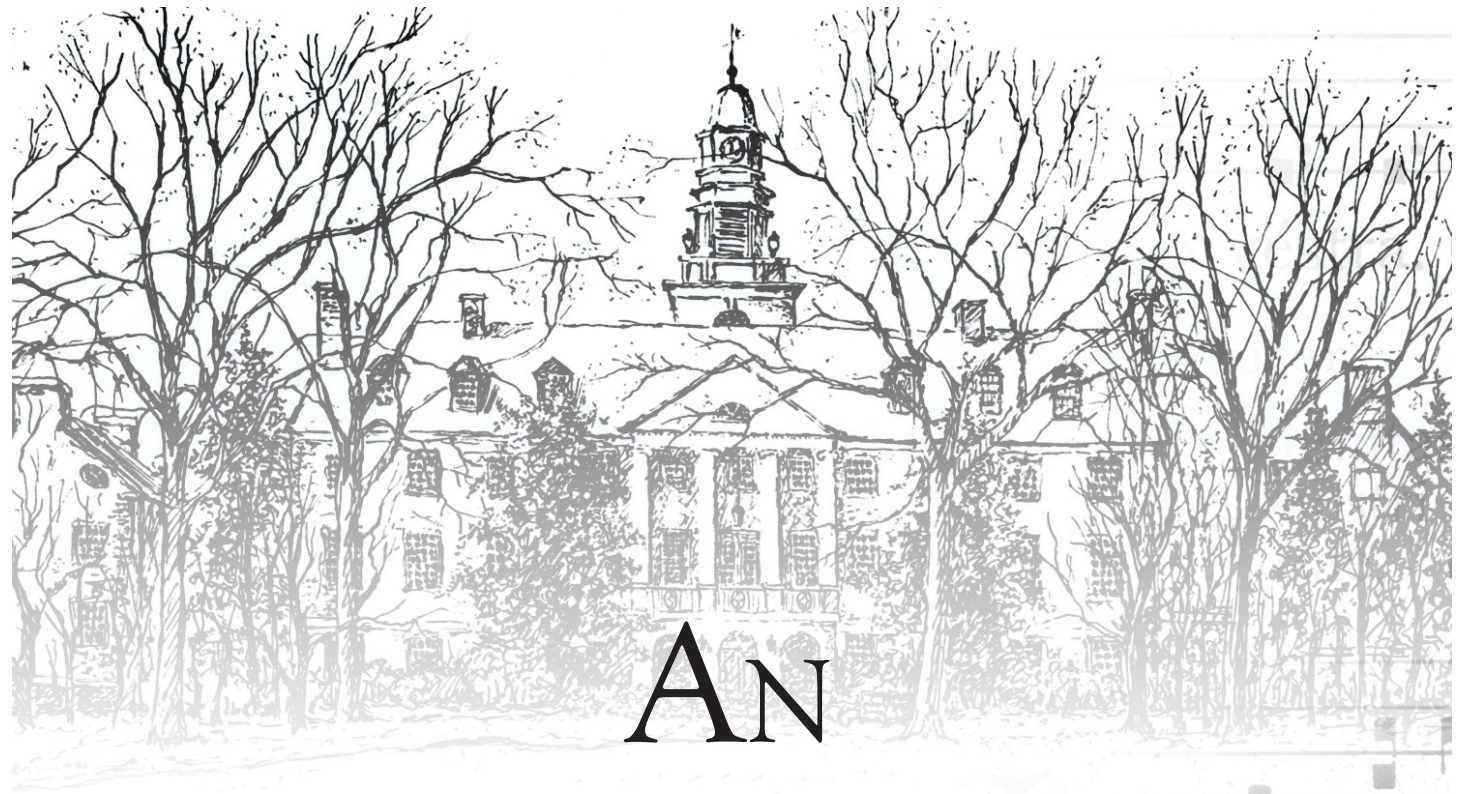




WESTMINSTER
CHOIR COLLEGE

The 2014–2015 Season



AN
EVENING
OF READINGS
AND CAROLS



Esu Rede

gi- nem, Párem p

2. Tu lúmen et sp

FRIDAY, DECEMBER 12
SATURDAY, DECEMBER 13, 2014
PRINCETON UNIVERSITY CHAPEL



Westminster Firsts

A Classical Legacy

1920

Westminster Choir was established by John Finley Williamson at the Westminster Presbyterian Church in Dayton, Ohio.

1926

The Westminster Choir School was founded.

1928

Westminster Choir and the Cincinnati Symphony made the nation's first coast-to-coast radio broadcast, aired over Station WLW.

1929

Westminster Choir College was established and moved to Ithaca College.

1932

Westminster Choir College moved to Princeton, N.J.

1934

As the first official American guests of the Soviet Union, with whom the United States had just resumed diplomatic relations, Westminster Choir made the first broadcast from Russia to the United States.

1938

Westminster Choir, with conductor and founder Dr. John Finley Williamson, presented the first U.S. performance of Joseph Haydn's *Passion (The Seven Last Words)*. The performance also featured a volunteer orchestra of Princetonians, including Albert Einstein in the violin section. • The Choir sang at the dedication of the New York World's Fair.

1939

Westminster Choir sang for the first time with the New York Philharmonic. Since then, it has set a record for the number of joint performances—more than 350—by a single choir and orchestra.

1957

Westminster Choir completed a five-month, globe-circling tour under the auspices of the U.S. State Department's Cultural Exchange Program. The Choir performed in 22 countries, traveled 40,000 miles and appeared before 227,000 people.

1964

Westminster Choir sang on the Telstar World-Wide Telecast in the spring for the opening ceremonies of the New York World's Fair. This reportedly was the largest audience ever to see a television show at that time.

1965

For the first time the Choir appeared with three major orchestras in one year: the Berlin Philharmonic, the American Symphony Orchestra and the Philadelphia Orchestra.

1971

Westminster Choir performed at the John F. Kennedy Center for the Performing Arts during the inaugural week of concerts with the Piedmont Chamber Orchestra under the direction of Nicholas Harsanyi. The work performed was *The Dawn of Glory* by Christian Lattrobe.

1972

The Choir began its first summer as the chorus-in-residence for the Festival dei Due Mondi (Festival of Two Worlds) in Spoleto, Italy, at the invitation of Gian Carlo Menotti.

1975

Westminster Choir premiered William Schuman's *Casey at the Bat* with the National Symphony Orchestra.

1977

Westminster Choir became the first chorus-in-residence at the Spoleto Festival U.S.A. in Charleston, S.C., at the invitation of Gian Carlo Menotti.

1978

Westminster Choir established its own recording label, copyrighted "Westminster Choir," and released its first recording: *Six Motets of Johann Sebastian Bach*, with guest conductor Wilhelm Ehmann.

1980

Westminster Choir was the first choir to be featured on the "Live from Lincoln Center" telecast series over National Public Television. The Choir performed Verdi's *Requiem* with the New York Philharmonic and Zubin Mehta.

1982

Westminster Choir was part of the 10,000th performance of the New York Philharmonic, America's oldest permanent orchestra.

1988

Westminster Choir sang Bernstein's *Chichester Psalms* with the New York Philharmonic under the composer's direction in a performance at Carnegie Hall celebrating the 45th anniversary of Bernstein's conducting debut with the orchestra.

1990

Westminster Symphonic Choir sang in the Leonard Bernstein memorial concert at the invitation of the Bernstein family.

1991

Westminster Symphonic Choir performed at Carnegie Hall's 100th Anniversary Celebration.

1992

Westminster Choir College merged with Rider University. • Westminster Symphonic Choir performed in "A Tribute to Riccardo Muti" with The Philadelphia Orchestra and Maestro Muti, a performance televised nationally on the Arts & Entertainment Cable Network.

1993

Conducted by Wolfgang Sawallisch, Westminster Symphonic Choir participated in The Philadelphia Orchestra's first performance of Britten's *War Requiem*.

1996

Westminster Choir, conducted by Joseph Flummerfelt, traveled on a concert tour of Korea and Taiwan and performed in the Colmar Music Festival in Colmar, France.

1999

Westminster Symphonic Choir performed the world premiere of Kaija Saariaho's *Oltra Mar, 7 Preludes for the New Millennium* with the New York Philharmonic conducted by Kurt Masur.

2001

Westminster Choir and the New York Philharmonic, conducted by Joseph Flummerfelt, performed the world premiere of Stephen Paulus' *Voices of Light*, commissioned by Rider University to celebrate the 75th anniversary of the founding of Westminster Choir College.

2002

To commemorate the events of September 11, 2001, Westminster Choir was featured in the PRI national radio broadcast of "In the Shadow of the Towers." They were joined by President George W. Bush and former New York Mayor Rudolph Giuliani. Westminster Symphonic Choir's performance of Verdi's *Requiem* with the New Jersey Symphony was broadcast nationally by PBS.

2004

Westminster Choir premiered *Arise My Love* by Stephen Paulus, a gift from the composer to celebrate Joseph Flummerfelt's extraordinary career. • Westminster's artistic director, Joseph Flummerfelt, was named Musical America's 2004 Conductor of the Year, the first choral conductor to be so honored.

2005

Westminster Symphonic Choir performed Ravel's *Daphnis et Chloë* (complete) for the first time with the New York Philharmonic, conducted by Lorin Maazel.

