Information

Lunch will be sold each day in the lobby. Breakfast, lunch, and dinner are also available in the restaurant. And don't forget to bring your bathing suit--the hotel has a pool and exercise room!

### FAQs

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### **What is New England Music Festival?**

The New England Music Festival is an annual musical competition sponsored by the Accordion Teachers Association of Massachusetts (ATAM), Inc. Each year, 800 contestants from all over New England (more than 3,000 entries). In 2019, adult categories were added. See the [adult category information](#) and [entry form](#).

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### **Who can participate?**

Participants must be students of [ATAM member teachers](#)

\*Note: Adult participants are not required to be affiliated with an ATAM member teacher or an ATAM member studio. See the [adult category information](#) and [entry form](#).

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### **What are the competition rules?**

- Contestant cut-off age is 22 as of April 1, current year. Adult category contestants must be over the age of 22.
  - All music must be memorized except snare solos, all duets and groups. If you are using music for a duet, please bring your own stand.
  - Time limits apply to music chosen by the students and teachers. See your teacher for guidelines.
  - Students must submit a clean copy of music to the judges in categories that apply. See your teacher for details.
  - Contact an ATAM school, studio, or teacher for additional information.
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### **What are the costs of participating?**

Fees are subject to change each year, so please contact a [participating ATAM studio or teacher](#).

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### **When is the registration cut-off date?**

Each school has its own date to allow for timely registration and preparation. Please contact your teacher for cut-off dates.

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### **Where can I find a list of ATAM music schools or studios?**

Please visit the [ATAM Teachers page](#).

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### **What are some of the benefits of participating in the event?**

The ATAM offers a \$500 and a \$250 scholarship opportunity to graduating high school seniors who are participating in the festival and are going to major in music. See the [current year scholarship form](#).

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### **Where can I get more information about the festival?**

While these frequently asked questions attempt to provide as much information as possible about the event, your best source for information is an [ATAM music school or studio](#).

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**ADULT ENTRY FORM**

OFFICIAL ENTRY APPLICATION  
NEW ENGLAND MUSIC COMPETITION & FESTIVAL  
MARCH 27, 28, 29, 2020 – MARRIOTT HOTEL, NEWTON, MA  
Sponsored by the Accordion Teachers Association of Massachusetts, Inc.

<u>NAME OF CONTESTANT</u>	<u>INSTRUMENT</u>	<u>CODE #</u>
_____ (first name first)	_____	_____

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CATEGORIES

<u>ACCORDION</u>	<u>PIANO</u>	<u>GUITAR</u>
( ) Evaluation - 5 min.	( ) Evaluation - 5 min.	( ) Evaluation - 5 min.
( ) Classical Solo - 6 min.	( ) Classical Solo - 6 min.	( ) Classical Solo - 6 min.
( ) Non-Classical Solo - 6 min.	( ) Non-Classical Solo - 6 min.	( ) Non-Classical Solo - 6 min.
( ) Digital Non-Classical Solo - 6 min.		
( ) N.E. Adult Accordion Championship – 15 min.		

<u>DRUMS</u>	<u>VOICE</u>
( ) Evaluation - 5 min.	( ) Evaluation - 5 min.
( ) Snare Solo - 6 min.	( ) Classical Solo - 6 min.
( ) Full Set Solo - 6 min.	( ) Non-Classical Solo - 6 min.

<u>DUETS</u>	<u>GROUPS</u>
( ) Adult Duet - 6 min.	( ) Adult Group - 6 min.
Instrument (1): _____	Group Name: _____
Instrument (2): _____	Conductor: _____

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NOTICE

1. All entries must be typed, or they will be returned.
  2. On reverse side of this form (score sheet) type contestant's name and category.
  3. On reverse side of this form (score sheet) type duet contestants names or group name, conductor and category.
  4. Make 2 entry forms for each Group & 1 entry form for each duet.
  5. List all Group members' names on separate sheet with conductor's name.
  6. Entry fees and accounting form must be sent with applications.
  7. Family Registration Fee includes (1) program per family, and a souvenir gift for each contestant.
  8. DEADLINE for entries will be FEBRUARY 9, 2020. Otherwise, they will be refused.
  9. Adult categories will be for ages 23 & over (as of 4/1/20).
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FEES

All Solos - \$20.00	Duets/Groups - \$10.00 per member	Evaluation - \$20.00
NE Adult Accordion Championship - \$40.00		Family Registration Fee - \$15 per family

