



CARMEN CARROZZA MEMORIAL AWARD COMPETITION

Prizes funded by the Carmen Carrozza Scholarship Fund

To further popularize the AAA-Commissioned repertoire, the Carmen Carrozza Scholarship Committee is offering \$6,750 in cash prizes to the winners of this competition for all acoustic accordionists (piano and button keyboards). Over the years, Maestro Carrozza himself premiered most of the AAA-commissioned works and he was most familiar with this important legacy to the accordion world.

The Open Division of this competition requires accordionists to choose one of the listed commissioned pieces, one of the Standard Repertoire pieces and one or more pieces of entertainment value – all to be performed in a single program to demonstrate well-rounded musicianship.

The Junior Division of this competition requires accordionists to choose one of the listed Carrozza original pieces, one of the Standard Repertoire pieces and one or more pieces of entertainment value – all to be performed in a single program to demonstrate well-rounded musicianship.



WINNERS will be obligated to perform at the Memorial Concert on October 4, 2015 and/or a future Carrozza Scholarship Fundraiser if requested.

PRIZES:

Open Division (up to 32 years of age):

1st prize - \$3,000 2nd prize - \$1,500 3rd prize - \$500

Junior Division (up to 15 years of age):

1st prize - \$1,000 2nd prize - \$500 3rd prize - \$250

OPEN DIVISION:

I – SELECT ONE

AAA Commissioned Works

Iridescent Rondo – Henry Cowell
Remembering a Legend: Charles Magnante
Dr. William Schimmel
Partita – Alexander Tcherepnin
Pavana & Rondo – Carlos Surinach

II – SELECT ONE

Standard Repertoire

Waltz Allegro – Charles Magnante
Prelude and Scherzo – Eugene Ettore
Scherzo – John Gart
Omaggio A Pietro – Pietro Frosini

III – ENTERTAINMENT OWN CHOICE

Jazz, Latin, Musette, Polka, etc. –
NO CLASSICAL

JUNIOR DIVISION:

I – SELECT ONE – Carmen Carrozza

Originals:

Cascade
Parisian Musette

II – SELECT ONE

Standard Repertoire

Beautiful Days – Pietro Deiro
Pioneer Concerto – Eugene Ettore

III – ENTERTAINMENT OWN CHOICE

Jazz, Latin, Musette, Polka, etc. –
NO CLASSICAL

AMERICAN ACCORDIONISTS' ASSOCIATION

Contest Chairman, Mary Tokarski

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