2006

Westminster Symphonic Choir participated in the New York Philharmonic's first performance of Mozart's *Mass in C, K. 317 "Coronation,"* conducted by Lorin Maazel. • Joe Miller appointed director of choral activities and conductor of the Westminster Choir and the Westminster Symphonic Choir.

2007

Rider University established Westminster College of the Arts. • Westminster Williamson Voices presented the North American premiere of James Whitbourn's *Annelies: The Anne Frank Oratorio*. • Westminster Symphonic Choir opened the Carnegie Hall season performing Beethoven's Symphony No. 9 with the Lucerne Festival Orchestra, conducted by David Robertson.

2008

Westminster Kantorei participated in the world premiere recording of John Magnussen's *Psalm*, composed for the José Limón dance company.

2009

Westminster Choir and Joe Miller released their first recording, *Flower of Beauty*.

2010

Westminster Williamson Voices premiered James Whitbourn's *Requiem Canticorum*, and the Westminster Choir premiered Jaakko Mäntyjärvi's *To a Locomotive in Winter*.

2011

The Westminster Symphonic Choir performed with The Philadelphia Orchestra for the first time under the baton of Music Director Yannick Nézet-Séguin.

2012

Westminster Symphonic Choir performed with Gustavo Dudamel and the Simón Bolívar Symphony Orchestra for the first time.

2014

The Westminster Williamson Voices' and James Jordan's recording of James Whitbourn's *Annelies*, the first major choral setting of *The Diary of Anne Frank*, was nominated for a GRAMMY Award for Best Choral Performance.

Ryan James Brandau
James Jordan
Joe Miller
Amanda Quist
Kathleen Ebling Shaw

Westminster Concert Bell Choir
Westminster Chapel Choir
Westminster Schola Cantorum
Westminster Symphonic Choir

Eric Plutz, *organ*

With guest artists
Solid Brass

New Jersey Youth Chorus
Patricia Joyce, *conductor*
Phillip Steffani, *piano*

Robert Young McMahan, *accordion*

Please note the unauthorized use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited by law. Out of courtesy to the performers and everyone in the audience, please refrain from using cell phones and electronic devices.

† All who are willing and able are
invited to stand and join in the singing

*The audience is asked to withhold all
applause until after the recessional.*

OVERTURE

Heroic Music

Solid Brass; Eric Plutz, *organ*

Georg Philipp Telemann

(1681-1767)

Deck the Halls

Solid Brass; Eric Plutz, *organ*

Traditional Welsh Carol

arr. Carmen Dragon

(1914-1984)

In the Bleak Midwinter

Westminster Concert Bell Choir

Gustav Holst

(1874-1934)

arr. Karen Lakey Buckwalter

Toccata: "God Rest Ye Merry, Gentlemen" Mark Miller

Eric Plutz, *organ*

I Wonder as I Wander

Westminster Chapel Choir

Margaret Bergmark, *soprano*

John Jacob Niles

(1892-1980)

arr. Steve Pilkington

Missa Carolae: Introit and Kyrie

Westminster Schola Cantorum

Westminster Symphonic Choir; Solid Brass

Eric Plutz, *organ*; Christopher Hochstuhel, *piccolo*

Kathryn Trave, *soprano*; Marigrace Maley, *soprano*

Joel Michalchuk, *percussion*; Jacob Ezzo, *percussion*

James Whitbourn

(b. 1963)

WELCOMING

READING: The Grace of Christmas

Lois Laverty, *Professor Emerita*

J.W. Brigham

CAROL: O Come, All Ye Faithful †

J.F. Wade

(1711-1786)

arr. Sir David Willcocks

O come, all ye faithful, Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him Born the King of Angels:

Refrain:

O come, let us adore him, O come let us adore him,
O come let us adore him, Christ the Lord!

God of God, Light of Light,
Lo! he abhors not the Virgin's womb;
Very God, Begotten, not created:
Refrain.

Sing, choirs of angels, Sing in exultation,
Sing, all ye citizens of heav'n above;
Glory to God In the highest:
Refrain.

Yea, Lord, we greet thee, Born this happy morning,
Jesu, to thee be glory giv'n.
Word of the Father, Now in flesh appearing:
Refrain.

Four Christmas Carols

IV. I Saw Three Ships

Westminster Schola Cantorum

Westminster Concert Bell Choir; Dominic Lam and Joel Trekell, *piano*

Traditional English Carol

arr. Mack Wilberg

(b. 1955)

Friday Afternoons, Op. 7

V. A New Year's Carol

Westminster Chapel Choir; Robert Young McMahan, *accordion*

Benjamin Britten

(1913-1976)

Masters in This Hall

Westminster Concert Bell Choir

Marin Marais

(1656-1728)

arr. Arnold B. Sherman

LIGHT

CAROL: Hark! The Herald Angels Sing † F. Mendelssohn

(1809-1847)

arr. Craig Phillips

Hark! the herald angels sing glory to the newborn King!
Peace on earth and mercy mild, God and sinners reconciled!
Joyful, all ye nations, rise, join the triumph of the skies;
With th'angelic host proclaim Christ is born in Bethlehem!
Hark! the herald angels sing glory to the newborn King!

Christ, by highest heav'n adored; Christ, the everlasting Lord;
late in time behold him come, offspring of the Virgin's womb.
Veiled in flesh the Godhead see; hail th'incarnate Deity.
Pleased as man with us to dwell; Jesus, our Emmanuel!
Hark! the herald angels sing glory to the newborn King!

Mild he lays his glory by, born that we no more may die,
born to raise us from the earth, born to give us second birth.
Risen with healing in his wings, light and life to all he brings,
hail, the Sun of Righteousness! hail, the heav'n-born Prince of Peace!
Hark! the herald angels sing glory to the newborn King!

READING: The Work of Christmas H. Thurman

Linda Bowden, *New Jersey Regional President, PNC Bank*
(Friday, December 12)

Marjorie Herman, *Host of Sounds Choral on WWFM*
(Saturday, December 13)

The Darkest Midnight in December **Stephen Main**
New Jersey Youth Chorus; Phillip Steffani, *piano* (b. 1963)

Lux Nova - 'Lux Aurumque' Reimagined Eric Whitacre
Text: Charles Anthony Silvestri (b. 1970)
Westminster Schola Cantorum; Megan Pendleton, *soprano*

A Hymn to the Virgin Britten

Text: anonymous (c. 1300)
Westminster Chapel Choir
Small Ensemble: Noël Zucchero, Cecelia Snow,
Gillian Erienborn, David Falatok, Aidan Gent,
Aldo Aranzulla, Michael Banks and Lucas Marin

Alleluia Paul Basler

New Jersey Youth Chorus
Phillip Steffani, *piano*; Jonathan Clark, *horn*

MEANING

CAROL: We Three Kings † John Henry Hopkins, Jr.

(1820-1891)
arr. Craig Courtney

Refrain: (Audience joins in singing the refrain)
O, star of wonder, star of night,
star with royal beauty bright,
westward leading, still proceeding,
guide us to thy perfect light.

READING: Hong Duc Robert Fulghum

Trent Blanton, *Assistant Professor of Theatre*

Festival First Nowell F. Mendelssohn

Westminster Symphonic Choir
Solid Brass; Eric Plutz, *organ*

Greensleeves 16th-Century Carol

Westminster Concert Bell Choir

Prelude and Sarabande George Kleinsinger

Robert Young McMahan, *accordion*

Hope for Resolution Paul Caldwell

Westminster Chapel Choir
New Jersey Youth Chorus; Eric Roper, *percussion*.
Yasmin Sislam, *percussion*; Tyler Weakland, *piano*

In the Bleak Midwinter Holst

Text: Christina Rossetti
All Choirs

Blessed be that Maid Mary Main

All Choirs

GOING FORTH

CAROL: Silent Night † Franz Gruber

(1787-1863)

arr. Malcolm Sargent

Silent night, holy night. All is calm, all is bright.
Round yon virgin, mother and child, Holy infant so tender and mild.
Sleep in heavenly peace, Sleep in heavenly peace.

Silent night, holy night. Wise men see the star so bright.
Halleluja' the angels sing, Shepherds hear and glad tidings bring.
Christ the Saviour is here. Jesus our Saviour is here.

Silent night, holy night. Son of God, O blessed sight.
On thy lips a smile of love, Sent to earth from heaven above.
Christ the Saviour is here. Jesus our Saviour is here.

Ringling in the Season

Westminster Concert Bell Choir

CAROL: Joy to the World † Traditional

arr. Craig Phillips
(b. 1961)

Joy to the world! the Lord is come: let earth receive her King;
let every heart prepare him room, and heaven and nature sing,
and heaven and nature sing, and heaven and nature sing.

Joy to the world! the Savior reigns; let us our songs employ,
while fields and floods, rocks, hills, and plains, repeat the sounding
joy, repeat the sounding joy, repeat the sounding joy.

No more let sins and sorrows grow, nor thorns infest the ground;
he comes to make his blessings flow far as the curse is found,
far as the curse is found, far as the curse is found.

He rules the world with truth and grace, and makes the nations prove
the glories of his righteousness, and wonders of his love,
and wonders of his love, and wonders of his love.

