

2019 IDEAS Symposium Schedule

	TUE 11/5	WED 11/6	THUR 11/7	FRI 11/8	SAT 11/9	SUN 11/10												
6		BREAKFAST AND REGISTRATION	BREAKFAST	BREAKFAST	BREAKFAST													
7						Quick Reference Legend TRACKS - Successive Track numbers are the same class evolving over multiple days. TECH LEVEL I - Beginner level instruction on programming the 4X and 8X TECH LEVEL II - Intermed. level instruction on programming the 4X and 8X TECH LEVEL III - Advanced level instruction on programming the 4X and 8X THE MUSICAL WORLD OF EDDIE MONTEIRO - How to harmonize effectively from a lead sheet DIGITAL RECORDING - Beg, Intermed. & Adv. Level track for recording with audio interface as well as video and green screen recording concepts SET EDITOR - Creating the perfect accordion sounds on your digital instrument using the set editor MIDI ON THE ROLAND - Deep dive into MIDI concepts on your Roland V-Accordion with Greg Volovic FORSORE - Using the Apple iPad tablet to get rid of your sheet music forever MOBILE SHEETS - Using Windows & Android tablets to get rid of your sheet music forever SOUND ENGINEERING - Study best ways to set up your digital instrument from 2x grammy winner NIK WOLNIK - Using notation programs to automatically create solo and ensemble parts from MIDI files BK-7M - All the ways to get the most out of this fabulous Roland Arranger module RICHARD NOEL - Study with this icon of digital accordion on how he creates & uses his sound sets. MATTHIAS MATZKE - Deep dive in best orchestration techniques on digital instruments. IDEAS COLLABORATIVE WORKSHOP - Use this time for intense interplay and questions with other DIGITAL accordionists. EXPERT PANEL - How to secure gigs with digital accordion from those who know best. SAM FALCETTI - Multiple workshops from Sam on great performance applications for your digital instrument												
8	TRACKS NOTE: Successive Track numbers are the same class evolving over multiple days. Example o Track 1 is first session of that track. o Track 2 is the 2nd session of that track. o Track 3 is the 3rd session of that track.	TECH LEVEL I 4X TRACK 1	TECH LEVEL I 8X TRACK 1	TECH LEVEL III THE MUSICAL WORLD OF EDDIE MONTEIRO TRACK 1	MORNING CONCERT		MORNING CONCERT	MORNING CONCERT	BREAKFAST (FAREWELL & FEEDBACK)									
9		TECH LEVEL I 4X TRACK 1	TECH LEVEL I 8X TRACK 1	TECH LEVEL III THE MUSICAL WORLD OF EDDIE MONTEIRO TRACK 1	TECH LEVEL I 4X TRACK 2		TECH LEVEL I 8X TRACK 2	TECH LEVEL III THE MUSICAL WORLD OF EDDIE MONTEIRO TRACK 2		DIGITAL RECORDING J. NATOLI TRACK 2	SET EDITOR/ CREATING THE PERFECT ACCORDION M. SOLOWAY TRACK 2	MIDI ON THE ROLAND GREG VOLOVIC TRACK 2	TECH LEVEL I 4X TRACK 3	TECH LEVEL I 8X TRACK 3	TECH LEVEL III MATTHIAS MATZKE TRACK 3	THE MUSICAL WORLD OF EDDIE MONTEIRO TRACK 3		
