

## **2015 LIAC Workshop Descriptions:**

**Workshops are \$13 if paid by May 29th or \$15 at Leavenworth**

**Workshop #1 “Right Hand Technique Development”  
with Beverley Fess  
Fri 9:30 am Grange/Upper**

I believe that a well-rounded musician needs to have a solid foundation in order to perform the music to his or her best potential. In this hands-on workshop we will focus on building right hand finger control. Please bring your instruments and a music stand.

**Workshop #2 “Music of Brazil”  
with Jamie Maschler  
Fri 11:00 am Grange/Upper**

Brazil has a rich tradition of complex music and rhythms, influenced from all over the world including Africa, Portugal and Europe. In the workshop we will discuss specific types of music from different regions in Brazil, focusing on music from the Northeast called Forró. This music has the accordion at the center, we will learn comping and melodic techniques for the accordion. This is a hands on workshop so please bring your accordion. Music will be provided.

**Workshop #3 “Playing Music for Dancers: Giving Dancers What They Need”  
with Toby Hanson  
Fri 12:15 pm Grange/Upper**

Participants will learn the basic elements of music that dancers look for in a performance and learn tips and techniques to emphasize those elements in their playing. Simple sheet music will be provided for a few different styles of dance music. Participants should bring their accordions as there will be opportunities to play.

**Workshop #4 “Basics of improvising; Playing Accordion in a Band”  
with the Valinor Quartet  
Fri 1:30 pm Grange/Upper**

International members of the Valinor Quartet will share their experience with you. Don't miss.

**Workshop #5 “Practice makes Permanent: Preparing Polished Performances”  
with Michael Bridge  
Fri 5:00 pm Grange/Upper**

What is the process of preparing yourself to deliver your best performance?

First, we will discuss what it means to be a musician that plays accordion. Then, we will touch on technique of the bellows, wrist, and body, and how these can make or break a performance. We will talk about externalizing and internalizing rhythms. Finally, I will talk about my methods of psychological preparation and in-performance techniques that enhance delivery, and what I have learned studying accordion performance at the University of Toronto. Please feel free to bring your instruments.

**Workshop #6 "The Importance of Dynamics and Phrasing from Modern to Baroque"  
with Cooksie Kaserzon Kramer ABCA & LBCA  
Sat 9:30 am Grange/Upper**

We will focus on the very important but interesting parts of Music Education irrespective of which Instrument is being performed on. The workshop covers phrasing interpretations and dynamics from Baroque to Modern Music. Join us for a stimulating rewarding Workshop.

**Workshop #7 “Button Box/Piano Accordion Collaboration”  
with Kory Tideman & Max Kyllonen  
Sat 11:00 am Grange/Upper**

There are many types of accordions. For example, button box accordions have different tunings. Understanding the workings of different accordions make for effective playing together; bring your accordions so we can practice what we preach.

**Workshop #8 “All about the Roland Digital Accordion”  
with Alicia Baker  
Sat 1:30 pm Grange/Upper**

Although the digital accordion will never replace the traditional accordion, its parallel development is an exciting world filled with wonderful sounds. Led by US National Roland Accordion Champion Alicia Baker, you’ll get a chance to hear some amazing sound combinations and other cool uses of this new-age instrument. There will be many opportunities for questions and answers, so feel free to make a list ahead of time!

**Workshop #9 “Traditions of Russian School for Accordion playing”  
with Sergei Teleshev  
Sat 5:00 pm Grange/Upper**

I will touch on the history of Russian Accordion School, talking about traditions of musical education in Eastern Europe; introduce popular Russian and Ukrainian composers and accordion masters; will demonstrate some special techniques, used by professional players around the world.

**Be sure to attend our FREE Sessions!**

**“Getting Ready for the Gazebo Organized Jam”  
with Jim and Shirley O’Brien  
Thurs 3:30 pm Grange/Upper**

**Workshop:** Participants will be accordionists who want to perform in an organized jam environment such as the ones held at the Gazebo on Fri and Sat afternoons.

**Requirements:** Accordionists will bring their instruments and a music stand to this workshop. Prior to LIAC, workshop participants should contact workshop presenters and request performance music be sent to them electronically.

