

“Not Just OOM-PAH!” Accordion Workshop and Concert
Featuring *Ginny Mac* (Gypsy Jazz) *Jan Flemming* (South American)
Mario Pedone (Eclectic World and Ensemble) & *Shirley Johnson* (Eastern European)
Saturday - Sunday, June 16 - 17, 2018 in Austin, TX.
INFORMATION & REGISTRATION FORM

PLEASE PRINT ALL INFORMATION and Complete BOTH SIDES of REGISTRATION FORM

The workshop begins with registration and breakfast at 8:00 am Saturday and concludes on Sunday afternoon at the end of the Accordion concert. Please see tentative schedule on reverse side.

\$150 for Accordionist includes:

- ❖ Attendance for all workshop sessions and printed materials
- ❖ Breakfast, Lunch, and Dinner on Saturday
- ❖ One Concert Ticket

ARE YOU 18 years old Or YOUNGER!
IF SO, we are offering
ONE LUCKY YOUNG ACCORDIONIST
a WORKSHOP SCHOLARSHIP !
Check out the
Scholarship Application
to see if you qualify, and if so,
apply today!

\$60 for Non-Accordionist includes:

- ❖ Breakfast, Lunch, and Dinner on Saturday
- ❖ One Concert Ticket
- ❖ Non-Accordionist Attendee may not sit in on any workshops.

Exception: Non-Accordionist is the parent/guardian of Accordionist of 18 years or younger. If accompanying a minor, Non – Accordionist MUST be in attendance during Workshop Sessions.

All Workshop Sessions will be held at Texas Folklife Resources
1708 Houston Street, Austin, TX. 78756

The Concert will be held on Sunday, 3 – 5 pm at Trinity United Methodist Church
4001 Speedway, Austin, TX. 78751

***Workshop Participants should do before the workshop:**

- 1. Register for workshop! If you are 18 yrs. or younger, fill out Scholarship Application. One lucky young accordionist will be selected for a Full Scholarship.**
- 2. Make your Hotel reservations if you live out of town. (We can email you a list of area hotels after you register if you like.)**
- 3. Bring Accordion, music stand, recording device if you would like, pens, pencils and highlighter.**
- 4. Prepare one or two songs (could be a duet) to use for YouTube video.**

Contact: Shirley Johnson ShirleyJ@Vjeverica.com or accsaj@gmail.com 512-680-0422
Laura J. Niland Ljniland@texas.net 210-651-4359

COMPLETED FORMS AND PAYMENT DUE by MAY 30, 2018

WORKSHOP SCHEDULE (TENTATIVE)

SATURDAY		
8:00 – 8:50 am		Registration, Breakfast, & Opening Remarks
9:00 – 9:50	Session 1A	South American Rhythm # 1, Jan Flemming
10:00 – 10:50	Session 1B	South American Rhythm # 2, Jan Flemming
11:00 – 11:50	Session 2A	Gypsy Jazz #1, Ginny Mac
Noon – 12:50 pm		Lunch Buffet
1:00 – 1:50	Session 2B	Gypsy Jazz #1, Ginny Mac
2:00 – 2:50	Session 3A	East European # 1, Shirley
2:50 – 3:10		Break With Snacks
3:10 – 4:00	Session 3B	East European # 2, Shirley
4:15 – 5:30		Review, Evaluations
6:00 – 7:00 pm		Dinner
7:00 – 10:00 pm	Session 4	You Tube Video Techniques & Recording Individual You Tube Videos
SUNDAY		
10:00 am – 1:00 pm	Session 5	Play Along with Mario Pedone
3:00 – 5:00		Accordion Concert (at Trinity United Methodist Church) featuring Mario Pedone, Ginny Mac, and Jan Flemming
5:00 pm		End of Concert and Workshop

Attire: Comfortable and casual. You may want different attire for YouTube video.

Food: Meals will be provided on Saturday, however each attendee is responsible for their own meals of Sunday. If you have any food allergies or dietary restrictions, Please let us know at registration! Thank you.

NOTE: We will have professional assistance at the workshop to assist participants in creating YouTube videos and we will be training participants to produce their own videos at home during the workshop. If you would like to participate, please prepare two songs, and select ONE for use at the YouTube Video creation session. We will have a sign-in sheet available to schedule time-slots for your performance. If you are preparing a duet, please be sure your partner is also registered as an Accordionist Attendee. NO other people besides Accordionist Attendees and Workshop Instructors may participate.