**NEW ENGLAND MUSIC COMPETITION & FESTIVAL**

**Sponsored by the Accordion Teachers' Association of Massachusetts, Inc.**

**OFFICIAL SCORE SHEET**

**ADULT**

Contestant's Name \_\_\_\_\_

Category \_\_\_\_\_ Competitor # \_\_\_\_\_

Composition \_\_\_\_\_

**(Please circle one rating in each section and make any additional comments in the space provided)**

**DYNAMICS:** GOOD VERY GOOD EXCELLENT SUPERIOR

**MELODIC FLOW/RHYTHM/TEMPO:** GOOD VERY GOOD EXCELLENT SUPERIOR

**NOTE ACCURACY/CONTROL:** GOOD VERY GOOD EXCELLENT SUPERIOR

**OVERALL PRESENTATION:** GOOD VERY GOOD EXCELLENT SUPERIOR

**PHRASING:** GOOD VERY GOOD EXCELLENT SUPERIOR

**TECHNIQUE:** GOOD VERY GOOD EXCELLENT SUPERIOR

**COMMENTS:** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**FOR JUDGES INFORMATION ONLY**

SCORE \_\_\_\_\_

SIGNATURE \_\_\_\_\_

**PLEASE CIRCLE ONE**

Superior - Gold Medal (95-100)

Excellent - Silver Medal (90-94)

Very Good - Bronze Medal (85-89)

# New England Music Festival

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## ATAM Studios and Teachers



### Massachusetts

#### DeRossi Music

Barry & Judy DeRossi  
1210 Acushnet Ave,  
New Bedford, MA 02746  
Phone: (508) 993-2494  
Email:  
[judyderossi@comcast.net](mailto:judyderossi@comcast.net)  
[www.derossimusic.com](http://www.derossimusic.com)

### Rhode Island

#### Judy Arruda

Bristol, RI 02809  
Phone: (401) 396-8790  
E-mail: [auggiejude@hotmail.com](mailto:auggiejude@hotmail.com)

#### Robert Paolo Music

Michael Meresi  
Cranston, RI 02921  
Phone: (401)465-8475

### New Hampshire

#### Holly Latulippe

Londonderry, NH 03053  
Email: [marcholly1@yahoo.com](mailto:marcholly1@yahoo.com)

#### Let's Play Music Schools

Jay Latulippe  
Jeanne Latulippe  
Anna Latulippe  
145 Hampstead Rd



**Emilian's Music**

Dr. Emilian Badea  
42 Wethersfield Rd.  
Natick, MA 01760  
Phone: (508) 653-8441  
Email: [emilian@emilian.org](mailto:emilian@emilian.org)

**Falcetti Music**

Tony, Michael, Sam, and Peggy  
Falcetti  
1755 Boston Rd  
Springfield, MA 01129  
Phone: (413) 543-1002

**Falcetti Pianos**

579 Worcester St  
Natick, MA 01760  
Phone: (508) 655-1117  
E-mail:  
[peggyf1944@gmail.com](mailto:peggyf1944@gmail.com)  
[www.falcettimusic.com](http://www.falcettimusic.com)

**Gaviani Music**

Frank Jr., Virginia Gaviani  
Braintree, MA 02184  
Email:  
[gavianifrankjr@yahoo.com](mailto:gavianifrankjr@yahoo.com)

**Lewis School of Music**

David, Johanna, and Emily  
Lewis  
303 Rockland St.  
Brockton, MA 02301  
Phone: (508) 584-5815  
Email: [dlewis15@comcast.net](mailto:dlewis15@comcast.net)  
[elewisbassoon@gmail.com](mailto:elewisbassoon@gmail.com)

**Miguel School of Music**

Frankie Coelho  
7 Lafayette St.  
Dracut, MA , 01826  
Phone: (978) 580-8468  
E-mail:  
[miguelSchoolofmusic@gmail.co](mailto:miguelSchoolofmusic@gmail.co)  
[Miguel School of Music](#)  
[Website](#)

**Monte School of Music**

Paul & Lillian Monte  
23 Priscilla Cir.  
Wellesley Hills, MA 02481  
Phone: (781) 235-9579  
E-mail: [tagalong1@comcast.net](mailto:tagalong1@comcast.net)

**Mat Sunday**

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Phone: (508) 838-3832

E-mail:

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[www.morinarts.com](http://www.morinarts.com)

Derry, NH 03038

Phone: (603) 425-7575

Email: [info@letsplaymusic.com](mailto:info@letsplaymusic.com)  
[www.letsplaymusic.com](http://www.letsplaymusic.com)

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Manchester, NH 03102

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[www.letsplaymusic.com](http://www.letsplaymusic.com)

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Phone: (603) 210-5634

Email: [info@letsplaymusic.com](mailto:info@letsplaymusic.com)  
[www.letsplaymusic.com](http://www.letsplaymusic.com)**Rosita Lee Music**

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136 Lowell Rd  
Hudson, NH 03051  
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[www.rositaleemusic.com](http://www.rositaleemusic.com)

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[Contact Us](#)