RECESSIONAL AND POSTLUDE

L'année d'or Joel Phillips

Eric Plutz, *organ*

Bring a Torch! Jeanette Isabella! French Traditional

Eric Plutz, *organ*

arr. Keith Chapman
(1945-1989)

RYAN JAMES BRANDAU has broad experience conducting a variety of choral and orchestral ensembles. He is artistic director of Amor Artis, a chamber chorus and Baroque orchestra in New York City; artistic director of Princeton Pro Musica, a symphonic chorus, chamber chorus and orchestra; and artistic director of the Monmouth Civic Chorus. He also serves on the faculty of Westminster Choir College, where he teaches choral literature and, this season, helps prepare the Westminster Symphonic Choir for performances with The Philadelphia Orchestra and Vienna Philharmonic. Previously, he was director of choral activities at Santa Clara University; artistic director of the Santa Clara Chorale; choirmaster of the highly-acclaimed professional choir of Christ Church New Haven; and assistant director of choral activities at Smith College in Northampton, Mass. He has worked with a variety of other professional, community, collegiate, children's and church ensembles. He remains active as a choral arranger, composer and clinician. His arrangements and compositions have been featured by choral ensembles across the globe.

As a professional singer, Mr. Brandau has been heard with ensembles in the United States, Europe and Asia, including the American Bach Soloists, the Arcadia Players, Yale Schola Cantorum, and the choirs of King's College, Clare College and Jesus College Cambridge. He received a Doctor of Musical Arts and Master of Music from the Yale School of Music, where he studied conducting with Simon Carrington and Marguerite Brooks, and was awarded the Horatio Parker Prize. Prior to pursuing graduate study in conducting, he attended the University of Cambridge in the United Kingdom as a Gates Scholar, earning an M.Phil. in Historical Musicology. He received his Bachelor of Arts in Music, magna cum laude, from Princeton University.

GRAMMY®-nominated conductor **JAMES JORDAN** is recognized and praised around the musical world as one of America's pre-eminent conductors, writers and innovators in choral music. He has written more than 35 books on all aspects of the choral art. He has been described as a "visionary" by *The Choral Journal*, which cited his book *Evoking Sound* as a "must read." His books form the canon for teaching of conductors and choirs around the world. At Westminster Choir College he is Professor of Conducting and conducts Westminster Schola Cantorum and Westminster Williamson Voices.

He has made two recordings of the music of James Whitbourn with the Westminster Williamson Voices on the Naxos label, which have garnered wide critical acclaim on both sides of the Atlantic. *Gramophone* hailed him as a conductor of "forceful and intimate choral artistry." Regarding the recording *Annelies, Choir*

& *Organ* magazine wrote, "Jordan's instinctive understanding of the score makes this a profound and emotionally charged experience." Reviews have praised the Westminster Williamson Voices as "without peer" (*American Record Guide*) noting that the ensemble "performed with utmost truth and precision," and with "supreme artistry" (*The Choral Journal*), and "sing(s) with a precision and finesse normally found in the best of the UK's large chamber choirs." (*Gramophone*).

His residencies, master classes and guest conducting have taken him throughout the United States, Canada, Europe and Australia. He has conducted more than 30 All-State Choirs, and in 2009 he was named to the choral panel for The National Endowment for the Arts. Dr. Jordan serves as artistic director of the Westminster Conducting Institute, one of the nation's leading summer programs for the training and education of conductors. In the summer of 2013, he inaugurated the Westminster Choral Institute at Oxford, which has established itself as one of world's recognized programs for the teaching of artistry.

He has been honored as a distinguished alumnus at both Susquehanna University and Temple University, and he was awarded the distinguished Doctor of Music by the University of Aberdeen in Scotland.

PATRICIA JOYCE received her Bachelor of Music, magna cum laude, in Music Education from Marywood College and her Master of Music, with distinction, in Music Education from Westminster Choir College. She completed certification in Kodaly Methodology from the Kodaly Musical Training Institute, Hartford, Conn.

She began her teaching career in the Pennsylvania schools, and taught in the Bernardsville schools in New Jersey. She taught in the Music Education Department of Westminster Choir College, and at the Mason Gross School of the Arts, Rutgers University. She has presented workshops, reading sessions, and adjudicated festivals for the New Jersey American Choral Directors Association and the New Jersey Music Educators Association. She has conducted the Central New Jersey Junior High Honors Choir, the Central New Jersey Elementary Honors Choir, the North Jersey Junior High Women's Honors Choir, the Vermont Children's Choir Festival, and will conduct the New Jersey All-State Women's Choir in February. Ms. Joyce has served as president of the Board of the New Jersey Chapter of the American Choral Directors Association, and is currently the vice president.

She is the co-chair for the American Choral Directors Association's National Children's Choirs Conductors Retreat, which will come to New Jersey in January 2016.

In addition, she has served as associate organist and choirmaster at St. Bernard's Church in Bernardsville, N.J., interim director of music at Christ Church in Summit, N.J., and continues free-lance work at many other churches in northern and central New Jersey.

She is the founder and artistic director of the New Jersey Youth Chorus, and directs its Advanced Treble Choir (grades 8 – 12) and its Apprentice Choir (grades 3 – 4).

ROBERT YOUNG MCMAHAN is professor of Music and coordinator of Music Theory and Composition Studies, as well as of the Accordion major, at The College of New Jersey. A native of Washington DC, he studied accordion with the noted artist Louis Coppola. He holds bachelor's and master's degrees and a doctorate in Music Theory and Composition from The Peabody Institute of Music, where he studied composition with Robert Hall Lewis, Stefan Grove, and Jean Eichelberger Ivey, and in Liberal Arts from St. John's College. An award-winning, recorded accordionist/composer, he is an active officer of the American Accordionists' Association, and serves as chair of its Composers Commissioning Committee. In addition to his own music, he has premiered the accordion works of many notable American composers, including Ernst Krenek, Lukas Foss, and Samuel Adler.

During his years in the Baltimore area, Dr. McMahan was accordionist for the Baltimore Symphony, Baltimore Chamber Orchestra, Washington Ballet and American Ballet Orchestras, as well as for other cultural and performing organizations. He has performed under such notable conductors as Julius Rudel, Rob Fisher, Sarah Caldwell, Sergiu Comissiona, Gunther Schuller, Frederik Prausnitz, Murry Sidlin, bandleader Les Elgart, Leon Botstein, Leon Fleisher, and Peter Schickele, and with Sting, Georgia Brown, Maureen McGovern, Alvin Epstein, Boyd Gaines, and Theodore Bikel. Besides his numerous published articles, Dr. McMahan has been featured in articles by others in *Keyboard Magazine*, *The Music Connoisseur*, *High Fidelity*, *Who's Who in American Composers: Classical*, and several other highly regarded publications.

JOE MILLER is conductor of two of America's most renowned choral ensembles: the Westminster Choir and the Westminster Symphonic Choir. He is also director of choral activities at Westminster Choir College of Rider University.

In addition to his responsibilities at Westminster Choir College, Dr. Miller is artistic director for choral activities for the renowned Spoleto Festival USA. His 2014 debut performance, a staged production of John Adams *El Niño* with the Spoleto Festival Orchestra, the Westminster Choir and an international cast, earned critical acclaim. *The Financial Times* praised, "the driving minimalistic iterations of Adams' score securely projected under Joe Miller's direction." *The New York Times* described the performance as "superb. Meticulously prepared...the chorus was remarkable for its precision, unanimity and power."

His 2014-2015 season with the Westminster Choir includes a concert tour of California, several national radio broadcasts, and their annual residency at the Spoleto Festival USA. Dr. Miller has made three recordings with the Westminster Choir. Their latest CD, *The Heart's Reflection: Music of Daniel Elder*, has been hailed by Minnesota Public Radio's *Classical Notes* as "simply astounding." His debut recording with the Westminster Choir, *Flower of Beauty*, received four stars from *Choir & Organ* magazine and earned critical praise from *American Record Guide*, which described the Westminster Choir as "the gold standard for academic choirs in America."

As conductor of the Westminster Symphonic Choir, Dr. Miller has collaborated with some of the world's leading orchestras and conductors. *The New York Times* wrote about Symphonic Choir's performance of Mahler's Symphony No. 2 with the Cleveland Orchestra, "Joe Miller's Westminster Symphonic Choir was subtle when asked and powerful when turned loose." Recent seasons have included performances with the Philharmoniker Berliner and Sir Simon Rattle; The Philadelphia Orchestra and Yannick Nézet-Séguin; and the Simón Bolívar Symphony Orchestra of Venezuela and Gustavo Dudamel.

Dr. Miller is also founder and conductor of the Westminster Summer Choral Festival Chamber Choir, a program that offers professional-level choral and vocal artists the opportunity to explore challenging works for one week each summer on the Westminster campus in Princeton.

ERIC PLUTZ is adjunct assistant professor of Organ and accompanist of the Westminster Symphonic Choir at Westminster Choir College of Rider University. In addition, he is university organist at Princeton University, where his responsibilities include playing for weekly services at the Chapel, academic ceremonies, solo concerts and accompanying the Chapel Choir in services and concerts. He also coordinates the weekly After Noon Concert Series at the University Chapel. Additionally, Mr. Plutz is accompanist for Princeton Pro Musica, instructor of organ at Princeton University, and he maintains a private studio of organ students.