There will be a maximum of 25 Accordionist Attendees at the Workshop, on a 1st come, 1st attend policy. After that, a waiting list will be created. Due to food expenses, NO refunds will be given after June 4, 2018, unless your spot can be filled by someone on the waiting list. If you need to cancel attendance prior to June 4, 2018, please let Shirley or Laura know IN WRITING. All workshop/concert payment will be refunded except for \$25.00 per attendee cancellation.

“This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.”
Additional Support is from Texas Folklife.



Registration and Payment Information Form

Complete BOTH SIDES of FORM

COMPLETED FORMS AND PAYMENT Are DUE by MAY 30, 2018

Print forms, enclose check or money order for total amount due, and mail to:

Shirley Johnson, P.O Box 203244, Austin, TX. 78720-3244

Or DOWNLOAD FORMS ONLINE and PAY using PayPal at www.Vjeverica.com/concerts

Email completed forms to: ShirleyJ@Vjeverica.com or accsaj@gmail.com

If you want to use Venmo to pay, please contact Shirley Johnson.

Attendee Number 1

First Name
Last Name
First Name you would like on Badge
Street Address
City, State, Zip Code
Phone Number () - -
Cell Phone Number () - -
Email
Please Circle: Attendee is an adult / Minor (18 years or younger)
Please Circle: Attendee is an Accordionist / Non-Accordionist
If Accordionist please circle all that apply: 1. Level of Expertise Beginner - Intermediate – Advanced 2. I am interested in creating a YouTube video at the Workshop? YES or NO

Attendee Number 2 (if applicable)

First Name
Last Name
First Name you would like on Badge
Street Address
City, State, Zip Code
Phone Number () - -
Cell Phone Number () - -
Email
Please Circle: Attendee is an adult / Minor (18 years or younger)
Please Circle: Attendee is an Accordionist / Non-Accordionist
If Accordionist please circle all that apply: 1. Level of Expertise Beginner - Intermediate – Advanced 2. I am interested in creating a YouTube video at the Workshop? YES or NO

Attendee Number 3 (if applicable)

First Name
Last Name
First Name you would like on Badge
Street Address
City, State, Zip Code
Phone Number () - -
Cell Phone Number () - -
Email
Please Circle: Attendee is an adult / Minor (18 years or younger)
Please Circle: Attendee is an Accordionist / Non-Accordionist
If Accordionist please circle all that apply: 1. Level of Expertise Beginner - Intermediate – Advanced 2. I am interested in creating a YouTube video at the Workshop? YES or NO

PAYMENT

Type	Description	Quantity	Enter the Amount
Accordionist Includes 1 Concert ticket	\$150		
Non-Accordionist Includes 1 Concert ticket	\$60		
Additional Concert Tickets	\$10 each		
Donations ***	Donations accepted----->		
TOTAL AMOUNT	PAY THIS AMOUNT----->		

Please list any food allergies or special dietary needs: (ex: gluten free, soy free, etc.)

In case of an emergency, please provide us with this contact information. Thank you.

*Emergency contact _____ Relationship _____

*Phone Number: () -

*** If you would like to make a tax deductible donation, please make out a check to "Texas Folklife", and write "Not Just Oom-Pah" in the lower left hand corner. Thank You!

"Not Just OOM-PAH!" Accordion Workshop and Concert

Featuring

Ginny Mac (Gypsy Jazz) **Jan Flemming** (South American)

Mario Pedone (Eclectic World) **Shirley Johnson** (Eastern European)

Plus: How to Create a You Tube Video



Workshop

Saturday & Sunday

June 16 - 17, 2018

at

Texas Folklife Resources

1708 Houston Street, Austin, TX. 78756

\$150 for Accordionist

\$60 for Non-Accordionist

(Includes Breakfast, Lunch, & Dinner
on Saturday + One Concert Ticket)



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IF SO, we are offering
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a WORKSHOP SCHOLARSHIP !
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TEXAS FOLK LIFE

Father's Day Accordion Concert

Sunday, **June 17, 2018**

3 – 5 pm

Mario Pedone * Ginny Mac
Jan Flemming with Grupo Massa**

**at Trinity United Methodist Church
4001 Speedway, Austin, TX. 78751**

Donation: \$10

*This project is supported in part by the
Cultural Arts Division of the City of Austin
Economic Development Department.*



