AMERICAN ACCORDION MUSICOLOGICAL SOCIETY

Festival Registration Form

April 1, 2, 3, 2016 Marriott Hotel, Whippany, NJ 07981

Save Money with Pre-Registration Deadline March 10, 2016 on 3 Day Pass

Name:	Date			
Address				
CityState		Zip		
Telephone	Email			
Event		Per Ticket	Quantity	Line Total
Registration				
3 Day Pa	9SS	\$80.00		\$.
	Includes: Workshops, Vendor Room, Concerts Pre-Register for 3 Day Pass by March 10 and Save \$10.00	\$70.00		\$.
Individual Day	y Pass			
Friday:	Workshop & Irish Experience Concert	\$20.00		\$.
Saturday	: Workshops, Concert, Vendors, Display and Open Mic Room	\$60.00		\$.
Sunday	Workshops, Vendors, Display and Open Mic Room	\$50.00		\$.
Banquet	Please indicate quantity of each entree	\$51.00	Chicken	
		Per person	Salmon	\$.
Note: Banquet is not included in any day pass or the 3 day pass.			Veggie	
				•••••
	Children 12 and under	\$27.00	Cheese Ravioli	\$.
Friday Night Concert Only		\$10.00		\$.
Saturday Night Concert Only		\$10.00		\$.
	Register to perform in the Open Ballroom	No Charge		\$ 0.00

Please make checks payable to AAMS

TOTAL ENCLOSED

Voluntary Donation towards Virtuoso Awards
Voluntary Donation towards AAMS Projects

Mail checks and registration form to:

American Accordion Musicological Society

322 Haddon Ave., Westmont, NJ 08108 www.aamsaccordionfestival.com

Staying Overnight?

Mention MAMTG to hotel and receive special rate of \$104.00 + taxes per night for Friday & Saturday nights.

Cut Off Date for Hotel Special Rate.....March 1, 2016

<u>Hanover Marriott Hotel</u> 973-538-8811 or 800-228-9290 1401 Route 10 East, Whippany, NJ 07981

2016 AMERICAN ACCORDION MUSICOLOGICAL SOCIETY

FRIDAY

APRIL 1, 2016

6:30-7:30 PM Bob Lijana & Dean Ratzin

"Jigs, Reels, Politics & Religion!"

Let's learn the musical and dance differences between jigs and reels, and how politics and religion over the centuries have influenced Irish music. We'll touch on hornpipes, rebels, and classical Irish composers for a shamrock, too.

8:00 PM

CONCERT

"THE IRISH EXPERIENCE"

SATURDAY APRIL 2, 2016

9:00 -10:00 AM

Paul Ramunni

"Secrets of the Accordion -

What Makes the Instrument so Special"

Part 1 of 2

In the last year or so a pattern of consistent thoughts and behavior of many players from the past has emerged. Our workshop will discuss these interesting findings and share some of the amazing stories we have come across. We will also have a number of our most recent accordion acquisitions on display.

10:30 - 11:30 AM

Dallas Vietty

'For Those New to Playing Off the Page'

In this hour long workshop Dallas Vietty will lead attendees through a few simple, yet effective techniques to immediately make written melodies more expressive and alive. Materials will be provided, participation will be painless and fun!

BYoA

11:30 -1:00 PM

Lunch Break

1:00 - 2:30 PM

Joe Natoli

"Inexpensive Studio Quality Recording at Home"

This workshop will show you some of the inexpensive and even free recording tools you can use at home. Tips and tricks of recording the accordion. We will even show you final CD production and labeling.

3:00 - 4:00 PM Anthony Mazzocchi
GRAMMY® nominated music educator, will be attending Festival 2016 as a guest clinician and speaker. Mr. Mazzocchi's book - The Music Parents' Guide, A Survival Kit for the New Music Parent - is reaching a milestone of 40,000 copies sold. This is great opportunity for music parents to learn more about music education, private music instruction and the benefits of learning a musical instrument. for information. www.musicparentsguide.com

3:00 - 5:00 Linda Soley Reed
"ALL TOGETHER NOW"

Festival Orchestra 2016 will be led by our Guest of Honor. Join us for rehearsing My Fair Lady, and Cinema Medley. Contact Joanna Darrow or Linda Soley Reed for music. **BYOA**.

6:00 PM

HONOREE BANQUET

CELEBRATING

Linda Soley Reed

8:00 PM

GALA CONCERT

2016 Festival Orchestra to Perform

www.aamsaccordionfestival.com

SUNDAY APRIL 3, 2016

9:00 -10:00 AM

Paul Ramunni

"Secrets of the Accordion -Part 2

This program will cover additional research and stories from the legacy of the accordion.

10:30 - NOON

Dee Langley

Part One:

Using Your Ear to Memorize Melody

Explore one of your greatest assets in learning music, the strength of your ear to recognize a melody. This session includes learning a well-known song by ear as well as helpful hints figuring out which basses to play on your accordion while "jamming". Recording devices encouraged. Printed music for the songs will be given out at the close of session *Part Two*: **BYOA**

Using your Ear to Memorize Harmony

Ever wonder how to make a good song even better? Learn how to add harmony to your favorite tunes without ever seeing the music. Experience learning options for harmonization and some guidelines of what not to play when creating a harmony part to a new song.

BYOA

12:00 -1:30 PM

Lunch Break

1:30 - 2:30 PM Anthony Mazzocchi
Part Two The Music Parents' Guide,
A Survival Kit for the New Music Parent
see Sat. 3:00 workshop for description

3:00 - 5:00

Open Meeting of AAA

All attendees of the AAMS are invited to attend. An interesting time will be had by all.



2016 AAMS FESTIVAL

The Irish Experience Concert

1 2016

featuring

Irish Music Duo

John McGillian and Darin Kelley



Lou Persic

Irish Madrigal Music



Bob & Anita Siarkowski



Dee Club Langley



Westmont Accordion Club

and the Westmont Philharmonia Accordion Orchestra

Master of Ceremonies

American Accordion Musicological Society 2016 Testimonial Banquet & Concert

6:00 p.m. Saturday, April 2, 2016 • Hanover Marriott • 1401 Route 10 East • Whippany, NJ



Linda Soley Reed

Pre-Dinner Music provided by Don Gerundo



Dinner Music provided by Lou Coppola and the Stereo Strings



Saturday Night Gala Concert

Westmont Philharmonia Accordion Orchestra

Conducted by Stanley Darrow

Presentation of MAMTG Accordion Awards

A.A.M.S. Festival Orchestra*

Conducted by Honoree, Linda Soley Reed

Guest Artists

Joe Natoli • Mary Tokarski • Eddie Monteiro

Master of Ceremonies

Manny Bobenrieth

*All Accordionists (past and present) are invited to join the Orchestra.

One rehearsal – Saturday, April 2, 2016 at 3:00 p.m. – Marriott Ballroom

Contact Joanna Darrow or Linda Reed

acmeaccordion@comcast.net or Isoleyreed@gmail.com