Mr. Plutz, who “performs with gusto, flair, clarity, and strong yet pliant rhythmic control” (James Hildreth for *The American Organist*), has made a four solo organ recordings on the Pro Organo label. Mr. Hildreth wrote, “His broad musicianship and fluid virtuosity render authoritative performances that combine color, clarity, strength, and stylistic authenticity” about the recording *French Trilogy* (Æolian-Skinner Organ at Byrnes Auditorium, Winthrop University, in Rock Hill, S.C.), Mr. Plutz’s other recordings are *Denver Jubilee* (1938 Kimball Organ of St. John’s Episcopal Cathedral in Denver, Colo.); and *Musique Héroïque* and *Carnival* (1928 Skinner/Mander organ at Princeton University Chapel). As an organ concert soloist, Mr. Plutz has accepted engagements in distinguished locations across the United States and abroad including Germany, Austria, Philadelphia, New York City, Washington, D.C., and San Francisco. Recent performances include three tape-delay solo concerts and two live broadcasts of all-Bach concerts on WWFM *The Classical Network*, and a Verizon Hall appearance under the baton of Helmuth Rilling. His playing has been broadcast on “With Heart and Voice,” “Pipedreams,” and “the Wanamaker Organ Hour.”

As an accompanist, Mr. Plutz has worked with many ensembles, including The Bach Choir of Bethlehem, National Symphony Orchestra, Choral Arts Society of Washington, Washington Symphonic Brass, the Washington Ballet and the Voices of Ascension conducted by Dennis Keene. Originally from Rock Island, Ill., Mr. Plutz earned a Bachelor of Music, magna cum laude, from Westminster Choir College of Rider University in 1989 and a Master of Music from the Eastman School of Music in 1991. More information, including Mr. Plutz’s performing schedule, is available at www.ericplutz.com.

As a member of the Westminster Choir College faculty, **AMANDA QUIST** conducts the Westminster Chapel Choir, Westminster Kantorei, and teaches graduate and undergraduate conducting. In February 2014 she was selected to present a workshop titled “Building Sound” with Westminster Kantorei at the American Choral Directors Association (ACDA) Eastern Division Conference. In 2013 she conducted Westminster Kantorei at the American Handel Festival. During her earlier work with the Westminster Symphonic Choir she collaborated with the New York Philharmonic, The Philadelphia Orchestra, Dresden Staatskapelle, and composers Ola Gjeilo and Tarik O’Regan. Dr. Quist recently served as chorus master for the North American premiere of Toshio Hosokawa’s *Matsukaze* for Spoleto Festival USA and the Lincoln Center Festival. Newspaper reviews described the chorus’ performance as “beautifully prepared,” “gripping,” and “bridging the vocal and instrumental textures with perfect intonation.”

Dr. Quist is also director of the Westminster Vocal Institute, and she was previously director of choral activities at San José State University. In 2014 she was honored with the Westminster Choir College of Rider University Distinguished Teaching Award. Her other honors include the prestigious James Mulholland National Choral Fellowship and the Audrey Davidson Early Music Award. Her research focus is voice science and pedagogy in the choral setting, and she will present an interest session on that subject at the National ACDA Conference in Salt Lake City in 2015.

She is an active adjudicator and clinician, and her recent and upcoming appearances include conducting honor choirs and workshops in Pennsylvania, New York, Arkansas, Georgia, New Jersey, Delaware, Vermont, Texas, California, and Connecticut. A mezzo-soprano, she has performed as a soloist with the Monmouth Civic Chorus and Orchestra, Symphony Silicon Valley, Fuma Sacra, Princeton Pro Musica, and Princeton University. Dr. Quist serves as the National ACDA Repertoire and Standards Chair for Youth and Student Activities and ACDA Mentorship Co-Chair.

Conductor of the Westminster Concert Bell Choir, **KATHLEEN EBLING SHAW** is a member of the sacred music department at Westminster Choir College of Rider University, where she teaches classes in handbell training and conducts a second handbell choir. A graduate of Westminster Choir College, she is also director of music at St. Paul’s Lutheran Church in Doylestown, Pa.

Well known as a handbell clinician, Mrs. Shaw has conducted sessions for the American Guild of English Handbell Ringers both on the local and national levels. Other engagements have included sessions for the American Guild of Organists; the New York, New Jersey, Pennsylvania and Texas Music Educators Conferences; Choristers Guild; Presbyterian Association of Musicians Conferences; the St. Olaf Church Music Conference; and International Handbell Symposia in Japan, England, Korea, Australia and the United States. Upcoming engagements include Mrs. Shaw at the Handbell Musicians of America Pinnacle event in Dallas in July 2015 as a featured clinician and conductor.

She traveled with the Westminster Concert Bell Choir during a critically acclaimed 15-city North American “A Royal Christmas” tour, performing with Julie Andrews, Christopher Plummer, Charlotte Church and the Royal Philharmonic Concert Orchestra.

Most recently, she conducted the Westminster Concert Bell Choir in an appearance with singer Josh Groban in NBC’s nationally televised Lighting of the Rockefeller Center Christmas Tree.

Choirs under the direction of Mrs. Shaw have performed at Carnegie Hall and the World Financial Center's Festival of Light and Sound. They have also been featured on Lifetime Television, QVC, NBC's TODAY Show, New Jersey Network and Mister Rogers' Neighborhood.

Mrs. Shaw is also the recipient of an Alumni Merit Award from Westminster Choir College of Rider University in recognition of her dedication to the art of handbell ringing and her enthusiasm and accomplishments in the classroom as well as the concert hall.

PHILLIP STEFFANI received his Bachelor of Music in Theory and Composition from Westminster Choir College, where he was an organ student of Robert Carwithen. Before attending Westminster, he studied piano with Peter Takacs at the Oberlin Conservatory of Music. He currently teaches Choral and General music at St. James School in Woodbridge, N.J., and serves as organist and choirmaster at Church of the Immaculate Conception in Spotswood, N.J. He has served as the New Jersey Youth Chorus' principal accompanist for the past 15 years. He has been the recipient of Papermill Playhouse's "Rising Star" award for best musical director. As a composer, Mr. Steffani receives many commissions from schools, churches and other organizations. He serves as accompanist for several choral groups, and he has accompanied numerous choral festivals and competitions throughout the United States and abroad. In addition to accompanying and teaching piano privately, he is also a violinist and singer.



Founded in 1949, the **WESTMINSTER CHAPEL CHOIR** takes its name from Westminster's rich history of leadership in the field of sacred music. The ensemble has evolved over the years, and today its repertoire includes both sacred and secular works. Composed of students in their first year of study at Westminster Choir College, this ensemble is a defining choral experience that remains with Westminster alumni throughout their lives.

The ensemble's 2014-2015 season includes performances in Princeton, including its Family Weekend Concert and the annual An Evening of Readings and Carols in the Princeton University Chapel. It will also host Westminster's Invitational Chamber Choir Festival. Recent seasons have included performances of Mozart's *Coronation Mass* with the Greater Princeton Youth Orchestra and Stravinsky's *Symphony of Psalms* with the Westminster Conservatory Youth Chorale, as well as concerts in Newtown, Pa., and Wilton, Conn. In addition to on-campus performances throughout the year, the Westminster Chapel Choir has toured extensively along the eastern United States with great success.

The Westminster Chapel Choir has also performed with many symphony orchestras, including the Trenton Symphony Orchestra (N.J.), the York Symphony (Pa.) and the Queens Symphony (N.Y.). At the request of Leopold Stokowski, the ensemble premiered *Universal Prayer* by Polish composer Adrezej Panufnik. It was heard by millions when it sang for the annual televised Lighting of the Rockefeller Center Christmas tree. Previous performances have also included participation in Princeton University's "Opera and Society" Conference, where it was the featured chorus for the conference and a chapel service honoring the centennial of world-renowned organist and teacher Alexander McCurdy, Jr. The ensemble has also been honored to give several world premiere performances of works by Pulitzer Prize-winning composer Lewis Spratlan, Stefan Young, Ronald Hemmel and Philip Orr.

The 16-member **WESTMINSTER CONCERT BELL CHOIR** is composed of undergraduate and graduate students of Westminster Choir College of Rider University. Its director is Kathleen Ebling Shaw. This year celebrates the 37th year of the handbell curriculum at Westminster Choir College, which was the first institution in the world to develop such a program. Hailed for its virtuosity, the Westminster Concert Bell Choir uses the largest range of handbells in the world – 8 octaves, from C1 to C9. Many of the bells are made of bronze and range in weight from four ounces to 11 pounds; the Choir also uses the large "Basso Profundo" aluminum-cast bells that are a new phenomenon in handbell ringing. The Choir supplements their handbell set with a six-octave set of Malmark Choirchime® instruments from C2 to C8 – the widest range in existence.

The Westminster Concert Bell Choir has appeared on Public Television's Mister Rogers' Neighborhood and several holiday broadcasts of the TODAY show, including one in which the ensemble was joined by NBC television personalities Katie Couric and Willard Scott. Its holiday performances have been heard annually on National Public Radio's Performance Today, and it is included on NPR's *Christmas Around The Country II* recording.