**For more Information, contact
Shirley Johnson 512-680-0422
ShirleyJ@Vjeverica.com or accsaj@gmail.com
Or Laura Niland 210-651-4359, lniland@texas.net**

To Register for Workshop &/or Get Concert Tickets,
please visit www.Vjeverica.com

GINNY MAC (Gypsy Jazz) Hailing from Fort Worth, TX, Ginny Mac fronts a dynamic group that brings a fresh and exciting twist to vocal and instrumental stylings in the Country & Western Swing, Americana, Hot Jazz, and International music genres. Ginny is also a former member of the two-time Grammy Award winning group Brave Combo based in Denton, TX. She endorses Menghini s.r.l. Scandalli Accordions (Castelfidardo, Italy.)

Ginny has recorded 4 albums; the newest release (spring, 2014), "On The Street Where You Live," is a collection of classic tunes and originals, featuring many of her friends and greatest musical heroes. The project includes Grammy Award winners Woody Paul and Joey Miskulin (Riders In The Sky), legendary Nashville fiddler Buddy Spicher, the great bassist Bob Moore (Roy Orbison), and several of Nashville's premier musicians. When she is not busy with an active touring schedule, Ginny is writing and arranging new original music for an upcoming album and collaborating on multiple musical projects.

JAN FLEMMING (South American) Jan began playing the accordion at the age of 7 in his hometown of Cologne, Germany. At age 11, he joined a cultural project to keep the traditional music of Cologne alive and was exposed to a broad spectrum of musical genres. Playing in several bands across Europe and on national television, he found his musical orientation playing Blues, Jazz, Country, and World Music. In 2012 Jan visited Austin, TX and fell in love with the city's live music scene, so he moved here. Shortly afterwards he obtained a degree in Jazz Performance and Composition.

Proving that the accordion is an instrument that finds its home in many genres, from Blues, Zydeco, Jazz, Funk, Americana, and Rock to Brazilian, Greek, and World Music, Jan is a permanent member in the following bands: Ulrich Ellison & Tribe (2015 Austin Music Awards for Best Blues Band); Nakia and The Blues Grifters; Grupo Massa, Seu Jacinto; The Griftones; and Macaxeira Funk. In 2016 he was voted First Place in the Austin Music Awards for Best Miscellaneous Instrument and is a contender for that title again this year.

MARIO PEDONE (Eclectic World) Born near Bari, Italy, and growing up in Valencia, Venezuela, Mario studied accordion under two distinguished masters, Professor Miguel Casas Auge and Professor Roberto Ruscitti. In 1976 he earned his Professor of Accordion degree. Soon thereafter he opened a highly successful accordion teaching school. As co-founder of the Orquesta Latina, he toured throughout Venezuela. Mario also has won numerous championships as an accordionist and organist.

In 1981 Mario moved his wife and children to Sugar Land, TX and continues to reside there. He has performed throughout the USA, Canada, Colombia, Italy, Sweden, and Venezuela at Accordion Clubs, Festivals, and Conventions. He is the founder and President of the Houston Accordion Club and a member of the *Accordion Teachers Guild* (ATG). When not teaching or giving a concert, Mr. Pedone spends his time creating new compositions as well as recording in his own studio. Mario specializes in Classical, Latin, European, and American Standards. We are honored to present this amazing Master!

SHIRLEY JOHNSON (Eastern European) Growing up in Pittsburgh, PA., immersed in her Croatian heritage, Shirley began her accordion studies the age of 10. Throughout her life she has sung, danced, and played in various East European and Balkan groups. In 1979 she performed in Czechoslovakia at folk festivals and on TV and radio. In 1992 to 1994, living in Rome, Italy, Shirley sang with the "Coro Misto" of "L'Accademia della Filarmonica," performing throughout Rome, including at the Vatican and on Italian radio and TV. Since moving to Austin, Texas in 1996 she has performed solo as well as with Indie Rock, Celtic Rock, Gypsy Jazz, and Klezmer bands, with Oliver Rajamani, and toured Spain (2016) with "Michelle Alany and Nefesh Joykestra". Currently she performs with "Julie Slim and RendezVous."

In 2017 Shirley produced her third CD. She and Laura Niland (from San Antonio) were awarded a grant from the City of Austin and sponsored by Texas Folklife to produce the 2018 "Not Just Oom-Pah Workshop and Concert." Along with performing, Shirley teaches accordion lessons. Recently she was selected as a Master Artist with the Texas Folklife Apprenticeship Program.