**Contacts:** For more information: [jobrien@U.arizona.edu](mailto:jobrien@U.arizona.edu) .

**Request for music:** [sobrien@ag.arizona.edu](mailto:sobrien@ag.arizona.edu) .

**Content:** The workshop content will focus on performance practice and rehearsal techniques for ensemble playing. Topics will include selecting appropriate reed combinations on right and left hand, balancing the parts, watching the director for performance cues, listening to others and improving stage presentation.

The LIAC Gazebo Jam presents a performance opportunity for all accordionists. To rehearse for the Gazebo Jam, performers will be provided a playlist of new music in addition to the well-known selections in the “gig” book.

**“Simply Music Teaching Method for Accordion”  
with Patricia Bartell  
Fri 4:00 pm Grange/Lower**

This is an informal session presenting new and innovative methods for learning to play the accordion. Excellent for teachers and players who are looking for new ways to learn.

**“Roland Users Get Together”  
moderator Bonnie Birch  
Sat 11:00 am Grange/Lower**

This is an informal session for those interested in Roland digital accordions. We will share experiences, concerns, and questions. If you have a Roland accordion, bring it to this session and demonstrate to others how you utilize some of its features.

This session will be a great preparation for Alicia Baker’s workshop at 1:30 following this workshop.

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# Leavenworth International Accordion Celebration

## ADVANCE TICKET ORDER FORM - June 18 – 20, 2015

**SAVE ON TICKETS NOW! THESE ARE DISCOUNT PRICES**

**ONLY AVAILABLE UNTIL MAY 29th !**

**(CONCERT TICKETS AT THE DOOR WILL BE \$20)**

**Children 12 and under are admitted FREE to all evening performances!**

NAME: \_\_\_\_\_

PHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

***Important: All funds in U.S.Currency***

***See [www.accordioncelebration.org](http://www.accordioncelebration.org) for details and times***

**June 18 – Thursday evening**

**Concert featuring Jamie Maschler**

**Concert featuring Toby Hanson**

**Concert featuring Sergei Teleshev**

(US) \$15.00 x \_\_\_\_ = \$ \_\_\_\_\_

**June 19 – Friday - evening**

**Concert featuring Bonnie Birch & Trio**

**Concert featuring The Valinor Quartet**

(US) \$15.00 x \_\_\_\_ = \$ \_\_\_\_\_

**June 20– Saturday – evening**

**Concert featuring Michael Bridge**

**Concert featuring Alicia Baker**

**Music and Dancing with Michael Bridge and Alicia Baker Duo**

(US) \$15.00 x \_\_\_\_ = \$ \_\_\_\_\_

**Special All-In-One Pass**

**Allows entry into all three concerts**

(US) \$40.00 x \_\_\_\_ = \$ \_\_\_\_\_

**(for competitors only)** (US) \$35.00 x \_\_\_\_ = \$ \_\_\_\_\_

**WORKSHOPS you wish to attend**

**Specify the number of each workshop** \_\_\_\_\_ (US) \$13.00 x \_\_\_\_ = \$ \_\_\_\_\_

**Souvenir Pin**

(US) \$5.00 x \_\_\_\_ = \$ \_\_\_\_\_

(also acts as a 2-Day competition Pass; **FREE** to competitors and those in Evaluation)

**TICKET TOTAL:** \$ \_\_\_\_\_

YOUR PRE-PAID TICKETS WILL NOT BE MAILED - THEY WILL BE HELD IN YOUR NAME AT THE CELEBRATION

IF YOU ARE COMPETING AND ATTENDING WORKSHOPS OR PERFORMANCES YOU MAY ADD THE TOTAL OF THE TWO ORDER FORMS AND SEND A SINGLE CHECK.

# Leavenworth International Accordion Celebration

*Important: All funds in U.S. Currency*

**MAKE CHECKS PAYABLE TO: THE NORTHWEST ACCORDION SOCIETY**

**PLEASE MAIL YOUR COMPLETED TICKET REQUEST FORM AND CHECK TO:**

**Northwest Accordion Society/LIAC**

**c/o Eileen Webber**

**10610 N Iroquois Dr.**

**Spokane, WA 99208**

**Phone: 509-290-6858**

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