The Choir has performed at Carnegie Hall twice during the Christmas season and was featured on New Jersey Network's *State of the Arts* program.

The ensemble joined Julie Andrews, Christopher Plummer, Charlotte Church and the Royal Philharmonic Orchestra for a critically acclaimed 15-city tour entitled "A Royal Christmas."

The Choir has made nine recordings: *The Pealing Bells*, *Westminster Concert Bell Choir*, *Christmas Bells*, *Westminster Rings!*, *Praise and Adoration*, *Christmas at Westminster: The Westminster Concert Bell Choir*, *By Request*, *Westminster Concert Bell Choir: 30th Anniversary Collection* and *A Time To Dance*.

WESTMINSTER SCHOLA CANTORUM is one of three curricular choirs at Westminster Choir College. Composed of all students in their second year of study at the college, this ensemble forms a vital link between the technique and artistry gained by students in their first-year experience at the college in the Westminster Chapel Choir and Westminster Symphonic Choir, which performs with many of the world's finest orchestras and is a cornerstone of the Westminster experience. The second year of ensemble performance study focuses on refinement of ensemble skills combined with choral literature appropriate to both the musical growth and artistic understanding of the singers in the ensemble.

Westminster Choir College is the only college in the world that focuses its program around a student's choral experiences. Unique to this experience is that students sing with their class for two years to not only build their artistry but to strengthen their sense of community and what it is to sing together. This vision was the core value of the institution's founder, John Finley Williamson. Westminster Schola Cantorum is also the only curricular choir that annually tours in the spring. All students in this ensemble study with Westminster's acclaimed voice faculty, the largest voice faculty in the world.

In past seasons, the choir has performed major works in the choral repertoire: Britten's *St. Nicolas*, Duruflé's *Requiem*, Poulenc's *Gloria*, Lauridsen's *Lux Aeterna*, Stravinsky's *Symphony of Psalms* and Rachmanioff's *The Bells*. In addition to An Evening of Readings and Carols, its 2014-2015 season includes concerts in Princeton and a spring tour to Pennsylvania and North Carolina.

Recognized as one of the world's leading choral ensembles, the **WESTMINSTER SYMPHONIC CHOIR** has recorded and performed with major orchestras under virtually every internationally acclaimed conductor of the past 80 years. Prepared for this performance by Joe Miller, Westminster's director of choral activities, the ensemble is composed of students at Westminster Choir College.

The ensemble's 2014-2015 season includes performances of *Carmina Burana* with the New Jersey Symphony Orchestra and Jacques Lacombe and Johannes Brahms' *Ein deutsches Requiem* with the Vienna Philharmonic conducted by Daniele Gatti. It will also perform three series of performances with The Philadelphia Orchestra and Yannick Nézet-Séguin: Gustav Mahler's Symphony No. 2 "Resurrection," J. S. Bach's *St. Matthew Passion*, and Leonard Bernstein's *Mass*.

Recent seasons have included performances of Verdi's *Requiem* with The Philadelphia Orchestra and Yannick Nézet-Séguin; Berg's *Wozzeck* with the London Philharmonia and Esa-Pekka

Salonen; Villa-Lobos' Choros No. 10 and Estévez' *Cantata Criolla* with the Simón Bolívar Symphony Orchestra of Venezuela and Gustavo Dudamel; Beethoven's Symphony No. 9 with the West-Eastern Divan Orchestra and Daniel Barenboim and Rouse's *Requiem* with the New York Philharmonic and Alan Gilbert.

The **NEW JERSEY YOUTH CHORUS**, founded in 1992 by Patricia Joyce, is an auditioned choral program for children in grades 1 through 12, divided into six ensembles: First Steps to Music (grades 1 - 2), Apprentice Chorus (grades 3 - 4), Intermediate Chorus (grades 5 - 7), Boys Ensemble (grades 5 - 8, unchanged voices), Advanced Treble Chorus (grades 7 - 12), and Young Men's Ensemble (grades 7 - 12 for changing and changed voices). The Chorus performs locally, nationally and internationally for community, civic and corporate audiences. Two-hundred forty choristers come from six counties of New Jersey. The heart of its mission to provide quality music education that encourages young people's love and appreciation of choral music and nurtures their individual growth and development.

The Advanced Chorus performs frequently with many professional ensembles, including the New Jersey Symphony Orchestra and Canadian Brass at New Jersey Performing Arts Center in Newark. They sang at the State Theater's Gala under Oscar and Grammy-award winning composer Marvin Hamlisch and Bill Conti, composer of television and movie themes, including *Rocky*. It was a featured choir at the 2008 and 2012 American Choral Directors Association's Conference, and the only children's choir to be invited to sing at Chorus America's 2009 National Conference. The Advanced Chorus has participated in numerous festivals in New Orleans, Hawaii, Canada and England, and has toured Italy, Ireland, Poland, the Czech Republic and Germany.

The choir's "Kids for Kids" mission includes opportunities to perform and assist children's organizations and charities. Funds have been raised for a summer camp for children of September 11 victims, Hearts Across the Ocean, for children needing open heart surgery in India, the American Cancer Society, Bryan's Dream Foundation, for children with brain tumors, Autism Speaks, and others.

Highlights of the Choir's 22nd Anniversary Season include performing *America the Beautiful* with Queen Latifah at the Super Bowl, a performance with six-time Grammy Award winners The Chieftains in New York and a CD, *Stand Together, Music of Hope and Healing*, which will be donated to cancer patients at area hospitals.

For more information on the New Jersey Youth Chorus, go to www.njyouthchorus.org, or call (973) 998-5670.

Founded in 1982, **SOLID BRASS** is recognized by audiences and critics alike as one of the premier brass groups in the country. The members of the ensemble are some of the New York area's finest musicians who have performed at Lincoln Center with the Metropolitan Opera and New York City Opera orchestras, New York City Ballet orchestra, numerous Broadway shows, and a host of appearances as orchestral and chamber musicians in the metropolitan area. **SOLID BRASS** has recorded on the Musical Heritage Society label, Dorian Recordings, Joseph Grado Signature Recordings and Craig Dory Recordings; and has appeared on NJN (PBS) TV's State of the Arts program. Musical arrangements are being published in the **SOLID BRASS SERIES** of Trigram Music Inc., Century City, California. **SOLID BRASS** has been a recipient of a grant from the National Endowment for the Arts and performed in Mexico and two tours of Canada.



For more information about the ensemble, its music, and recordings, please contact:

SOLID BRASS

5 Sunset Drive

Chatham, NJ 07928

tel/fax (973)635-1854

e-mail haislip@solidbrass.com

www.solidbrass.com

Trumpet:

Douglas D. Haislip, *managing director*

Terry Szor

Michael Blutman

Jason Bitoni

French horns:

Judy Lee

Ann Mendoker

Trombone:

Carl Della Peruti

Hans Muhler

Don Hayward

Tuba:

Kyle Turner

Percussion:

Adrienne Ostrander

Phyllis Bitow

Piccolo:

Theresa Norris

To arrange concert bookings, please contact:

LOIS SCOTT MANAGEMENT, INC.

PO Box 140

Closter, NJ 07624

tel: 201/768-6970

fax: 201/768-7257

e mail: LSMINC@aol.com

This appearance by **SOLID BRASS** is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.

Westminster Symphonic Choir

Mercedes Chan and Benjamin Hawkinson, *graduate assistant conductors*

Soprano

Alexa Agourides, *Hamilton, NJ*
Kirsten Anderson, *Pleasanton, CA*
Dena Andrews, *Emerald, PA*
Sara Andrusiw, *Pedricktown, NJ*
Minjae Back Busan, *South Korea*
Rachel Beeksma, *Escanaba, MI*
Nicola Bertoni, *Washington, DC*
Adrienne Bertsche, *Chicago, IL*
Sara Boyd, *Charlestown, RI*
Isabella Burns, *Gold River, CA*
Alicia Cadmus, *New Fairfield, CT*
Kathleen Carreras-Pereira, *Ashton, MD*
Katherine Caughlin, *Tonkawa, OK*
Mercedes Chan, *Hong Kong*
Alyssa Christian, *Scotch Plains, NJ*
Kristen Cobb, *Paterson, NJ*
Rebecca Dias, *Clark, NJ*
Mary DiRoberts, *Wethersfield, CT*
Jane Dominick, *Portland, OR*
Fiona Ellis, *Barrington, RI*
Julia Gallagher, *Norwalk, CT*

Alto

Amanda Agnew, *Wading River, NY*
Faith Alacar, *New Hempstead, NY*
Sofia Alieninova, *Moscow, RU*
Sinclair Avramis, *Bloomington, NY*
Christianna Barnard, *Pittsburgh, PA*
Allison Beres, *Vineland, NJ*
Kate Dunn, *Glen Rock, New Jersey*
Priscilla Faustini, *Kearny, NJ*
Amanda Fehr, *Indianapolis, IN*
Karina Fengler, *Water Mill, NY*
Erica Finnie, *Searcy, AR*
Moirra Gannon, *Lafayette Hill, PA*
Samantha Ganz, *Wayne, NJ*
Amanda Garcia-Walker, *Austin, TX*
Noreen Goldberg, *Tuxedo, NY*