10		TECH LEVEL II 4X TRACK 1	TECH LEVEL II 8X TRACK 1	THE MUSICAL WORLD OF EDDIE MONTEIRO TRACK 1	TECH LEVEL II 4X TRACK 2		TECH LEVEL II 8X TRACK 2	THE MUSICAL WORLD OF EDDIE MONTEIRO TRACK 2		FORSORE M. BAGGIO TRACK 2	LEARNING SONGS SAM FALCETTI TRACK 2	TECH LEVEL II 4X TRACK 3	TECH LEVEL II 8X TRACK 3	THE MUSICAL WORLD OF EDDIE MONTEIRO TRACK 3				
11		TECH LEVEL II 4X TRACK 1	TECH LEVEL II 8X TRACK 1	THE MUSICAL WORLD OF EDDIE MONTEIRO TRACK 1	TECH LEVEL II 4X TRACK 2		TECH LEVEL II 8X TRACK 2	THE MUSICAL WORLD OF EDDIE MONTEIRO TRACK 2				TECH LEVEL II 4X TRACK 3	TECH LEVEL II 8X TRACK 3	THE MUSICAL WORLD OF EDDIE MONTEIRO TRACK 3				
12			LUNCH MICHAEL & JOE Intro	LUNCH TED LEYTON - Performance Psychology	LUNCH AL BATISTELLI		LUNCH KEP PROTOPOVOV -After Roland, What??											
1			ACCORDION SOUND ENGINEERING CHRIS THEIS TRACK 1	NIK WOLNIK TRACK 1	IDEAS COLLABORATIVE WORKSHOP 4X 8X 7X		SECURING AND PLAYING GIGS SUCCESSFULLY Expert Panel Batistelli, Pesaturo, Feldmann, Monteiro, Noel	PLAYING & PROGRAMMING BY CHOICE MATTHIAS MATZKE										
2			DIGITAL RECORDING J. NATOLI TRACK 1	MOBILE SHEETS K. BAERT TRACK 1	FORSORE M. BAGGIO TRACK 1		SET EDITOR/CREATING THE PERFECT ACCORDION M. SOLOWAY TRACK 1	FR-7X RICHARD NOEL TRACK 1		BK-7M M. BAGGIO G. VOLOVIC TRACK 3	MUSIC OF FRANK MAROCCO IN THE DIGITAL WORLD L. FELDMANN TRACK 3	ACCORDION SOUND ENGINEERING CHRIS THEIS FR-4X TRACK 3	DIGITAL RECORDING J. NATOLI Track 3	FORSORE M. BAGGIO TRACK 3	MUSIC OF FRANK MAROCCO IN THE DIGITAL WORLD L. FELDMANN TRACK 3			
3		ARRIVAL & REGISTRATION	BK-7M M. BAGGIO G. VOLOVIC TRACK 1	DIGITAL CREATION & PROGRAMS MATTHIAS MATZKE	FR-7X RICHARD NOEL TRACK 1		SET EDITOR/CREATING THE PERFECT ACCORDION M. SOLOWAY TRACK 1	FR-7X RICHARD NOEL TRACK 1		BK-7M M. BAGGIO G. VOLOVIC TRACK 2	ACCORDION SOUND ENGINEERING CHRIS THEIS TRACK 2	MOBILE SHEETS K. BAERT TRACK 2	DIGITAL RECORDING J. NATOLI Track 3	FORSORE M. BAGGIO TRACK 3	MUSIC OF FRANK MAROCCO IN THE DIGITAL WORLD L. FELDMANN TRACK 3			
4		FREE TIME	RICHARD NOEL	MATTHIAS MATZKE						BK-7M M. BAGGIO G. VOLOVIC TRACK 2	ACCORDION SOUND ENGINEERING CHRIS THEIS TRACK 2	MOBILE SHEETS K. BAERT TRACK 2	RICHARD NOEL	BASS TECHNIQUE SAM FALCETTI TRACK 2	CHRIS THEIS FR-8X TRACK 2	RICHARD NOEL	PERIPHERAL DEVICES ADV. (BK-7M, ETC.) M. BAGGIO G. VOLOVIC TRACK 3	LEARNING SONGS S. FALCETTI TRACK 3
5		Tour Facility																
6		DINNER (on your own)	RICHARD NOEL	IDEAS DINNER	IDEAS DINNER													
7	REHEARSALS		DINNER (on your own)	IDEAS DINNER	IDEAS DINNER													
8		AXE - CORDION FUN SESSION C. Pesaturo - A. Chudolij		EVENING CONCERT	EVENING CONCERT													
9		JAM SESSIONS J. JACOBY	ROOMS OPEN FOR PRIVATE LESSONS & GROUP ACTIVITY	REHEARSALS	JAM SESSIONS J. JACOBY	ROOMS OPEN FOR PRIVATE LESSONS & GROUP ACTIVITY												
10				JAM SESSIONS J. JACOBY	ROOMS OPEN FOR PRIVATE LESSONS & GROUP ACTIVITY													

Note: There will be rooms available throughout the Symposium any time of the day or night to take private lessons with any Faculty member of your choice, on a first come first serve basis.