Tenor

Manny Acosta, *Ventnor City, NJ*
Chaequan Anderson, *Newark, DE*
Zachary Beeksma, *Ashland, WI*
Sam Brukman, *Cranford, NJ*
Tom Carle, *Randolph, NJ*
Victor Cristobal, *Franklin Park, NJ*
Jonathan DeHart, *Falls Church, VA*
Matthew Delre, *Robbinsville, NJ*
Brandon Ellsworth, *Paso Robles, CA*
Corey Everly, *Boswell, PA*
Jonathan Feinstein, *Rockville Centre, NY*

Bass

MacArthur Alewel, *Norfolk, NE*
Adam Bergstresser, *Nazareth, PA*
Lawrence Jay Besch, *Bethesda, MD*
Simer Bhatia, *North Brunswick, NJ*
Drew Brennan, *Iselin, NJ*
Vinroy Brown, *Hamilton, NJ*
Sean Burns, *Hatfield, PA*
Anthony Carrella, *East Brunswick, NJ*
Jordan Carroll, *West Windsor, NJ*
Peter Carter, *Woodstock, GA*
Robert Colby-Witanek, *Belle Mead, NJ*
David Conley, *Athens, GA*
Alejandro Consolacion, *Ewing, NJ*
William Doreza, *Fontana, WI*

Olivia Greene, *Columbus, GA*
Amanda Habner, *Poulsbo, WA*
Lauren Handy, *Saint Albans, VT*
Kristin Hill, *Dallas, TX*
Tiffany Ho, *Rochester, NY*
Tak Kin Ho, *Hong Kong*
Emily Johnston, *Chapel Hill, NC*
Abigail Kempson, *Wilton, CT*
Sarah Labrie, *Goshen, MA*
Karen Lackey, *Bowie, MD*
Logan Laudenslager, *Allentown, PA*
Lauren Michelle Lazzari, *Wawayanda, New York*
Erin MacKenzie, *Howell, NJ*
Janette Marquez, *East Brunswick, NJ*
Genevieve McGahey, *Washington, DC*
Kayla McLaughlin, *Huntington, NY*
Shauna McQuerrey, *South Charleston, WV*
Melanie Mendel, *Cherry Hill, NJ*
Samantha Meril, *Dallas, TX*
Nicole Michel, *Ridgewood, NJ*
Jessica Moreno, *Riverhead, NY*

Allison Griffiths, *Croghan, NY*
Taylor Halpern, *Downingtown, PA*
Michelle Hartley, *Stephenville, NL, Canada*
Shanley Horvitz, *Voorhees, NJ*
Katieanne Janney, *North Brunswick, NJ*
Janelle Kaufmann, *Kissimmee, FL*
Lauren Kelly, *Ambler, PA*
Jessica Kerler, *Wind Gap, PA*
Arielle Klein, *Suffern, NY*
Ariane Kolet, *Audubon, PA*
Elizabeth Kowal, *Fontana, CA*
Eunbi Kwak, *Seoul, Korea*
Sarah McMahon, *Morrisville, PA*
Sarah Michal, *Fresno, CA*
Danielle Molan, *West Chester, PA*
Rachel Morris, *Doylestown, PA*

Christopher Filice, *Sunnyvale, CA*
Christopher Hochstuhl, *Maple Shade, NJ*
Dowon Kang, *Guangju, South Korea*
Garrett Kheshtinejad, *Dallas, TX*
Justin Langford, *Georgetown, TX*
Keith Lathrom, *Houston, TX*
David Lawn, *Princeton, NJ*
Jack Lyons, *Orrville, OH*
Anthony Madonna, *New Hyde Park, NY*
Jay Maenhout, *Marlborough, MA*
John Milas, *Mt. Vernon, WA*
Bill Mosher, *Princeton, NJ*

Joseph Fulciniti, *Boston, NY*
Benjamin Hawkinson, *Gilbert, AZ*
Justin Hornsby, *Stockbridge, GA*
Joseph Kim, *Seoul, South Korea*
Roger Kingsland, *Pittsburgh, PA*
Storm Kowaleski, *Silver Spring, MD*
Dominic Lam, *Hong Kong, HK*
Robert Lamb, *Emmaus, PA*
Mark Loria, *Staten Island, NY*
Thomas Lynch, *Lynbrook, NY*
Ryan Manni, *Medford, NJ*
Ryan McCann, *East Brunswick, NJ*
Gavin McIlhinney, *Philadelphia, PA*
Joel Michalchuk, *Lambertville, NJ*

Sara Munson, *Rockaway, NJ*
Alexandra Pitocchi, *Locust Valley, NY*
Arielle Rabano, *Hillsborough, NJ*
Christina Regan, *Seaford, NY*
Casey Rice, *Glen Head, NY*
Elizabeth Richter, *Garrison, NY*
Jasmine Riel, *Cherry Hill, NJ*
Lauren Rosas, *East Brunswick, NJ*
Nicola Santoro, *Mountain View, CA*
Caitlin Scharar, *Smithtown, NY*
Tessa Scortino, *Beachwood, NJ*
Jessica Stanislawczyk, *South Brunswick, NJ*
Robyn Stein, *Hillsborough, NJ*
Jennifer Suragiat, *Herndon, VA*
Grace Svatek, *Jacksonville, Florida*
Esther Teh, *Pompano Beach, FL*
Morgan Ulyat, *Remington, IN*
Jillian Wagner, *Somerset, NJ*
Elizabeth Wells, *Riverhead, NY*
Cheuk Yee Wong, *Hong Kong*
Ivy Zhou, *Rockville, MD*

Bethan Neely, *Pittsburgh, PA*
Victoria Nichols, *Franklinville, NJ*
Sarah Palermo, *Camden, ME*
Gianna Pannullo, *Hopewell Junction, NY*
Keara Parciak, *Bernardsville, NJ*
Alyssa (Rebecca) Pereira, *Ashton, MD*
Bess Ploener, *Kennett Square, PA*
Aimee Raucher, *Hawthorne, NJ*
Gabrielle San Roman, *Cedar Grove, NJ*
Taylor Shultz, *Niantic, CT*
Anne Marie Stanley, *Lawrenceville, NJ*
Emily Sung, *Lawrenceville, NJ*
Tiffany Vickers, *Wilmington, DE*
Kexin Xu, *Jinan City, China*
Lijie Zheng, *China*

Chris Nappa, *Newton, NJ*
Max Nolin, *Kent, OH*
Jason Rand, *Plainsboro, NJ*
Craig Renoe, *Pennington, NJ*
Evan Rieger, *King of Prussia, PA*
William Sawyer, *Sudbury, MA*
James Sparks, *Russell, KY*
Joshua Terry, *Olive Branch, MS*
Hunter Thomas, *State College, PA*
Austin Turner, *Hainesport, NJ*
Matthew Van Dyke, *Cherry Hill, NJ*
Francis Williams, *Blue Point, NY*

Larry Miller, *Beckley, WV*
Raymond Nugent, *Red Bank, NJ*
Michael Pace, *Lake Mary, FL*
Jose Proenca, *Weston, FL*
Scott Purcell, *Westville, NJ*
James Roman, *Moorestown, NJ*
Dov Rosenschein, *Highland Park, NJ*
Christopher Schimpf, *Hilltown, PA*
Alan Schlichting, *Warrenton, VA*
Robin Schott, *Jamison, PA*
McCleary Searles, *Tulcea, Romania*
Asher Severini, *Lawrenceville, NJ*
Jeff Vanderlee, *Austin, TX*
Tyler Weakland, *State College, PA*

* Indicates section leader

Westminster Schola Cantorum

Dominic Lam and Emily Sung, *graduate assistant conductors*

Soprano

Valeria Altamirano, *Las Vegas, NV*
Katherine Angelli, *Elma, NY*
Rachel Begleiter, *Hillsborough, NJ*
Liana Booker, *Bronx, NY*
Amanishakete Cole-Felder, *Somerset, NJ*
Megan Coiley, *Princeton, NJ*
Sarah Cook, *Riverhead, NY*
Marisa Curcio, *Ballston Spa, NY*
Olivia de Geofroy, *West Tisbury, MA*
Kristina Devers, *Manorville, NY*
Christina Farrell, *Pleasant Valley, NY*
Kanisha Feliciano, *Quakertown, PA*

Alto

Destiny Cooper, *Wilmington, DE*
Corinne Costell, *Port Jefferson Station, NY*
Amira Fuller, *St. Louis, MO*
Emily Gilliam, *Clarksboro, NJ*
Samantha Goldberg, *Philadelphia, PA* *
Sabrina Gutwilk, *Manalapan, NJ*
Alexa Hampel, *Ringwood, NJ*

Tenor

Victor Abednego, *Bali, Indonesia*
Kyle Blackburn, *Logan Township, NJ*
Jesse Borower, *Charlotte, NC*
Justin Brown, *Somerset, NJ*
William Brown, *Hernando, MS* *
Tyler Cesario, *Winslow, NJ*

Bass

Christopher Aggabao, *Belle Mead, NJ*
Conner Allison, *Estero, FL*
John Brewer, *Southbury, CT*
Max Claycomb, *Quakertown, PA* *
Robert Firkser, *Edison, NJ*
Ryan Gaynor, *Piscataway, NJ*

Megan Gallagher, *Bayport, NY*
Alexandria Griner, *Rocky Hill, NJ*
Lauren Halley, *Southampton, NJ*
Temple Hammen, *Fredericksburg, VA*
Ashley Hansell, *Fieldsboro, NJ*
Savannah Hendrix, *New York, NY*
Megan Holmquist, *Commack, NY*
Jennifer Kreider, *Morgantown, WV*
Rebecca Mack, *Warminster, PA*
Marigrace Maley, *Massapequa, NY*
Mallory Murphy, *Lee's Summit, MO*
Molly Nuss, *Vienna, VA*

Maclain Hardin, *Columbus, GA*
Katelyn Hemling, *Baltimore, MD*
Shayna Holness, *Irvine, CA*
Tsarina Islam, *Dallas, TX*
Kelsey Lewis, *Perkasie, PA*
Taria Mitchell, *Egg Harbor Township, NJ*
Caroline Patton, *Glenside, PA*
Brian Pember, *Greenfield Township, PA*

Igor R. Correa Wetter, *Caracas, Venezuela*
Ashur Fadul, *Fort Lee, NJ*
George Paul Kamenakis, *Pennsville, NJ*
Michael Kiesling, *Spring City, PA*
Anthony Kurza, *Ringwood, NJ* *
Tristan Layne, *Christ Church, Barbados*

Layton Graves, *Hanover, PA*
Thomas Heidenreich, *Cincinnati, OH*
Matthew Hern, *San Ramon, CA*
Alexander Imai, *Santa Cruz, CA*
Skyler Klein, *Suffern, NY*
John Mitchell, *Arlington, VA*
Neil Mitchell, *Granby, CT*

Amanda Osborn, *Wading River, NY*
Michelle Palladino, *East Setauket, NY*
Hannah Park, *Ridgefield, NJ*
Megan Pendleton, *Oakland, CA* *
Alina Rabchuk, *Warminster, PA*
Emily Rosoff, *Saratoga Springs, NY*
Caitlin Schafer, *Maple Shade, NJ*
Robin Schneider, *Butler, PA*
Brynhildur Thorsdottir, *Kopavogur, Iceland*
Kathryn Trave, *Holland, PA*
Megan Urbano, *Reno, NV*
Margaret Winthrop, *Northport, NY*

Allison Ritter, *Glassboro, NJ* *
Andrea Salazar, *Quito, Ecuador*
Kristin Schenk, *Doylestown, PA*
AnnaLotte Smith, *Rahway, NJ*
Rebecca Stahl, *Fogelsville, PA*
Rui Wu, *Beijing, China*
Christina Yoo, *Mamaroneck, NY*

Philip LeFevre, *Huntingdon Valley, PA*
Jonathan Nazario, *Hamden, CT*
Brad Settle, *Cincinnati, OH*
Omar Soto, *El Paso, TX*
Joel Trekell, *Aurora, CO*
William Woodrow, *Newton, NJ*

Joshua M. Palagyi, *Albany, NY*
John Eric Roper, *New Providence, NJ* *
Tyler Smalling, *West Babylon, NY*
Andrew Stack, *Manhasset, NY*
Grant Steiner, *Dallas, TX*
Jonathan Sysyn, *Farmingdale, NJ*
Liam Velez, *Highland Falls, NY*

* Indicates section leader

Personnel rosters are current as of 10/27/14

Westminster Concert Bell Choir

Julia Beckmann, *graduate assistant conductor*

Emmanuel Acosta, *Ventnor City, NJ*
Julia Beckmann, *Amityville, NY*
Adam Bergstresser, *Nazareth, PA*
Gillian Erlenborn, *Bridgewater, NJ*
Karina Fengler, *Water Mill, NY*

John Franek, *West Caldwell, NJ*
Layton S. Graves, *Hanover, PA*
Robert James Lamb, *Emmaus, PA*
Erin MacKenzie, *Howell, NJ*
Ryan McCann, *East Brunswick, NJ*

John Joseph Mitchell, *Arlington, VA*
Bethan K. Neely, *Pittsburgh, PA*
Raymond Nugent, *Red Bank, NJ*
Sarah Palermo, *Camden, ME*

Personnel rosters are current as of 9/26/14

Westminster Chapel Choir

Nicola Bertoni and Arielle Klein, *graduate assistant conductors*

Soprano

Margaret Bergmark, Macon, GA
Jade Blocker, Great Neck, NY
Abigail Bloss, York, PA
Micaela Bottari, Torrington, CT
Katharine Burns, Mechanicsburg, PA
Rebecca Carroll, Helmetta, NJ
Kimberly Casey, Whitehall, PA
Jennifer Enoch, White Haven, PA

Alto

Casey Armata, East Meadow, NY
Jocelyn Brown, Orange, NJ
Claire Campbell, Sturbridge, MA
Alyssa Davis, Harrisburg, PA
Gillian Erlenborn, Bridgewater, NJ
David Falatok, Akron, OH
Sarah Furnari, Cherry Hill, NJ

Tenor

Aldo Aranzulla, Mountville, PA *
John Burke, Ringwood, NJ
Jim Calderon, Bergenfield, NJ
Jerrick Cavagnaro, North Haledon, NJ

Bass

Joshua Acampado, Bridgewater, NJ *
Michael Banks, Glen Cove, NY
Holden Bihl, Robbinsville, NJ
Emilio Chase, Quakertown, PA
Miguel De Jesus, North Bergen, NJ
Jason Diaz, Allentown, NJ

* Indicates section leader

Alexia Fiske, Smithtown, NY
Christa Grammer, Jackson, NJ
Julia Henry, Richmond, VA
Lauren Johnson, Newark, DE
Maggie Kaetzel, Emmitsburg, MD
Kristin Lassiter, Monroe Township, NJ
Abigail Merk, Morrisville, PA
Julia Nigro, Collingswood, NJ
Kathleen O'Mara, Fort Washington, PA

Lauren Goldman, Randolph, NJ
Miranda Lammers, Gilbert, AZ
Katie Lively, Stevensville, MD
Emily Longo, Freehold, NJ
Darby Martin, Sidney, ME
Alex Meakem, Ringwood, NJ
Kate Miksits, Coplay, PA
Nicole Moy, West Islip, NY

Justin Farrell, Tariffville, CT
Aidan Gent, Brookline, MA
David Grossman, Belle Mead, NJ
Michael McCormick, Oneida, NY
Tyler Mell, Cold Spring, NY

John Franek, West Caldwell, NJ
Denzel Garrick, Willingboro, NJ
Gabriel Harley, Wilmington, DE
Nick Horne, Middletown, NJ
Evan Kelly, Bay Village, OH
James Kinzel, Wilmette, IL
Zachary Klim, Lambertville, NJ

Emily Sebastian, Dover, DE
Yasmin Siglam, Milltown, NJ
Kamala Silvey, Brooklyn, NY
Chelsea Simpkins, Bridgeton, NJ
Sage Spitz, Towaco, NJ
Rachel Tyler, Richland, PA
Kathleen Zhen, Pebble Beach, CA
Jianyu Zhao, Shandong Province, China
Noël Zuccherro, Bridgewater, NJ *

Chelsea Sardoni, Robbinsville, NJ *
Cecelia Snow, Fort Wayne, IN
Deanna Sorge, Brooklyn, NY
Lydia Stepanoff, Quakertown, PA
McKenzie Sterner, Alexandria, VA
Pauline Taumalolo, Honolulu, HI
Joslyn Thomas, Albertson, NY
Lucy Watts, Marlton, NJ

Benjamin Norkus, Point Pleasant, NJ
Shane Smith, Jackson, NJ
De'Saun Stewart, Camden, NJ
Daniel Wells, Philadelphia, PA

Adam Lee, Mountain View, CA
Lucas Marin, Highland Park, NJ
Tom Marvil, Homer, MI
Michael Ryan, East Greenwich, RI
Peter Schertz, Glen Rock, NJ
Anthony Sharp, Allentown, PA
Kenny Xue, Riverdale, NY

Personnel rosters are current as of 9/8/14

New Jersey Youth Chorus

Patricia Joyce, *conductor*

Phillip Steffani, *accompanist*

Soprano

Katherine Barrasso
Natalia Bellini
Laura Boyman
Eloise Burn
Sarah Burn
Shannon Charlton
Erin Collier
Kate Evans
Sophia Fernandez-Poyatos
Elizabeth Finnen
Julia Fiocco
Clarice Foster
Shannan Foster

Alto

Era Atré
Emily Balseiro
Isha Battu
Neha Bhardwaj
Julianne Cantwell
Ambika Chetal
Irena Chiang
Katelyn Collins
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Support for this concert has come from the Magdalena Houlroyd Concert Endowment. We at Westminster are grateful to Miss Houlroyd for the establishment of this fund.

APPENDIX

I Wonder as I Wander

John Jacob Niles (1892-1980)

arr. Steven Pilkington

I wonder as I wander out under the sky
How Jesus the Saviour did come for to die
For poor on'ry people like you and like I;
I wonder as I wander out under the sky

When Mary birthed Jesus 'twas in a cow's stall
With wise men and farmers and shepherds and all
But high from God's heaven, a star's light did fall
And the promise of ages it then did recall.

If Jesus had wanted for any wee thing
A star in the sky or a bird on the wing
Or all of God's Angels in heaven to sing
He surely could have it, 'cause he was the King

Missa Carolae: Introit and Kyrie

James Whitbourn (b. 1963)

Guillô play your tambourin,
Robin with your flute begin,
Play your pipe and play your drum,
Tu-re-lu-re-lu!

Pa-ta-pa-ta-pan!
Play your pipe and play your drum.
Sing Nowell to all and some!

For unto us a child is born,
Unto us a Son is given:
And the government shall be upon his shoulder:
And his name shall be called
Wonderful, Counselor,
The might God, The everlasting Father,
The Prince of Peace.

Dance and sing and leap with joy
At the birth of the infant boy.
Dance with pipe and dance with drum.
Tu-re-lu-re-lu!
Pa-ta-pa-ta-pan!
Dance with pipe and dance with drum
For to us is born a Son.

The people that walked in darkness have seen a great light:
They that dwell in the land of the shadow of death,
Upon them hath the light shined.

Kyrie eleison.
Christe eleison.
Kyrie eleison.

Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

I Saw Three Ships

Traditional English Carol

arr. Mack Wilberg (b. 1955)

I saw three ships come sailing in
On Christmas Day, on Christmas Day;
I saw three ships come sailing in
On Christmas Day in the morning.

And what was in those ships all three,
On Christmas Day, on Christmas Day?
And what was in those ships all three,
On Christmas Day in the morning?

The Virgin Mary and Christ were there,
On Christmas Day, on Christmas Day;
The Virgin Mary and Christ were there,
On Christmas Day in the morning.

Pray, wither sailed those ships all three,
On Christmas Day, on Christmas Day;
Pray, wither sailed those ships all three,
On Christmas Day in the morning?

O they sailed into Bethlehem,
On Christmas Day, on Christmas Day;
O they sailed into Bethlehem,
On Christmas Day in the morning.

And all the bells on earth shall ring,
On Christmas Day, on Christmas Day;
And all the bells on earth shall ring,
On Christmas Day in the morning.

And all the Angels in Heaven shall sing,
On Christmas Day, on Christmas Day;
And all the Angels in Heaven shall sing,
On Christmas Day in the morning.

And all the souls on earth shall sing,
On Christmas Day, on Christmas Day;
And all the souls on earth shall sing,
On Christmas Day in the morning.

Then let us all rejoice again,
On Christmas Day, on Christmas Day;
Then let us all rejoice again,
On Christmas Day in the morning.

Friday Afternoons, Op. 7

V. A New Year's Carol

Benjamin Britten (1913-1976)

Here we bring new water from the well so clear,
For to worship God with this happy New Year.
*Sing levy-dew, sing levy-dew, the water and the wine,
The seven bright gold wires and the bugles that do shine.*

Sing reign of Fair Maid, with gold upon her toe,
Open you the West Door and turn the Old Year go.
Refrain.

Sing reign of Fair Maid, with gold upon her chin,
Open you the East Door and let the New Year in.
Refrain.

The Darkest Midnight in December

Stephen Main (b. 1963)

Text: traditional Irish, adapted from the
Rev. William Devereux (1696-1771)

The darkest midnight in December,
no snow or hail nor winter's storm
shall hinder us to remember the
Babe that on this night was born.

'Twas but pure love that from above
Brought Him to save us from all harms;
Then let us sing and welcome Him,
The God of Love in Mary's arms.

No costly gifts can we present Him
No gold nor myrrh nor odors sweet;
But if with our hearts we can content Him,
We humbly lay them at His feet.

With shepherds we are come to see
This lovely Infant's glorious charms;
Born of a maid as prophets said,
The God of Love in Mary's arms.

Lux Nova

Eric Whitacre (b. 1970)

Text: Charles Anthony Silvestri

Lux
calida gravisque pura velut aurum
et canunt angeli molliter
modo natum.

Light,
warm and heavy as pure gold
and the angels sing softly
to the newborn babe.

A Hymn to the Virgin

Britten

Text: anonymous (c. 1300)

Of one that is so fair and bright
Velut maris stella, [As a human star]
Brighter than the day is light,
Parens et puella: [Parent and daughter]
I cry to thee, thou see to me,
Lady, pray thy Son for me
Tam pia, [So holy]
That I may come to thee.
Maria! [Mary]

All this world was forlorn
Eva peccatrice, [Eve is sinful]
Till our Lord was y-born
De te genetrix. [according to the Mother]
With ave it went away
Darkest night, and comes the day
Salutis [salvation]
The well springeth out of thee.
Virtutis. [powerful virtue]

Lady, flow'r of ev'rything,
Rosa sine spina, [Rose without a thorn]
Thou bare Jesu, Heaven's King,
Gratia divina: [Divine grace]
Of all thou bear'st the prize,
Lady, queen of paradise
Electa: [one chosen]
Maid mild, mother es Effecta.
Effecta. [for accomplishment]

Hope for Resolution
Paul Caldwell
Sean Ivory

Of the Father's love begotten,
E'er the worlds began to be.
He is Alpha and Omega,
He the source, the ending he.
Of the things that are, that have been,
And that future years shall see,
Ever more and ever more.

Oh, that birth forever blessed,
When the virgin full of grace,
By the Holy Ghost conceiving,
Bare the Savior of our race.
And the babe, the world's redeemer,
First revealed his sacred face,
Ever more and ever more.

O ye heights of heav'n adore him,
Angel hosts his praises sing,
Pow'rs do minions bow before him,
And extol our God and King.
Let no tongue on earth be silent,
Every voice in concert ring,
Ever more and ever more.

Thula sizwe, ungabokhala,
uJehovah wakho uzokunqobela.
Inkululeko, sizoyithola,
uJehova wakho uzokunqobela.

Nation, do not cry.
Jehovah will protect us.
We will attain freedom.
Jehovah will protect us.

In the Bleak Midwinter
Holst
arr. Nathan Jones
Text: Christina Rossetti

In the bleak midwinter frosty wind made moan;
earth stood hard as iron, water like a stone;
snow had fallen, snow on snow, snow on snow,
in the bleak midwinter, long ago.
Angels and archangels may have gathered there,
Cherubim and seraphim thronged the air;
but his mother only, in her maiden bliss,
worshiped the beloved with a kiss.

What can I give him, poor as I am?
If I were a shepherd, I would bring a lamb;
If I were a wise man I would play my part,
Yet what I can, I give him give my heart.

Blessed be that Maid Mary
Main
15th-century English text

Blessed be that maid Mary, born he was of her Body,
very God e'er time began, born in time the Son of Man.
Eya, Jesu Hodie, natus est de virgine
[Jesus today, Is born of the virgin]
O Jesu, be born in us today.

Sweet and blissful was the song chanted of the angel throng;
"Peace on earth, *alehuya, in excelsis gloria.*"
[Alleluia, glory to God in the highest]
Eya, Jesu Hodie, natus est de virgine
[Jesus today, Is born of the virgin]
O Jesu, be born in us today.

In a manger of an ass, Jesu lay and lulled was,
born to die upon a tree,
propeccante homine.
[For the sin of man]
Eya, Jesu Hodie, natus est de virgine
[Jesus today, Is born of the virgin]
O Jesu, be born in us today.

Make we merry on this fest,
in quo Christus natus est, on this Child I pray you call,
[In which Christ is born]
to assoil and save us all.
Eya, Jesu Hodie, natus est de virgine
[Jesus today, Is born of the virgin]
O Jesu, be born in us today.



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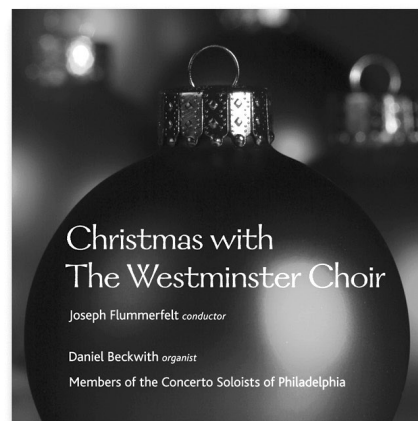
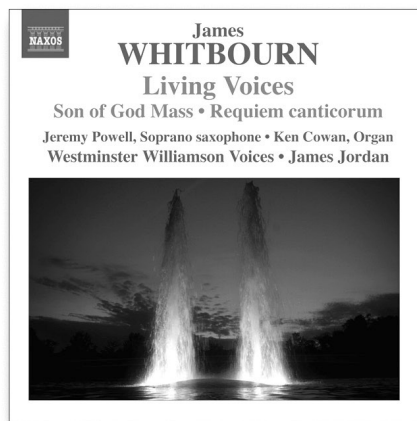
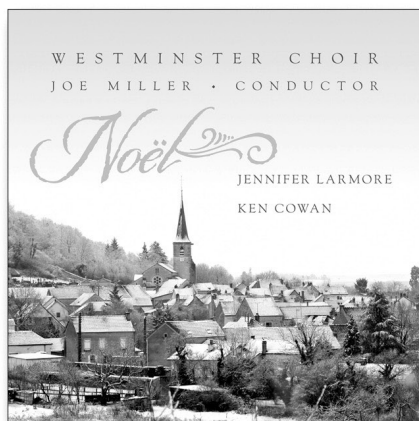
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